

FRANK QUEEN, 1853.

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AUTUMN LEAVES. BY MONBOE H. BOSENFELD.

Purple, golden, russet, crowning Tree tops, far and near; Skies above us darkly frowning, Winds that rustle drear;
Oh, the lesson in the leaflets
Scattered down the blast;
Make the best of Summer sunshineSummer will not last!

Like a rainbow fallen, scattered. Like a rainbow failen. scattered,
Lie the leaves around;
So the hopes of youth are shattered—
Dead flow'rs strew the ground!
Birds have silent grown, departing
From the vales and hills;
And a misty cloud hangs over
Distant, winding rills.

Sad the fields; but lo ! o'er meadows See the Harvest spread!
Recompense for all the shadows Looming c'er our head! Weary heart, cease thy repining; What tho' fall the rain And the leaves in dreary sadness Spring will dawn again!

THE FELLER 'ET PLAYS HORN

A STORY OF INDIANA.

BY J. C. NUGENT. (Rights of dramatization reserved.)

"It's enough to drive a man crazy," said "The feller 'et plays horn." The loafers sitting in front of general store expectorated. ting in front of general store expectorated. To ask questions would mean exertion. Besides, given proper time, "The feller 'et plays horn" would continue. "Look at that street," he said, pointing down the single thoroughfare of Bessieville, Posey County, Indiana. "There isn't a soul in sight from one end of it to the other. A man might as well be in the middle of the Desert of Sa-

The loafers turned, each from the waist, timing the movement with a deliberation that did not do violence to the restful atmosphere engendered by tobacco chewing and inherent iassitude, and gazed with something of surprised expectancy down the sleepy length of the familiar street. But to them it did not communicate the

same drear, nerve breaking monotony with which its sight afflicted "The feller 'et plays horn." For they had seen it emerge into being from out the barrenness of the bottom lands, and to them it teemed with events. lands, and to them it teemed with events, and associations, and memories. Then they remembered with a sort of pity that he had only been among them for a short time, and to him the sweetness of Bessieville folk lore must ever be a sealed book. He was a "city feller," and the sedate eyed yokels regarded him with the patient patronage of the steady going farm horse for his brilliant brother of the racing ring.

But "The feller 'et plays horn' belonged to them in a way, Originally he had come up

to them in a way. Originally he had come up from Louisville, or somewhere, to teach the band. In point of style and elegance he dressed as no man had ever dressed in Bessieville before, and every maiden in the village, of whatever age or make of face, assembled at the small post office building at ten asch morning, for at that hour puncture. sembled at the small post once building at ten each morning, for at that hour punctu-ally Dick Raymond, or, as he had been christened in the crisp colloquialism of In-diana, "The feller 'et plays horn," was known to saunter forth from the Central

Perhaps it was his manner of receiving mail, more than his dress, that first caused sensation. Heretofore, people had received stray and sundry letters, postals and county papers with the reverence and humility befitting the receipt of gifts from God, through the agency of the government. And the post-master, a conceited old bundle of incompe-tency, was treated with a degree of awe

tency, was treated with a degree of awe most un-American.

Dick Raymond had changed all this. Old Brown did not relish the extra exertion entailed by the crowd of girls which Raymond's coming always brought to the office, and one morning he snaried, "Nothin' for ye," without looking in the box. Then followed such a "calling down" as Old Brown had never dreamed of. He was commanded to look in the box, carefully, and at once, and threatened with so many kinds of report and In the box, carefully, and at once, and threatened with so many kinds of report and exposure, in such clear, concise and cutting tones that the startled old man imagined the glinting eyes outside the "Ginral D'liv'ry" hole belonged, by some retributive freak of fate, to the Postmaster General himself. He searched again with trembling hands, and to his horror found a letter he had overlooked. A letter with a picture of a marvelously high hotel on one corner, and addressed in cold, hard type-writing to Richard Raymond. Esq.

His incoherent apology was nipped in the bud by a haughty glance from Raymond as the latter took the magnificent letter with coolest unconcern, and passed out from among the admiring maidens, with a prince-

ly sang froid, causing their hearts to cease beating in very ecstacy, and then resume with a rapidity equaled only by that with which the news of Old Brown's downfall traveled to the uttermost borders of Bessie-

Even big Jim Cliffton, who had shown a tendency to avoid Raymond from the first, and who had resigned from the band short-ly after the arrival of the new teacher, admitted generously that "The feller 'et plays horn" was a "corker." Well, then, Hattle Bence came home from

Indianapolis, and big Jim forgot all about

plays horn." Jim had come in the back way, through the orchard and through the kitchen, and she had met him with the same blitheness as of yore. There was even more of gaiety and gladness in her tones, and the fact smote him with odd bitterness as he saw Raymond sitting at the other side of the table in the full glow of the lamp. Raymond, in all the glory of white linen and black clothes. And, worse than all, old Bill sat at the other end of the table in earnest conversation with his visitor.

Bill looked up with a pleasant grunt as

mond. And it was not even known whether or Lot her husband's furnishing of the gas well derrick and engine that now ornamented Bill's back yard was a condition of the marriage. For, although Jim made no sign, others knew of his disappointment if she did

not, and others wondered if she, too, did not carry a regret beneath a smile. But she seemed happy. Even when Ray-mond began to wear cheaper clothes and drop by degrees into the drawl of the natives. Even when old Bill died, and the Bill looked up with a pleasant grunt as coming of a baby girl took her from village Jim entered, and nodded to a chair which society and multiplied her household cares.

watch him now, however, and he thought bitterly of how he had once entered this rickety room with a feeling of amused contempt. Of how he had entered it with almost the un-Amerian awe of a native.

A new postmaster handed him a letter, the first he had received for months. As he

A new postmaster handed him a letter, the first he had received for months. As he glanced at the handwriting the blood mounted to his forehead and tingled through his veins. He walked unsteadily to the dingy deak at the sloe or the room and closed his burning eyes. A faint odor stole from the letter, and the dirty room, the quiet street, the whole grey madness of the little town vanished. Again he was standing in a bail room, the glare of the lights above him, the rush of the walts around him and the sweet witchery of music pulsating with his heart. The perfume of a woman's hair was near his lips, a woman's dark eyes looked into his, while jewels danced on her fingers, jewels gleamed at her throat.

Word by word he went over the quarrel that had passed between them. Again he saw the gleam in her eye as she drew a ring from her finger and handed it back to him. Again her last haughty speech rang in his cars as he took the ring and walked out into the night. What had she said? Something about his lack of fortune. Yes, his father had failed, but he had his music. He would show her. He would show them all.

Then he had come to Bessieville. That

Then he had come to Bessleville. That thought recalled him to himself. The scent of the letter disappeared, the smell of the dingy office returned, and a breath of wet

ay from the street. He opened the letter. It was dated Louis-lle. It read:

"He has been dead for a year. Will you me? AGNES."

AGNES."

A groan burst from his lips. Morbid thoughts that had remained half formed through the years of brooding took life and shape, and spoke like devils. "You have wasted your life," they said: "She is free! Why are you not free? Why did you marry?"

A hand slapped him roughly on the back. He thrust the letter into his breast, trembing like a criminal. It was only the all. He thrust the letter into his breast, trembling like a criminal. It was only the yillage doctor, an ignorant, pedantic old fellow, whose theories were bad and whose medicines were worse. "Hattle aint gettin' along very fast," he said. "Whist you'd go over an' see 'at she takes them powders. She keeps noddin' off an' forgettin' em. I can't cure her if she forgits them. And," siapping his cont pockets as Raymond started off, "I left a bottle over there that didn't belong. Bring it over this evenin', will you?" Raymond mumbled assent and wandered home, cheotic thoughts chasing themselves

long. Bring it over this evenin', will you?"
Raymond mumbled assent and wandered home, chaotic thoughts chasing themselves through his brain. At the back fence he stopped. The sight of the house, and its death like silence sickened him. The bleak derrick seemed like a grim skeleton, mocking at his defeat. A half built bake oven stood in the yard, beside a steep roofed shed. He had given up the building of it in sheer listlessness, and transferred the task to a shiftless, freckled face neighbor's boy.

A queer contrivance on the roof of the shed caught his eye. The boy, with the characteristic industry of laziness, had piled the roof of the shed full of bricks, and arranged a rope and board in such fashion that by pressing a plank on the ground the bricks fell one by one, to be adroitly caught and put in place. This, in the boy's perverted philosophy, "saved stooping." although the task of carrying the bricks to the top of the shed might well appai a giant. It evidently had formed a full day's labor for the boy, for he lay asleep on the sand pile. the boy. for he lay asleep on the sand pile. Beside him lay an old shot gun, with which, between spasmodic spells of industry, he had imagined himself killing a mythical polecat. For the same fell purpose an old steel trap had been chained to the plank by the

Raymond smiled, If he had come of such simple, elementary stock as this, he might have been satisfied here. But—and the scented letter burned in his breast.

have been satisfied here. But—and the scented letter burned in his breast.

He passed into the house. Entered the sick chamber with bated breath. The very silence seemed to palpitate. Musty, pungent smell of medicine stified him. His wife slept. He stood there for an hour. Then she stirred. "My medicine," she said, and her eyes drooped again. He shuddered. There was a shrill. metallic incision in her tones. A sharp note that comes with petty, narrow living and with youth's decay. He looked around for the powders. One paper lay empty beside the filled ones. The child had spilled it. The white powder lay on the floor. His eyes caught a bottle near the powders. The word "morphine" gleamed on it balefully. He trembled and leaned against the bureau for support.

Sheets of red flame passed before his closed eyes and then his nerves grew rigid again. He

Sheets of red fiame passed before his closed eyes and then his nerves grew rigidagain. He took up the bottle and poured into the paper enough morphine to kill ten men. The rustling of the paper aroused her. She raised her head mechanically to receive the does, pulling the pillow further under her neck with one poor, thin hand. A plain ring glittered on her finger. He lay the powder down. What a pretty arm it was when they



Brown's defeat and Raymond's victory and all else, in his eagerness to resume the old "big brother and little sister" relation with Bill Bence's daughter, who was always the prettiest girl in the village, but who now was elevated to the position properly belonging to one who had just completed a six weeks' visit to a town where street cars ran frequently and electric lights were a common thing. Her name had even been mentioned in the society column of an Indianapolis paper. She had been referred to as the guest of a young lady whose father's face was stamped on every package of a familiar cereal.

Big Jim was envied, for none disputed

Big Jim was envied, for none disputed his proprietary right in Hattle Bence. And, although, with characteristic modesty, he had always kept their relation on the "brother and sister" order, everyone knew that he was building a new house on his lot across the creek. And, if he himself had any misgivings as to how she would receive his great, uncouth, golden hearted welcome, the doubts were dissipated on the occasion of his first visit.

But it was different when he made the second call. She had met "The felier 'et

assuredly covered veins of natural gas, sufficient to make them rich beyond their wildest dreams. And as, with easy fluency, he spoke of stratas and deposits, boring machinery and explosives, Hattie's eyes dilated with pleasure, and Jim knew she was dreaming of a home in Indianapolis. A home in which his ruggedness would seem as out of place as did Raymond's perfumed presence in Bill Bence's neat, plain. sparsely furnished home. Jim did not stay long, and, as he passed down the orchard, through which no stars now seemed to shine, he wished in vague misery that his little half built house could vanish as had bis dream. Hattle never knew. She married Ray-

His outbreak in front of the general store was unusual, for his was the quiet nature that broods. But as he passed away from the wondering lotterers, he felt relieved by it. There was a certain reckless elation in his step as he walked on up to the post office and entered the scene of his memorable victory over old Brown.

There was no bevy of blushing maidens to

Even when, after two years, they did not strike the gas and it became accepted as a hopeless fact that there was no gas under the isnd.

the land.

But petty cares robbed her of her roses, and petty ills and aliments made her an invalid. Nature is so unjust to womanhood.

Two more years passed. Two humdrum, coloriess years. The dead, level monotony of the village began to tell on Raymond's nerves. Marriage, and the commonpiaces of everyday uneventfulness had stripped him of his glamor. Pallure had robbed him of his illusions. Poverty placed other and more congenial fields beyond his reach, and a mad, dull sense of defeat—of being out of place—of having sold his birthright for a mess of porridge, gnawed his nerves and ate into his soul.

narried. Oh, he had loved her. He were married. Oh, he had loved her. He had, indeed.
His head drooped. His bounding heart rustled the letter in his breast. The scent stole up to his nostrils. The short, stactato sounds seemed to say, "He is dead! Will you come?" and the jewels flashed on her hands, on her neck. He took the powder again and stepped to Hattle's side. She opened her lips. His little baby girl raised up in the back of the bed and looked at him with starry eyes.

"Why, paper! That's the wrong bottle. That's not mamma's medicine."

Then his nerves snapped.

"It's for myself, dear," he said. "I—have a headache."

And dropping the powder on his tongue,

And dropping the powder on his tongue, he passed out of the room and out into the darkening yard.

The wife still waited stupidly, and with half closed eyes. Then, with the keen ear of the sick, she heard another step coming from the front gate. Coming hurriedly. A great, strong step. Some one entered the front door and came through into the darkened grown.

room.
"Jim!" she said.
The doctor had told him of the poison left by accident. Of Raymond's neglect and the medicine hours going by unheeded. He lit the lamp. "Awful thin, aint you, Hattle?" he said in pitying tones, and then, as two big drops fell down his cheeks, "let me give you the medicine, Hattle. Let me—take care of you."

drops reil down his cheeks, "let me take care of you."

Their eyes met. The mist of the old days came surging over her. Then she looked at the child. "No, Jim," she said, sadly. "Not while he lives."

Out in the silent yard a man with staring eyes was struggling with the pains of death. In horrible remorse he turned toward the window, attracted by the lighted lamp. Jim Clifton was holding Hattle's hand.

A pang of jealous rage sprang up in the heart of the dying man. Bloodthirsty, feroclous rage that mingled hatefully with death anguish. He staggered to the sand pile and picked up the gun, returned and raised it with pain contorted arms.

He wavered unsteadily and stepped into the steel trap on the plank.

A brick dropped from the roof of the shed and struck him on the temple. He sank down with a groan. And then the bricks fell—and fell—and fell—and fell—foreckie face boy was blamed for it all, but everyone said he "wasn't right, anyhow."

how."
It was five years before Jim married Hat-tle Bence, and even now they take the little girl to the cemetary every Sunday and care for the grave of "The felier 'et played horn."

VIRGINIA.

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Norfolk.—At the Academy of Music (T. G. Leath, manager) "Zaza" was seen in this city Oct. 4 for the first time. The performance was witnessed by a packed house. Chas. B. Hanford, presenting "Private John Allen," followed 5, 6, to fair returns. Jeff De Angelis, in "The Royal Rogue," delighted a crowded house 8 at advanced prices. Booked: "A Stranger in a Strange Land" 13, Nat. C. Goodwin 19, "The Prisoner of Zenda" 20, "Town Topics" 26.

BIJOU THEATER (Abb Smith, manager).—New people for week of 5 are: Emmett St. Clair, Floyd Sisters, Jonnie Lorraine, Michael Collins, Kittle Raymond, Clara Conway, Queenic Carlyle, Lillian Morton and Chas. M. West. An orchestra of seven pieces, Sam Newman leader, will be installed 15. Business is good.

AUDITORIUM THEATER (J. W. Rarton, man.

Newman leader, will be installed 10. Business is good.
AUDITORIUM THEATER (J. W. Barton, manager).—People to be seen here week of 15 are: the Three Graces, Billy Hill and Etta Edmunds, Jessie Van and Rore Gordan, Chas. Russell and Aggle Dunbar, Jessie Haynes and Etta Chatham, the Lizsie Sisters, Nettle Batchelor, Louise Revere, Olive Faucette and Truebart, and Dillon and Warde. Business

good.
ATLANTIC GARDEN (S. Wasserman, manager).—These people open week of 15: the Barnells, the Macks, Morris and Randolph, Allen and Mitchell, Harry Howard, Emma King and Meda Decker. Business very good.
THE WALLACE SHOW, which appeared here 8, did elegant business at the afternoon performance, but fared rather badly at night, on account of a heavy wind and rain storm. They showed in Portsmouth afternoon and night of 9, to tremendous crowds.

OREGON.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Whitney & Knowles' "Qua Vadis" did a good business Oct. 4, 5 and matinee 6. Eddle Foy comes 9, 10, in "A Night in Town;" Beach & Bowers' Minstrels follow 11, and Wm. H. West's Minstrels 12, 13.

Cordan's Theates (John F. Cordray, manager).—The Boston Lyric Opera Co. did a good business with "The Idol's Eye" the drst week of its engagement, which closed 6. "Wang" will be presented 7-10 and matinee 13, and "The Fencing Master" 11-13. The San Francisco Tivoli Co. will be heard 14-16, in "Ship Ahoy," and Rusco & Holiand's "For Her Sake" will follow 17-20.

METROPOLITAN THEATES (Clarence H. Jones, manager).—"King of the Oplum Ring" did a phenomenal business week of Sept. 30. The S. R. O. sign was in use each performance, and the foyer and alsies were crowded nearly every night. One additional performance will be given Oct. 7, and the theatre will be dark the remainder of the week for the purpose of completing the improvements now under way. Three hundred additional seats will be placed in the balcony of the theatre.

of the theatre. Fandricksburg Music Hall (Brown & Grant, managers).—Greenway, Agnes Freed, Thompson, Morrison, and Fairbank Bros.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Burgo-master" was presented here for the week of Oct. 7 to very good business, and made a big hit. The principals were repeatedly encored. For week of 14, "'Way Down East;" "Humpty Dumpty" 21-24, Joseph Jefferson 28.-27.

"Humpty Dumpty" 21-24, Joseph Jefferson 25-27.
Grand (Theo. L. Hays, manager).—Business was good with Robt. B. Mantell week of 7 in the following repertory; "Romeo and Juliet," "A Free Lance," "Hamlet" and "Othello." For week of 14. "Shenandoah;" week of 21, "Across the Pacific;" week of 28, "A Stranger in a Strange Land."
Braa (M. H. Savage, manager).—This popular resort has enjoyed big business week of 7 with Rider's New Night Owls Burlesquers, for week of 14, the Bon Ton Burlesquers, followed week of 21 by the Vagabonds. The prices are 10, 20, 30 and 50 cents, the latter being for front seats.
Mannton.—Your correspondent here was honored, Sept. 27, by being nominated for the office of Judge of Probate of this, Ramsey County, and is now actively engaged in the campalgn.

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited.



Now that "Lucky" Baldwin has re-appeared on the scene with a prospect of re-filled money-bags, he and those belonging to him are being discussed more or less. For some time, until the past few months he has been called "Unlucky" Baldwin,—but now he can resume the old sobriquet, as his new Nome possessions are said to be immense in value.

There has been much interest and a great

There has been much interest and a great deal of curiosity concerning his younger daughter, Anita. The facts are, that she is daughter, Anita. The facts are, that she is young,—only twenty-two,—lovely and talented. Here is her picture; an exceedingly refined looking girl, tall and gracefully slender; her features are beautifully regular,—
large darz gray eyes, shaded by long heavy lashes and finely arched brows; her nose and mouth are perfectly modeled, and her complexion is to be envied,—and there you have Anita Baldwin. She greatly resembles her mother who died when Anita was a tiny child. child.

child.

Her talents are of a high order and her mind is as beautiful as her face. Having been provided all her life with good teachers and professors she is an accomplished planiste and singer. Besides, she writes very good music of a popular character which has been successfully produced, and which sells well at the music counters. More than a score of her compositions, many of them songs to which she has written the words, songs to which she has written the words, are prime favorites both on and off the stage. Miss Baldwin wrote a song for Camille D'Arville, a dear little darky lullaby, "Yaller Baby," which was recently published in a Sunday edition of the San Prancisco Baminer. Several others of her compositions have appeared in this same paper.

A song entitled "Thy Love" has had great vogue "on the Coast"—as California is often designated. She is evidently fond of Spanish rhythms and musical figures for much

designated. She is evidently fond of Span-ish rhythms and musical figures for much use is made of them in her writing. Perhaps she imbibed them during her long visits to "Santa Anita Ranch," in the San Gabriel val-"Santa Anita Ranch," in the San Gabriel val-ley, that magnificent place which has been so often illustrated and written about in the magasines. Mission San Gabriel with its inhabitants, is not far away, and many of the ranch-people are of Spanish and Mexican origin. In this lasy land of "tomorrow" these people pass many hours twanging their guitars and singing,—so here, Miss Baldwin has had great opportunities of studying this type of music, the influence of which shows plainly in her compositions.

There has been considerable comment There has been considerable comment about Mr. Skinner's bare knees in the act in which he masquerades in the guise of a peasant. Some contend that he should wear flesh-colored tights under his hose. It appears that he has sufficient precedent however, in his dressing of the part, for in a recent publication there is a picture illustrating the "Sports of Royalty," in which the Emperor of Austria is dressed peasant fashion in hunting costume and—bare knees.

The other night I was immensely entertained with two plays at the same time,—
one, on the stage by Otis Skinner and his
company in "Prince Otto,"—the other, in the
two seats next to me, occupied by a young couple evidently from the far interior, and on their first visit to a theatre. As this was the second time I had seen the play, I could afford to miss some of it in the diversion of the little side show at my left.

This truly rural pair who sat hand in hand in open-faced wonder, made audible comments concerning the players, all through the performance. They appeared to be en-tirely oblivious to their immediate surround-

When Mr. Skinner appeared in the first act with bare knees, I turned to note the effect on my neighbors Samanthy took a second look to make sure, then turned to Eben saying,
"Just see that there man standin' up there

with his stockin's a-comin' down. Why don't he pull 'em up? I should think he'd be ashamed of hisself."

asnamed of hisself."

At a point in the third act where Baron

Von Gondremark writes a letter, and according to the old custom, sands the ink to dry

it, Eben ejaculated,

it, Eben ejaculated,
"Well, I never! What on earth is he
a-saltin' and a-pepperin' his letter for!"
Near the end of the act, where the Prince
rushes to the different entrances for the escape of his Princess from the palace, the pair at my side half rose from their seats in their anxiety for the pair on the stage, and Samanthy gasped,
"Tell 'em Eben, they kin git out this way."

Here's one of Skinner's reminiscences of the not-far-distant past when he first joined Daly's Company to play repertoire on the road.

It happened at Philadelphia in the play

"7-20-8." He possessed an exceedingly stylish and well-made dress coat of which he was proud, and in which he hoped to shine. In one of the acts he enters in light colored overcoat as if just in from the street. He was supposed to divest himself of it immediately after his entrance, and proceeded to follow out the intention of the stage manager at this point. At the first tug, he felt his dress-coat which was of fine clinging madress-coat which was of fine clinging material, adhering, as 'twere, to his overcoat,—so going on with the lines, he gave another pull at his sleeve which brought both coats away from his shoulder. That wouldn't do, and Skinner began to get warm under his collar and cold across his forehead. Still keeping on with his lines, he tried a third time to get out of the overcoat, but the other seemed bound to come also The gallery began to hoot, the balcony followed with a titter, while those of the lower floor gave audible signs of amusement as they realized the actor's predicament.

The play could not go on with the overcoat in evidence, and there was nothing else to do but stop and remove both coats, then replace the under-one which had caused all the trouble. Needless to say, Skinner wore a different coat the next performance.

different coat the next performance.

One night when Mr. Skinner was playing in "Rosemary" at Memphis, Tenn., several of the boxes were occupied by a gay box-party consisting of the smart young set of the city. There was a great deal of laughing and talking going on in the boxes during the play, but at which Mr. Skinner took no offense,—making allowances for their youth and exhuberance. The production was an unusual sucing allowances for their youth and exhuber-ance. The production was an unusual suc-cess and the actor was called before the cur-tain for a speech, which he modestly deliv-ered in a few words and low voice. After the performance, the party came on to the stage to congratulate the company. One of the young ladies said to the hero,

"O Mr. Skinner, why didn't you speak louder when you made your speech?—we could scarcely hear a word you said."
"That is strange," gently retorted the actor. "I heard almost every word that you

Otis Skinner was one of the first, if not the very first American actor to receive an honorary college degree. More than five years ago, Tufts College at Sommerville con-ferred upon him the degree of Master of Arts.

Everyone is aware of how very often those in both dramatic and musical professions are invited to give a sample of their artistic wares at social gatherings of friends or acquaintances. This means expense of time and vitality with no remuneration. When a host or hostess can afford to pay, he or she should be made to pay. They argue, that for an artist to be heard at these functions is sufficient return for their services—that it helps their reputations. Yes,—but these artists have been paying out much money, and going through trying experiences for years, to acquire the art which is really their stock in trade. Why should they give it away any quire the art which is really their stock in trade. Why should they give it away any more than should the merchant give his goods away? It is laudable and right to sing or act in Charity's cause, and I've never heard of an artist's refusal to give ! heard of an artist's refusal to give his services, but the social public have no right to ask or invite the actor or the singer to give them of their best, unless they intend to pay for it. If all would unite in demanding their rightful compensation, their services would be more highly valued by musical societies and Society itself.

This has been put to test more than once by the eminent "Voice Specialist". Albort

the eminent "Voice Specialist," Albert rard-Thiers. This title is deservedly his by the eminent due if the number of beautiful voices he has developed is to be considered a proof of the perfection of his method. During a long so-journ in South Africa he had many exciting

perfection of his method. During a long sojourn in South Africa he had many exciting
as well as amusing experiences. There was
one which illustrated this point, that ertists
should always be paid for their services.

Mr. Thiers received a call from the director of the Philharmonic society, while a
guest at the home of a prominent citizen of
Cape Town, Africa. The gentleman asked
if he would sing several numbers at a forthcoming concert which was to be the most
important event of the musical season. After
deciding upon the program, Mr. Thiers made
an inquiry regarding the financial arrangements. The director looked at him in astonishment and explained that he did not expect to remunerate him, as, singing for the
Society was an advantageous introduction
and a valuable advertisement, and that should
be sufficient to repay the artist. Then Mr.
Thiers replied:

"My price for this concert is fifty guineas,
and I never sing without pay, except for
charity or to assist others in my profession.
It is a well known fact that those whose
reputations are made and who sing for the

wealthy without pay, are often sought, thus lessening the opportunities of those who are working to establish themselves, and who really need the remuneration."

The director, after a moment's thought, heartily shook the musician's hand, saying:

"Yes indeed—you're right,—I never looked at the matter in that light before You shall have the fifty guineas."

The following morning while Mr. Thiers was in the drawing room going over some vocalizes at the piano, one of the house servants, a fine specimen of Zulu maidenhood entered unceremoniously and said:

"Baas, I want you to sing for me."

The singer much astonished at the request, and amused at the novelty of the situation, asked why he should sing for her. Then the Zulu girl, Meetje by name, balancing herself on one bare foot and holding the other in her hand behind her in a very unconventional fashion, answered and at the same time placed a silver sixpence on the plano.—

"I heard Baas say to music man yesterday that he never sings without pay. I can pay."

"How many songs do you expect for sixpence, Meetje?" asked the singer.

"Six," said she concisely, and in an important tone which showed she realized that she was able to pay for what she asked. Then Mr. Thiers sat down to the plano and played every note and sang conscientiously every word of six songs, and he says he never knew from the expression of the girl's face whether or not she thought she had received her money's worth. The sixpence is still in his possession.



O'BRIEN AND HEROLD

appearing in vaudeville, presenting a edy sketch entitled "Tangles Unraveled," comedy sketch entitled "Tangles Unraveled," the characters of which are a young society girl, looking for a titled husband, and a typical "hobo." David O'Brien was born in Dublin, Ire., and made his professional debut in America at Wood's Theatre, Cincinnati, as Bob the Bootblack, in "The Streets of New York," with the late Frank Mayo. He is a versatile performer. Henriette Herold is a native of Richmond, Va., where she held positions at the leading churches as soprano singer until three years ago, when she entered vaudeville with Mr. O'Brien. The past Summer they played a circuit of parks, came East for the first time four weeks ago, and have played Keith's Theatres in Boston and Providence.



JOHN H. GANZEL.

The subject of this week's sketch comes from a ball playing family: at least three of the brothers have gained renown on the green diamond. He was born April 7, 1875, at Racine, Wis., and learned to play ball at Kalamazoo College. He is a younger brother of the once noted Charley Ganzel, who caught for the Philadelphia, Detroit and Boston National League teams. John gained considerable notorlety as captain of the Honolulus, of the Sandwich Islands, in 1894 and 1895, which won the championship during the latter season. There was a three cornered league on the islands. One of the teams was composed of all whites; another was made up of half whites and half natives, and the third included all natives. Sixty games were played in 1895 and Ganzel had a batting percentage of .387. In 1896 he was with the New Castle team, of the Inter-State League, and that year participated in eighty-eight championship games and ranked seventeenth in the official batting averages of that league, with a percentage of .349, while he headed the list of first basemen with a fielding average of .985. He was engaged by the Grand Rapids Club for 1897, and during that campaign took part in 125 championship contests, and again ranked first in the official fielding averages. He had a batting percentage of .324. His best single batting performances were three times making five safe hits to a game, three times four and nine times three. His long age hits were nine home runs, eleven triple bargers and twenty-two doubles. During the following Winter the Pittsburg Club, of the major league, engaged him for the season of 1898. He par-

ticipated in about a dosen games with the Pittsburgs during April and May; 1898. On May 20, at Baltimore, he was hit a hard blow on the elbow with a pitched ball and a little later was put out of the game for registering a mild protest against a decision by the umpire. These things seemed to take every vestige of spirit out of him, for he told Manager Watkins that he was "up against it" and asked to be released. Watkins thought a change would do him good and loaned him to the Detroit Club, of the Western League. Gansel left Pittaburg Saturday night, May 25, for Detroit, but evidently did not reach that city on scheduled time, as he did not make his first appearance with the Detroits until June 20, when he piayed second base. Later he was placed at first base and finished the season in that position. He participated in seventy five championship games with the Detroit team and made a very good showing, both at the bat and in the field. At the end of that campaign Detroit returned him to Pittsburg, and the latter placed his name on its reserved list for the following season, but late in February, 1899, he, with Gear and Pardee, was loaned to the Kansas City Club, of the Western League, and during that campaign he took part in one hundred and twenty-four championship contests, and ranked high both as a batsman and a fielder. His best batting performance in any one game was against Milwaukee, on July 4, at Kansas City, when, out of five times at bat, he made five safe hits, including three double baggers. Another clever batting performance was in six straight games, May 14 to 21, inclusive, when he made fifteen safe hits, including two triples and five double baggers. Another clever batting performance was in six straight games, May 14 to 21, inclusive, when he made fifteen safe hits, including two triples and five double baggers. Another clever batting performance was in six straight games, May 14 to 21, inclusive, when he made fifteen and him she was reserved for next year by Chicago. He is 6ft. high and weighs ab

World of Players.

— The Lorraine Hollis Co. opened its season at the Lyceum Theatre, Elizabeth, N. J., week of Oct. 1. The roster: C. S. Sul-J., week of Oct. 1. The roster: C. S. Sullivan, manager; Jos. M. Jacobs, business manager; E. J. Lee, stage director; J. R. Watts, musical director; Fred H. Allen, master of properties; Miss Ruth Holt, Bernice Heiknap, Dolly Temple, Georgie King, Alice Howard, May Floyd, Little Helen, E. J. Lee, C. Walcott Russell, A. B. Bellows, J. H. Bunnelle, Joe Williams, Edward Warren, Fred H. Allen, J. Morton Colby and Harry I. Morris.

C. Walcott Russell, A. E. Bellows, J. H. Bunnelle, Joe Williams, Edward Warren, Fred H. Allen, J. Morton Colby and Harry I. Morris.

— Wm. Krake has joined the Madison Square Theatre Co. for the season.

— The Eldons are in their second season with the Keystone Dramatic Co.

— J. Willis Amey and Violet Ray have signed with Dupree & Devere's "Black Dismond Express." The company is booked nicely and paper is well under way.

— C. T. Leedy writes: "As a result of my ad. in This Clipper I am now engaged with the Little Irene Myers Co., to do my specialties between acts and parts."

— W. Gaulte Browne writes: "I am putting the finishing touches on a three act farce comedy for Henry H. Brown, which will receive an elaborate production immediately after election. Business in the West is excellent in spite of political demonstrations. I have added to my list of plays a romantic drama from the pen of Alice Wilson, entitled "The Queen's Counsel." I now control over one hundred plays."

— H. L. Lawrence has resigned from the business management of Lincoln J. Carter's "Remember the Maine" Co. to accept a similar position with Fits & Webster, whom he was with last season.

— Roster of the "Uncle Hez" Co.: Frank Adams, Wilmoth Rose, Harry Ellwood, Pat Gordon, F. E. De Bruyn, Harry H. Lee, Master Frankle, Robt. H. Lorents, Ellinore Rehan, Margaret Ragan, the Brothers Kado and Winifred.

— Madge Tucker has recovered from her dangerous illness, and is at present with "The Great Northwest," playing the part of Nubblins.

— Newell and Niblo are presenting their new musical act with "Midnight in China-

Winifred.

— Madge Tucker has recovered from her dangerous iliness, and is at present with "The Great Northwest," playing the part of Nubbins.

— Newell and Niblo are presenting their new musical act with "Midnight in Chinatown," besides doing the soubrette and light comedy parts.

— Roster of Leary & Hagen, a Man of Mystery" Co., Western: D. M. Gregory, business manager; A. H. Hagen, advance; Frank Leary, stage director; Forrest Flood, Charles Clement Hoss, Lewis Kelly, Fred Walters, William Trainor, Miss Dicque Moshier, Maude Shepard, Ethelyn Clemmons, Marie Truax, characters; Hughes and Atkins, and Le Roy Green, specialities.

— Eck Osborne writes: "Owing to Frank H. Daniels closing his 'Alone in Greater New York' Co. I have signed for remainder of season with Andrew McPhee for light comedy and comedy old man."

— Collin Varrey was a CLIPPER caller Oct. 11. He has just returned to this city, after an unfortunate experience in support of a star whose backer falled to supply the funds rendered necessary because of the neglect of the public to raily to the star's support.

— Frank McKee has secured the English rights to Paul Leicester Ford and Edward E. Rose's dramatisation of "Janice Meredith" through Elizabeth Marbury. It is very probable that Mr. McKee will dispose of these foreign rights, and continue Miss Mannering, who is now appearing in the part, in America as long as possible. She is under a five years' contract with Frank McKee, and by its terms she cannot play abroad without his consent.

— William Melbourne McDowell was on Oct. 10 relieved of one suit which his wife, wither in a suit is the Miss Mannering in the part in the Supreme Court for a separation on the ground of crueity and intoxication, and in which he was arrested several weeks ago, was discontinued on the application of his wife's counsel. McDowell was then served with papers in a more serious action. The suit in the Supreme Court for a separation on the ground of crueity and intoxication, and in which he chalmes the operabefore, he sang

TRAVELING COMBINATIONS.

Seven trains daily leave New York City
via the Pennsylvania Railroad for the principal cities in the West. Special arrangements can be made for carrying traveling
combinations over any of the theatrical or

Notes from the Jolly Pathfinders: Notwithstanding the heat and election inferest, business during the past ains weeks has been exceptionally laire with its. At Ottawa, O. Saturdity night, the demand for seats was 50 large that Manager Rentfrow decided to give two performances—one commencing at 6.30, the other at 9 P. M., and played to the capacity of the house both performances. At this point—Sandusky—seats were placed on sale 8.30, and before 10 A. M. the house was sold out. We are rehearsing a very strong drama, touching on the slege of the legations, for which special scenery and wardrobe is being gotten up. The company embraces the following named people: Mr. and Mrs. J. N. Rentfrow, Will Peters, Harry King, Carl Fleming, Pietro Sosso, Walter Heinn, George Bortne, Frank Ginivan, A. Montpas, Harry Fordyce, William Hamilton, Andrew Hamilton, Theo. Williams, Vincent Irollie, May Walters, Gritce Rüntfrow, Jean Bolten and Orchestra, under the direction of Vincent Irollie; F. L. Mäck, advance agent.

—Claris George will begin her regular season in Stafford Springs, Ct., under the management of Harry Hoffman, who has also Fased, the Stafford Opera House. Miss George a repertory consists of "Three Musketers," "Quo Vadis," "Camille," "Sea of Ice" and "The Lancashire Lass."

—Owing to the Illness of Charles Kent, who is compelled to retire from the cast of "In the Palace of the King," Eben Plympton has been engaged to play his part of King Philip II.

— John M. Miller has signed with the Biou Company of Stars, which opens in Logan, Ia., Oct. 11.

—Capit. A. P. Fritcher, owner and manager of the Fitcher Opera House, Fort Plain, N. Y., filed Oct. 12.

—Charles Frohman has secured the American rights of "Mrs, Dane's Defence," Henry Arthut, Junes, awe play.

—Mix Figman has filed a petition in bankrultery, with Habilities of \$1,282 and nominal assets of \$834, consisting of scalain for breach of contract against Robert J. Johnston. Among his creditors are the Hoffman House, the Parker House, Boston; Samuel Edwards and Dav

Samuel Edwards and Davidson Brothers, of Milwaukee.

— Roland Reed has canceled his St. Louis engagement, and will return to New York to put himself under a physician's care. Mr. Reed has not entirely recovered from the operation performed list Spring, but it is indight that it foftnight's fest will result in tomplete fectivers.

— Edw. C. Manning, manager of the Eddight D'Olze Co., touring Canada, was a Cutrer callet Oct. 11, having just arrived from Technic. He, rejects business good with intrittinitially, Mr. D'Olze was taken the after the performance in Simcoe, and has been ordered by his physician a two weeks lay over in Torontance. He, rejects business good with the Perth Springs Stock Co. I made a trip to New Mexico, where I found my copper mine interests in safe hands and paying far above expectations. I joined the Price-Allington Co. for leads, and Miss Unita for specialities."

— Foffest Flood, Charles Clement Ross Frank Lears, Lewis Kelly, Harry Moore, Halry, E. Williers, Diedie Moshier, Ethelyn Cleutina, Maiud Shighrid and Marie Truax have signed with Leary & Hagen's "A Man of Mystery" Co.

— Alice Magill was specially engaged to play the soubrette part with A. Q. Scammon's "Side Tracked" Co., and will remain with the company for the remainder of the season.

— Hoster of "The Game Reeper" Co.; Smith O'Rein, Lewis, Maius Swist Green, Lew Allen Rilly Allens, Waits Green, Lew Allen Rilly Allens, Waits Green, Proprietors: Matt Sheley, actage manager.

Corr Hoster, of the Payton, Shaters' Comedy Ca., Payton, Swister, Frontheters' Las. A. Feltz, W. L. Reid, Geo. R. Raymond, Prank Bever, Mrs. Lewis and Samanda Payton, Jas. A. Feltz, W. L. Reid, Geo. R. Raymond, Prank Bever, Prayton Swister, Frontheters' Consequence and State of Payton, Shaters' Company in "Miss Print." The work and Prank Bever, Prayton Swister, Frontheters' Company in "Miss Print." The work shat She Prince Proposed to Company, will coasie of the Rilling's "Uncle Tom's Capin". Co.: This company begins rehearsals in the payton of the Rilling

Nov. 12. During the Summer Mr. Fenton has been in charge of the advertising of The Greenfield (Mass.) Recorder.

— Irene McCally is now with the Harry Choate Co., playing leading business.

— Roe & Fenberg Co.: Plays presented with special scenery are: "Knobs o' Tennessee," "Bar Harbor," "Brand of Cain," "Dr. Jekyli and Mr. Hyde," "Why Jones Left Home," "Michael Strogoff," "After the War," "Two Orphans." The roster: C. J. W. Roe and Geo. M. Fenberg, proprietors and managers; Thaddeus Gray, Lem. C. Reeves, Oliver D. Bailey, Joe Belmont Joe L. Roe, Arthui Kelly, Dick Groman, David Livingston, Chas L. Stanley, Geo. Moran, Minnie De Haven Rosse Winchester, Kellie Leanard. Lottie Rutton, Mrs. O. D. Bailey. Roe & Fenberg's No. 2 Co. takes the road soon.

— Kerkhoff-Locke Co. Notes: In spite of the fact that we are now through playing our fair dates our business is surprisingly large. This is especially gratifying at such a period as this when the country is on the eve of a national election. We spell prosperity with a big "P."

— Howard & Doyle will open the regular season of their Katie Emmett "Waifs of New York" company on Nov. 18. They are booked straight to the coist and back, and will travel in their own car, carrying a liveman's band and several other novel features. The company will be under the personal direction of Lorin J. Howard for the present season.

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— Howard & Doyle will open the regular season of their Marie Emmett "Waifs of New York" company on Nov. 18. They are booked straight to the coist and Back, and will travel in their own car, carrying a liveman's band and several other novel features. The company will be under the personal direction of Lorin J. Howard.

—

-Wallace R. Cutter, agent of the Brwood Stock Co., writes: "We are now in our eighth week and have no complaint to make. Man ager R. J. Brwood has shared no expense and has the best company he has ever organised. Roater: Frederick Hoey, Ralph Hayden, Teddy H. Sewell, Willis Waters, Wilbur Martin, Max L. Schrade, L. D. Young, Louise Potter, Virginia Douglass, Hallie Bisnette and June Mora. Special scenery and mechanical effects are carried to stage each production. Those who appear in the vaudeville portion of our entertalment are: R. J. Erwood, Teddy H. Sewell, Wilbur Martin and June Mora-and the optograph."

- Estella Wills has signed with Geo. W. Monroe's "My Aunt Bridget" Co., as soubrette.

Monroe's "My Aunt Bridget" Co., as soubrette.

— Manager Thos. R. Henry, of Gus Hill's Royal Liliputians, states that the new attraction has found immediate favor. Carrying what he pronounces a most completent compleny, comprising twenty-two midgets, two filmits and a large chorus, he fresents a novel attraction. W. B. Moore has joined the show as treasurer. Major Mits, Major Doyle, Casper Weiss, Louis Merkel and Gis Alexander are favorite members.

— Business with the Western "Uncle Josh Spruceby" Co., now on the Pacific coast, is said to be very large. Manager Dave B. Levis is to leave Chicago shortly to fight the company. The Eastern Company, under J. M. Stout, has had capacity and turn away business nightly the past two weeks, in Ohlo and Pennsylvania.

— Alf. Holt has joined "A Day and a Might," to play a character and do his specialty.

— We have received copies of a number of commendatory notices from the Philadelphia papers, concerning Willie Collier's "On the Quiet."

— Notes from the Kilaft-Scoville Co.; We are now in our fortieth week gifd bits!

papers concerning Willie Collier's "On the Quiet."

— Notes from the Riark-Scoville Co.; We are now in our fortieth week and business is at the top notch. Baby Carrie, in her songs and dances, continues to be a favorite. Dilger and Anderson, cake walkers, have improved their left, by saiding seyeral crobatic throws and handsome costumes. Wayne Campbell is meeting with success, while Nep Scoville is attending to the comdy. Roster: Nep Scoville, Harden Klark, Wayne Campbell, M. R. Williams, Frederic Dilger, Prof. W. E. Cornell, Chas. Tremaine, Harry Walters, Ita Leech Scoville, Zula Klark, Lillian L. Anderson, Gladys Klark, Eve Johnson and Baby Carrie.

— John Amory Kuox has obtained an injunction from Justice Freedman in the Supreme Court directing Blanche Walsh, Joseph Brooks, Benjamin Stefin and James C. Roach to show cause with an injunction should not be granted restraining them from using the title of "Marcelle" to the play now being presented by Miss Walsh. Mr. Knoz claitis he has a copyright on the litle.

play now being presented by Miss Walsh. Mr. Knox claims he has a copyright on the litle.

— Bob Branigan has signed with Will S. Heck's Metropolitan Players, and will join Nov. 5, at New Castle, Ind.

— Dave Saymour writes from "A Milk White Flag" Co. as follows: "The Pan Amerian Quartet, consisting of F. J. Lowell, Lydia Lewis, Marion Bristol and Lon Miller, are ntroducing their speciality in set one, and ire meeting with deserved sitecess. Selma Mantell was entertained by old friends on he occasion of her depuit in Hartford, Ct., and received many tokens of esteem at their hands. May Price, of last season's foras, has been visiting her late associates in The Mag. Marie Young, formerly of 'The High-wayman' Co., is one of the Ranson Guards Messenger Boys. Biz. continues uniformly good."

— The receipts of Owen Dayls' melodrama, Receipts the Withward has

wayman' Co., is one of the Ransom Guards Messenger Boys. Blz. continues uniformly good."

— The receipts of Owen Davis' melodrama, Reaping the Whifiwind," have been so satsfactory up to date that Cooke & Cullen, who control that organization, are preparing o send out, right after the holidays, another pectacular melodramia with a large company of players.

— Roster of the Sanford Dodge Co.: Leon Kusell, sole manager, formerly manager dayo's "Pudd'nhead Wilson" Co.; L. H. Jibble, representative, James Harrison, stage manager; Wiffit Dinios, assistant stage manager; Roratio Carpenter, Haster of properties; Sanford Dodge, Edward N. Hoyt, James Harrison, Jas. W. Evans, Wm. Matiland, Frank Devere, L. H. Dibble, Willis Dunlop, Horatio Carpenter, Leon Kusell, Jelia Zee Leslie, Fannie Hoyt, Emily Lagebyre and Allie Grove. "The Three Musketeers," "Quo Vadis," "The Merchant of Venice," "Monte Cfisto."

—A. L. Fanshaw, with Gormend & Ford's Dramatic Co., is presenting his vaudeville sketch, "The New Woman." He is assisted by Allie Thompson: A new four act meloirama from his pen, whitieff "Bread Upon the Waters," will be produced by R. W. Marks, of Marks Bros.' No. 2 Co., Mr. Marks having purchased all rights. Fanshaw has also completed a three act farce comedy, built on new lines, "Mr. Yip of Yfsiliant," a tramatization of the lifter "Br the World Lost."

— Toney Cawley and Leah Hudson are in their fifth week with Honan and Kearney's

The Foster: Devere and Sutton, proprietors and managers; Len Jordan, advance agent; Boy Gibbs, gusical director; Charles Barnes, stage manager; Frank Moore, property mas; Bitly Bevere, Harry Sutton, Charles Barnes, Boy Gibbs, Myron Bacus, Dave Moore, Len Jordan, Frank Moore, Lillian Allen Devere, Kitty Sutton, Alima Raussell and Ethel Rowe.

— Thos. C. Byers informs us that the Tothing Shearer Co. is enjoying prosperity, and every indication favors this being the most successful season this organization has ever enjoyed. The fair dates were all big. At Ada, Warren and Elryis our business was larger than ever before, which shows the popularity of this organization is increasing. At Maryaville, it being our first visit.

Shearer Co. is enjoying prosperity, and every lidication favors this being the most successful season this organization has ever enjoyed. The fair dates were all big. At Ada, Warren and Elryfa our business was larger than ever before, which shows the popularity of this organization is increasing. At Haryaville, it being our first visit, the S. R. O. was out five nights, breaking all records. The company made themselves local favorities. The jump from there to Frankin was a tiresome one, it being three handred and sixteen miles. The opening was sold out on the company's artival, and all records were broken, instituting the Spooners, who have always been Frankin favorities. Every sheet of paper is special, and it is attractive. The company numbers sighteen people, including a scenic artist, who is getting up some elegants work for "The Victorian Oross," our opening bill, and the comedy success of this company. "The Girl froul! Porto Ricco," in which isabelle Flètcher will star first season.

— Managèr C. Y. Parsons, who has first returned from a ten months sojotirn in Europe, has contracted for s. Jong ferrin of years with his former star, Chas. Mortimer, to resume his tour, commencing at Garrett, Ind., Moy. I, and journeying South and East. The itinerary, es now planned and almost completely routed, embraces she hundred and thirty-seven solid weeks. Entirely new scenery, properties and paraphernalis are now in process of construction, and many of Mr. Morimer's best people in former seasons will resume their positions in his support. Marke Arwright, who won golden is surple with his list company, will again be leading lady. Among the other engageffirm a stready made are Serina Towne (an English actress, fer first American appearance). Harry Breinard, Frank E. Hofmap, Frank Updegraf, Clay Carnisle, R. F. Reiffer, Frederic Dickinsch, etc. Process of the Satinday edition of The Heruid, depicting the wonderful achievements of "Poxy Grandpa." as the title, and "Foxy Grandpa" as the title, and "Foxy Grandpa" as the tit

who have for several seasons been prominest features in valide file, expect to find a conigensal vehicle for tileit febriti to the restin of dramatic stars.

— From the Alma Chester Co.: "We were siddenly thrown out the week of Oct. 22 by being booked in a city we did not care to play, but thanks to iyour valuable ad. column, we filled time, at Pawtacket very quickly. Dillon and Garland and Sanders and Mitchell are valuable additions to but already excellent company."

— Mart W. Hanler, manager of Robert Mantell's Co., writes: "We find trustness in the Northwest very good indeed. The 'Free Lance' has made a decided 'hit,' crowding every theatre we visit, we closed a viry secondary week in St. Padi Oct. 13 and open with the 'Free Lance' in Minimapolis Monday night, for ten performances."

— Una Clayton communication: Manager Morey is highly claied over the success of his star on the Southern circuit; return dates are offered everywhere. Taking advantage of the many opportunities offered lever for sightseeing many members of our comman's lave made additions to their collection of softwairts by visiting Lookout Mountain, Mission Ridge, Nations! Cemetery and Chicamausa is titledelds. T. Freaton Sysantim, who has been very fil with dengue fever, acting upon the advice of his physician will chose with us oct. 24, at Charleston's So., and return to some hear is the delay for the leading in the Heart specialities.

— Charles Clement Hoss Massing Claribon that in the delay for the Baughman Comedy Co. is touring Ohio and Indiana. The following are the members of the company: Bob Branigan, the Melton Sisters, Dura Baughman, Les Baughman, Chas. Frank, Carrie Moore, Hadly and Mack, Vernon Porter, and Bronson' Lane, leader of orchestra and band, which consists of nine men. Barry M. Pike, manager; Tom Carr, properly man and master of trabsportation.

— Dick's Theatrical Make it's Book has just been issued by Block & Fitzgeridi, this city. The work

8t. Louis. Another week of good business closed Oct. 18, and, following as it did directly after Pair week, it was unexpected. The attractions were all good ones, not because of exploiting a siar, but because they were of the class that appeals to all and were presented by well ball

Christor.—Manager Short had Mathews and Bulger, in Ado's new 'councy," so billed—if you can that of Mathews and Bulger in lagitimate chinedy. The piece was satisfactory, but after alt, perfiss, hardy as good a setting for the eccentric work of these two comedians as their last essaon's rhapsody. Attendance was of average size. Walter Jones was allowed opportunity to show his talents and did so. Norma Whalley, whose beauty made a hit here in vaudeville, was prominent in the cast. Her charms were well either the control of the control of the well of the control of the well of the control of the contro

Service "Federithers" Witness (1) and the service of the service o

Milwankee—The attendance last week ran away ahead of all expectations. It is a surprising fact that, despite the numerous campaign steetings, with some of sea ebiest speakers in the country, the theatres re-continuing to do a remarkable business.

ALHAMBIA THEATER (C. F. Miller, manager).—Ward and Vokes, in "The Floor Walkers," drew audiences that made it necessary to put chairs in the alisies several times during the week. George Sidney was the hit of the show, with Margaret Dely Vokes a strong favorites. John W. Early rendered "Absence Makes the Heart Grow Fonder" with telling effect. Week of Oct. 14, Dickson & Mustard's "Humpty Dumpty," followed by "The World" week of 21.

ACADBMY (Edwin Thanhouser, manager).—"Nancy & Co." was presented all week to excellent houses. The opening performance—truly a record that speaks well, both as to the standard of Mr. Thanhouser's excellent organization and the constancy of Milwankee theatregors. Eugene Moore, who made his appearance as leading man of the company the third week of its run, is still doing excellent work and is more popular than ever. William Yerance, one of the two of the original company who still remains, is also a great favorite. Frederick Paulding, the stage director, should receive a goodly share of the honors for the success of the production. Mr. Paulding while not with the company as long as Mr. Moore or Mr. Yerance, has been before the Milwaukee public longer than either, as he was a favorite member of the Salisbury Stock Co., which played at the Davidson three years ago. It will shortly return to the Academy stage, as Cassius, in "Julius Cassar." Week of 16, "The New Dominion;" week of 22, "Quo Valls."

Bijou Opena House.—Manager John M. Handley had a run of good houses the past week, "Sporting Life" surprised a number by the excellence the has been maintained in the productions at popular prices. Lorimer Johnstone played Lord Woodstock and Aida Hair assumes the role formances are due the role of the week of 16, "Across the role of the productions

TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE. Minuesota 742 Colorado 743 New Hampshire 743 Missouri 743 Wisconsin 743 Kontucky 743 Rhode Island 746 Pennsylvania 746 Ohlo 747 Montana 147 California 750 Maine 760 Massachusetts 750 Iowa 750, 762 Nebraska 750 District of Columbia 745 Maryland 745 Utah 745 Illinois 749

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Little to Attract Attention in Coast
Theatricals—Fair Business Rules
—Azaili Opera Company Stranded.
Special dispatch to The New York CLIPPER.
SAN FIANCISCO, Oct. 16.—At the Columbia Theatre "Quo Vadis" began last night its
second week. Business has been fair.
ALCAZAR THEATRE.—The stock put on "The
Corsican Brothers" last night. Business
fair.

fair.

California Theatre.—The regular season opened Sunday, 14, with "A Hindoo Hoodoo," to a fair house. Wm. H. West's Minstreis follow. GRAND OPERA HOUSE.—The Frawley Stock resented "The Ensign" last night. Busi-

presented "The Ensign" last night ness fair.

Tivol.1 OPERA HOUSE.—The Italian Opera

Tivol.1 OPERA HOUSE.—The Com-

TITOLI OPERA HOUSE.—The Italian Opera Co. continues its season here. The company has been reinforced.

ORPHEUM THEATRE.—The newcomers this week are: Rouchle, Lizzle B. Raymond, Edgar Atchison Ely and Hale Sisters.

CHUTES.—Bill week of 15: Irene and Beatrice, singing and novelty dancers; Mary Terry, comedienne; Annie Goldle, coon shouter; Ozav and Delmo, double comedy jugglers; Arnold Grazer and Hazel Calishan, juvenile character team; William Deboe aerialist; Frank Hall and Ilon "Wallace," animatoscope, new moving pictures; Cannon, fat man; Johanna Frisco the second.

The Azalli Opera Co. is stranded here.

FROM OTHER POINTS.

The New Illinois Theatre, Chicago, Opened by Julia Marlowe, in "Harbara Frietchie"—Milwaukee Finds Novelty in a German Play. Special dispatches to The New York CLIPPER.

CHICAGO, Oct. 16.—Perhaps never in history of the city has such a fashionable audience gathered as assembled last night at the opening of the new Illinois Theatre. Chicago's swelldom was there in full force. Every opening of the new Illinois Theatre. Chicago's swelldom was there in full force. Every seat was filled and no standing room was sold. Julia Marlowe, in "Barbara Frietchle," received an ovation and was repeatedly called before the curtain. Manager Will J. Davis was also forced to appear. ... While interest centered about the Illinois, the other theatres were well patronized.... "The House That Jack Bulit" opened at the Grand. to a large house, Sunday. Thomas A. Wise scored a distinct hit... Joseph Jefferson. at Powers', began the week with a big house. The Dearborn Stock gave a good presentation of "The Merchant of Venice." to a well filled house. "Old Jed Prouty" returned to the Great Northern, to a large house. Chauncey Olcott began his second week at McVicker's, to excellent business. ... The Castie Square Co. commenced with a good house last night. ... The week began with good business at Hopkins', the Alhambra, the Bijou and the Academy, while the Kohl & Castle houses held up to their usual good standard. The new bill at Hurtig & Semmon's drew well, and the other burlesque houses started out with good attendance. ... Kelly & Leon's new house opens tonight.

Washington, Oct. 16. Primrose & Dockstader's Minstrels, presenting the most at-

attendance.....Kelly & Leon's new house opens tonight.

WASHINGTON, Oct. 16. Primrose & Dockstader's Minstrels, presenting the most attractive black face show that has ever been seen here, had a packed house at the National Theatre yesterday night.....William Coller, in Augustus Thomas' new comedy, "On the Quiet," had a large audience at the Columbia. The comedian is better suited than ever before and is now in the legitimate class.....Charles B. Blaney's "King of the Oplum Ring," finishing the preliminary season of traveling attractions at the Lafayette had a packed house. On Oct. 22 Mr. Berger's stock company will open, with a large advance saie, in "The Masqueraders.".....The Hyde Show, with Helene Mora and Rose Coghian as the principals, packed Chase's New Grand today and tonight to the utmost capacity. A presentation to Miss Mora by Washington Lodge, No. 16, was a

LOUISIANA.

MINNESOTA .- (See Page 742.)

MINNESOTA.—(See Page 742.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Burgomaster" will be seen week of Oct. 14. "Humpty Dumpty" will come 21, for four nights, and Joseph Jefferson will finish out the week. "'Way Down East" was enjoyed by good audiences 7-13.

Bijou Opera House (Theo. L. Hays, resident manager).—Robert Mantell will be the attraction 14-20. "Shenandoah" 21-27. "A Day and a Night" furnished amusement to good patronage week of 7.

Dewey Theatre (O. F. Mueller, manager).—The Bon Ton Burlesquers hold the boards 14 and week. The Vagabond Burlesque Co. is expected to follow 21. The European Burlesquers had satisfactory house 7-13.

Burron Holmes gave a series of three lectures at the Lyceum Theatre 12, 13.

BURTON HOLMES gave a series of three lectures at the Lyceum Theatre 12, 13.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (8. M. Bear, manager) the Grace Hayward Co. closed its engagement Oct. 6. having done an immense business and pleased large andiences. Coming: "A Day and a Night" 10. "The Two Johns" 20... Ernest Wilkes, of this city, has been engaged by Manager Charles White to go on teur with Grace Hayward Co.

the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Chs. Frohman, mgr.)—
Baltimore, Md., Oct. 15-20, N. Y. City 22. indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Detroit, Mich., Oct. 15-20, Chicago, Ill., 22, indefinite.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Watertown, N. Y., Oct. 15-27.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Waco, Tex., Oct. 15-20, Shrereport, La., 22-27.
Anderson Theatre (Ed. Anderson, mgr.)—Jaconia, N. H., Oct. 15-20.
Adams, Maude (Chas. Frohman, mgr.)—Baltimore, Md., Oct. 15-20.
Acme Comedy—Wallaceburg, Ont., Oct. 15-20.
An American Gentleman (W. S. Butterfield, mgr.)—Middletown, Ct., Oct. 17. Waterbury 18-20, Hartford 22-24, Lynn, Mass., 25-27.
All on Account of Eliza, Louis Mann & Clara Linguag (Pla), 27. Louis Mann & Clara Li

terbury 18-20, Hariford 22-24, Lynn, Mass., 25-27.

'All on Account of Eliza," Louis Mann & Clara Lipman (Rich & Harris, 1988.) Philadelphin, Pa., Oct. 15-27.

'Arizona" (Kirke La Shelle & Fred R. Hamlin, 1988.)—N. Y. City Oct. 15, indefinite. 'American Girl' (A. Q. Scammon, 1987.)—Chatham, Ont., Oct. 17, Brantford 18, Hamilton 19, 20, St. Catherines 22, Ningara Falls, N. Y., 23, Lockport 24, Middleport 25, Albion 26

'At Piney Ridge" (David Higgins, 1987.)—Topeka, Kan., Oct. 17, Nebraska City, Neb., 18, Lincoln 19, 20.

'At the White Horse Tavern," Western (King Norcross, 1987.)—Kansas City, Mo., Oct. 18-20.

'Across the Pacific" (Chas, E. Blaney, 1987.)—Milwaukee, Wis., Oct. 15-20, St. Paul, Minn., 22-27.

Bennett-Moulton, B (Geo. K. Robinson, mgr.)—Gloucester, Mass., Oct. 15-20, Nashua, N. H., 22-27.
Sennett-Moulton, R (Earl Burgess, mgr.)—Binghamton, N. Y., Oct. 15-20, Carbondale, Pa., 22-27.
Sennett-Moulton, O (E. K. Moulton, mgr.)—Lewiston, Me., Oct. 15-20, Bangor 22-27.
Barbour Theatre (Edwin Barrie, mgr.)—Mishawaka, Ind., Oct. 15-20, Garrett 22-27.
3ackman Comedy—La Salle, Ill., Oct. 15-20, Belvidere 22-27.
3nc Mishawaka, Ind., Oct. 15-20, Garrett 22-27.
3nc Mishawaka, Ind., Oct. 15-20, Garrett 22-27.
3nc Mishawaka, Ind., Oct. 15-20, Wilkesbarre 22-27.
3nc, Parkovaka, Mishawaka, Mishawak

27.
Carlton, Effic—Wilton, Me., Oct. 17, 18, Dixfield 19, 20.
Conroy & Mack (Chas. F. Edwards, mgr.)—
Crisfield, Md., Oct. 18-20, Cambridge 2224.

Crisfield, Md., Oct. 18-20, Cambridge 22-24.

Collier, Willie (W. G. Smith, mgr.)—WashIngton, D. C., Oct. 15-20.
Coburn's Comedy—Latrobe, Pa., Oct. 15-20.
Choate, Harry—Braidwood, Ill., Oct. 15-20.
Cole City 22-27.
Cohan, Gus—Mingo Junction, O., Oct. 22-24,
Wellsburg, W. Va., 25-27.
"Convict's Daughter" (Geo. Samuels, mgr.)
—Washington C. H., O., Oct. 17, Greenfield 18, Hillisboro 19, Hamiliton 20, Dayton 22-24, Soldlers' Home 25.
"Caught in the Web" (W. C. Elmendorf,
mgr.)—Worcester, Mass., Oct. 15-20
"Christian," Eastern (Liebler & Co., mgrs.)
—Leominster, Mass., 19, Milford 20.
"Christian," Western (Liebler & Co., mgrs.)
—Memphis, Tenn., Oct. 17, 18, Nashville
"Coop. Hollow," Western, Atlantia City.

"Christian," Western (Liebler & Co., mgrs.)
—Memphis, Tenn., Oct. 17, 18, Nashville
19, 20.
"Coon Hollow," Western—Atlantic City, N.
J., Oct. 19, 20, Port Jervis, N.Y., 22, Middietown 23, Matteawan 24, Danburr, Ct.,
25, Eilzabeth, N. J., 26, Plainfield 27.
"Coon Hollow," Eastern—(Jos. Gobay, mgr.)
Ottawa, Can., Oct. 15-20, Montreal 22-27.
"Choir Invisible" (Liebler & Co., mgrs.)—
Roston, Mass., Oct. 15, indefinite,
"Cipher Code" John E. Kellard—Toronto,
Can., Oct. 15-20, Montreal 22-27.
"Colonel and I." Honau & Kearney—Monongah, W. Va., Oct. 17, Mannington 18, Cameron 19, Martins Ferry, O., 20, Barnesville
22, Cambridge 23.
"Cowsilp Farm" (W. A. La Bonte, mgr.)—
Grand Rapids, Mich., Oct. 15-20,

'Courting at Green's"—Cedar Hapids, Ia., Herrmann, Leon—Denver, Col., Oct. 15-20.
Oct. 18.

"Courting at Green's"—Cedar Hapids, in...
Oct. 18.

Drew, John (Chas. Frohman, mgr.)—N. Y.
Cliy Oct. 15, indefinite.
Dailey, Peter F.—Baltimore, Md., Oct. 15-20,
N. Y. Cliy 23, indefinite.
De Vonde, Chester (Chas. L. Waiters, mgr.)
East Liverpool, O., Oct. 15-20, Marietta
22, Parkersburg, W. Va., 23-27.
Devere & Sutton's Comedians—Park Falls,
Wis., Oct. 17, Phillips 18-20.
Downing, Robert (E. D. Shaw, mgr.)—
Charleston, S. C., Oct. 17, Savannah, Ga.,
18, Macon 19, Athens 29, Decatur. Ala.,
22, Chattanooga, Tenn., 23, Anniston, Ala.,
24, Birmingham 25, Montgomery 26, Selma 27.
De Voss, Flora (Hadley & Rotnour, mgrs.)
—Harvard Juyction, M., Oct. 15-20.
Davidson, Frank 8:—East Brady, Pa., Oct.
17.
Davidson, Stock (A. E. Davidson, mgr.)—

—Harvard Junction. III., Oct. 15-20.
Davidson, Frank S.—East Brady, Pa., Oct. 17.
Davidson Stock (A. E. Davidson, mgr.)—
Lafayette, Ind. Oct. 15-20.
Duffryn, Ethel—Chester, Pa., Oct. 15-20.
Dufrynnje Comedy—Waupaca, Wis., Oct. 15-20.
Chippewa Falls 22-27.
"Devil's Auction"—Syracuse, N. Y., Oct. 17.
Rochester 18-20.
"Dalry Farm," Eastern (Jas. H. Wallick mgr.)—Jersey City, N. J., Oct. 15-20, Baltimore, Md., 22-27.
"Day and a Night" (Wm. H. Currle, mgr).—Rochester, Minn., Oct. 17. Mankato 18.
Sloux Falls, S. D., 19, Sloux City, Ia., 20.
Grand Island, Neb., 22, Hastings 23.
Kearney 24, N. Piatte 25, Cheyenne, Wyo., 26, Central City, Col., 27.
"Davy Crockett"—Harrisburg, Pa., Oct. 19.
"Day at Manhattan," Yale's—Mt. Vernon.
Ill., Oct. 17, Effingham 18, 19, Mattoon 20.
Arcola 22, Oakland 23, Paris 24, Marshall 25, Terre Haute, Ind., 26, 27.
"Divy Farm," Western (J. H. Wallick mgr.)—Camden, N. J., Oct. 17, Frankford, Pa., 18-20.
"Dairy Farm," Western (J. H. Wallick mgr.)—Columbus, O., Oct. 19, 20.

Ewing-Taylor (Albert Taylor, mgr.)—Channte, Kan., Oct. 15-20, Shawnee, O. T., 22-27
Empire Theatre Stock (Chas. Frohman.

Ewing-Taylor (Albert Taylor, mgr.)—Chanute. Kan., Oct. 15-20, Shawnee, O. T., 22-27
Empire Theatre Stock (Chas. Frohman. mgr.)—Buffalo, N. Y., Oct. 17, Philadelphia, Pa., 22-Nov. 3.
Elroy Stock (Edwin Elroy, mgr.)—Meridan, Ct., Oct. 15-20.
"Evil Eye" (Sidney R. Ellis, mgr.)—Augusta, Me., Oct. 17, Togus 18, Rockland 19 Bath 20. Portland 22-24, Biddeford 25 Portsmouth, N. H., 26, Dover 27.
"Eleventh Hour" (Frederic Kimball, mgr.) Baraboo, Wis., Oct. 17, Wankegan, Ill., 18 Marengo 19, Belvidere 20, Chicago 21 Nov. 10.
"Electric Spark"—Hartford, Ct., Oct. 17.

Frohman's, Daniel, Comedians—Boston Mass., Oct. 15-27.
Frohman's. Chas., Comedians—N. Y. City Oct. 15-20.
Fishe, Mrs.—Boston, Mass., Oct. 15, indefi-

Oct. 15-20.
Fiske, Mrs.—Boston, Mass., Oct. 15, Indefinite.
Frost Stock—Catilina, Newfoundland, Oct. 15-20. Bonevista 22-27.
Fountain Marie (Bobby Fountain, mgr.)—Columbia, Mo., Oct. 15-20.
Field & De Voe's—Smith's Falls, Can., Oct. 15-20.
Falk & Veronee Stock—Wichita, Kan., Oct. 15-20. Denver, Col., 22-27.
Ferris' Comedians—Decatur, Ill., Oct. 15-20. Springfield 22-27.
Frye Stock—Cortland, N. Y., Oct. 15-20, Bristol, Ct., 22-24. Torrington 25-27.
Frawley Stock—San Francisco, Cal., Oct. 15 indefinite.
"Faust," Porter J. White's—Fond du Lac. Wis., Oct. 17, Sheboygan 18, Oconomoword, Madison 20, Watertown 21, Beloit 22 Marengo, Ill., 23, Sycamore 24.
"Fast Mail" (Edmund Manley, mgr.)—Bozeman, Mont., Oct. 17, Butte 18-20, An aconda 22, Missoula 23, Roslyn, Wash., 25 Olympia 26, Tacoma 27.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Dayton, O., Oct. 17, In dianapolis, Ind., 18-20, Cleveland, O., 22-27.
"For Her Sake," Western (Rusco & Holland

dinapolis, Ind., 18-20, Clevelland, O., 22
27.

"For Her Sake," Western (Rusco & Holland mgrs.)—Portland Ore., Oct. 17-20, Rose burg 22, Ashland 23, Yreka, Cal., 24, Res Buff 25, Marysville 26, Stockton 27.

"Flunigan's Ball," Eastern (Oille Mack mgr.)—Winchester, Ky., Oct. 17, Lexing ton 18, Yaris 19, Maysville 20, Ironton, O. 22, Jackson 23.

"Finnigan's Ball," Western (Oille Mack mgr.)—Central City, Neb., Oct. 17, Yorl 18, Beatrice 19, Concordia, Kan., 20, Cla-Centre 23, Salina 25, Mel'herson 26, Lyon.

"Faust" Morrison's (Jules Murry, mgr.)—

27.

"Faust," Morrison's (Jules Murry, mgr.)—
Albany. N. Y., Oct. 18-20.

"Female Drummer" (Chas. E. Blaney, mgr.)

—Louisville, Ky., Oct. 15-20.

"Friend Fritz" (Marion Manola)—Paterson
N. J., Oct. 18-20.

"Friend Fritz" (Marion Manola)—Paterson N. J., Oct. 18-20.

Gibney Stock (Wm. Stanford, mgr.)—Sisters ville, W. Va., Oct. 15-20, Sharon, Pa., 22-27 Greene's Dramatic—Marion, O., Oct. 15-20 Circleville 22-27.
Galiagher's Stock—Warren, Mass., Oct. 15-20 West Warren 22-27.
Goodwin-Winter (Jack Goodwin, mgr.)—Thomas, W. Va., Oct. 15-20, Keyser 22-27 Griffith, John (H. L. Caldwell, mgr.)—Belle ville, Can., Oct. 17, Napanee 18, Picton 19 Cornwall 20, Brockville 22, Smith's Falle 23, Gananoque 24, Ottawa 25-27.
Gillette, Wm. (Chas. Frohman, mgr.)—Brooklyn, N. Y., Oct. 15-20.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Harrisburg, Pa, Oct. 18, Norfolk, Va., 19. Gorman Bros.—Valleyfield, Can., Oct. 17. Ottawa 18-20.
Galbraith Stock—Great Barrington, Mess.

Gorman Bros.—Valleyfield, Can., Oct. 17.
Ottawa 18-20.
Galbralth Stock—Great Barrington, Mass.
Oct. 15-20. No. Adams 22-27.
Glazier, Harry—Holyoke, Mass., Oct. 22-24.
"Game Keeper" (Rowland & Clifford, mgrs.)
—Lectonia, O., Oct. 17, Rochester, Pa., 18
New Castle 19, Sharon 20, Titusville 22.
Perry, N. Y., 23, St. Thomas, Ont., 25.
Woodstock 26, London 27.
"Great Northwest"—Indianapolis, Ind., Oct.
17, Omaha, Neb., 22-24.
"Grimes' Cellar Door"—Des Moines, Ia.
Oct. 18.

Oct. 18. Gunner's Mate"—Boston, Mass., Oct. 15-20. Philadelphia, Pa., 22-27. 'Gay Coons from Darktown"—Marlon, Ia. Oct. 17. Cascade 18, Monticello, 19, Arling

ton, 20.

"Gullty Mother" (Henry Meyers, mgr.)—Detroit, Mich., Oct. 22-27.

"G'rl from Maxim's" (Julius Cahn, mgr.)—Elmira, N. Y., Oct. 25.

"Great White Diamond"—Paterson, N. J., Oct. 22-24.

Oct. 22-24.

H
Hackett, Jas. K. (Daniel Frohman, mgr.)—
N. Y. City Oct. 15-20.
Herne, James A. (Liebler & Co., mgrs.)—N.
Y. City Oct. 15, Indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)—
Altoona, Pa., Oct. 15-20.
Harrigan, Edward (Jas. H. Alliger, mgr.)—
Waterbury, Ct., Oct., 17, Hartford 18.
New London 19, Yonkers, N. Y., 20, Paterson, N. J., 23, 24.
Hovt's Comedy—Sulphur Springs, Tex., Oct.
15-20.
Harcourt Comedy (Chas. K. Hartford)

Harcourt Comedy (Chas. K. Harris, mgr.)

—Augusta, Me., Oct. 15-20, Rockland 22-

Howard-Dorset—Anderson, Ind. Oct. 15-20. Holils, Loraine—North Adams, Mass., Oct. 15-20. Himmelein's Ideals—Meadville, Pa., Oct. 15-20. Himmelein's Imperial Stock—Saginaw, Mich., Oct. 15-20. Hayward, Grace (Chas. A. White, mgr.)—Leavenworth, Kan., Oct. 15-20, Atchison 22-27. Held, Anna (F. Ziegfeld Jr., mgr.)—Pittaburg, Pa., Oct. 16-20, Cleveland, O., 22-27.

Herrmann, Leon—Denver, Col., Oct. 15-20.
Hillman, Maude—Little Falls, N. Y., Oct. 15-20.
Heart of Maryland" (David Belasco, prop. and mgr.)—Philadelphin, Pa., Oct. 15-20.
N. Y. City 22-27.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Northampton. Mass., Oct. 17, Springfeld 18, 19, Holyoke 20.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Ottawa, Can., Oct. 17, Troy, N. Y., 18-20.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Brooklyn, N. Y., Oct. 15-20.
"Hearts are Trumps" (Chas. Frohman, mgr.)—Brooklyn, N. Y., Oct. 15-27.
"Hearts are Trumps" (Chas. Frohman, mgr.)—Brooklyn, N. Y., Oct. 15-20, Washington, D. C., 22-27.
"Hindoo Hoodoo" (Whiting & Willis, mgrs.)—San Francisco, Cal., Oct. 15-20, St. Paul, Minn., 22-24.
"Hot Old Time," Western (Broden & Strine, mgrs.)—Butte, Mont., Oct. 21-23.
"Hot Old Time," Western (Broden & Strine, mgrs.)—Butte, Mont., Oct. 21-23.
"Hot Seattle, Wash., Oct. 22-27.
"Her Majesty" (Wm. A. Brady, mgr.)—N. Y. City Oct. 15, indefinite.
"Humpty Dumpty," Ravel Co.—Souris, P. E. I., Oct. 17, Westfield, N. S., 18, Antigonish 20, New Glasgow 21.
"Homespun Heart" (Floyd & Harris, mgrs.)—Chicago, Ill., Oct. 15-20.
"Irwin, May (H. B., Sire, mgr.)—Philadel-

mgr.)—Montreal, Can., Oct. 15-20.

I Irwin, May (H. B. Sire, mgr.)—Philadelphia, Pa., Oct. 15-27.
"In Old Kentucky"—Kansas City, Mo., Oct. 15-20
"Ivy Leaf" (Johnston & Smiley, mgrs.)—Bowling Green. Mo., Oct. 17, Jefferson City 18, Sedalia 19, Independance 20, Kansas City 22-27.
"In Greater New York"—Boonton, N. J., Oct. 18, Mt. Holly 19, Annapolis, Md., 20.

18, Mt. Holly 19, Annapons, Mu., 20.

Jack's Jolly Jokers—Ypsilantl, Mich., Oct.
17. Alliegan 18-20.
James, Louis & Kathryn Kidder—Buffalo,
N. Y., Oct. 18-20, Rochester 22, 23.
Jefferson, Joseph—Chicago, Ill.. Oct. 15-20,
St. Paul, Minn., 25-27.

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Lebanon, Pa., Oct. 15-20,
He weighurg 22-27.

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Lebanon, Pa., Oct. 15-20, Harrisburg 22-27.

King Dramatic, Kirk Brown (N. Appell, mgr.)—Johnstown, Pa., Oct. 15-20, Cumberland, Md., 22-27.

Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Welsville, N. Y., Oct. 15-20, Eldred, Pa., 22-27.

Kipling's Comedians (Edward Kipling, mgr.)—Charleston, Ill., Oct. 15-20.

Klark-Scoville (Nep Scoville, mgr.)—Rondout, N. Y., Oct. 15-20.

Kelecy-Shannon (Bruce Edwards, mgr.)—St. Louis, Mo., Oct. 15-20, N. Y. City 22-27.

Kellar—Sandusky, O., Oct. 17, Chicago, Ill., -Sandusky, O., Oct. 17, Chicago, Ill.,

Kellat—Sandusky, O., Oct. 17, Chicago, Ill., 22-27.

Keystone Dramatic (McGill & Shipman, mgrs.)—Zanesville, O., Oct. 15-20, Portsmouth 22-27.

Klimt-Hearn (Fred Walton, mgr.)—Little Rock, Ark., Oct. 15-20.

Kerkhoft-Locke—Downs, Kan., Oct. 15-20, Kerwin 22-27.

Kingsley-Russell—Jerseyville, Ill., Oct. 17, Edwardsville 18-20.

Charter Oak 22-24, Battle Creek 25-27.

Kidnapped in New York." Barney Gilmore—Frederick, Md., Oct. 17, Cumberland 18, Fairmount, W., Va., 19, Athens, O., 20, Cinclinati 22-27.

King of the Oplum Ring"—(Chas. E. Blaney, mgr.)—Washington., D. C., Oct. 15-20, Brooklyn, N. Y., 22-27.

Khatzenjammer Kids" (Blondell & Fennessy, mgrs.)—Portland, Me., Oct. 17, Lynn, Mass., 18-20.

Kidnapped"—Worcester, Mass., Oct. 22-27.

Knobs o' Tennessee"—Chicago, 111., Oct. 15-20.

Lee, Amy (A. G. Delamater, mgr.)—Toledo, O., Oct. 18-20, Chicago, Ill.,, 22-27, Indley, Harry—Easton, Md., Oct. 19, 20, Greensboro 21, Denton 22, 23, Ong. F. E.—Ft. Dodge, Ia., Oct. 15-20, Ia. Moyne, Mrs. (Liebler & Co., mgrs.)—N. Y. City Oct. 115, Indefinite.

Ja Porte Comedy—Sunbury, Pa., Oct. 15-20, Berwick 22-27, Yons, Lillian, Stock, Grand yons, Lillian, Stock—Grand Ledge, Mich., Oct. 15-20. 'Lost in the Desert'—Troy, N. Y., Oct. 19, Jones, Lillian, Stock—Grand Ledge, Mich., Oct. 15-20.

Lost in the Desert"—Troy, N. Y., Oct. 19, 20.

Le Voyage en Sulsse"—N. Y. City Oct. 15-20, Jersey City. N. J., 22-27.

Lawyer Steele from Bangor"—Beaver Falls, Pa., Oct. 17. Belle Vernon 18, Monongahela 19, Washington 20.

Little Trixie" (Fred Robbins, mgr.)—Creston, Ia., Oct. 17, Villisca 18, Red Oak 19, Glenwood 20, Shenandoah 22.

Lost in Egypt" (Harris & Parkinson, mgrs.)—Lartobe, Pa., Oct. 19, Greenburg 20, Morgantown, W. Va., 22.

Lost River" (Liebler & Co., mgrs.)—N. Y. City Oct. 15, indefinite.

Mannering, Mary (Frank McKee, mgr.)—Columbus, O., Oct. 17, 18, Indianapolis, Ind., Oct. 19, 20.

Larlowe, Julia (Chas. Frohman, mgr.)—Chicago, Ill., Oct. 15, indefinite.

Mack-Fenton (Wibur Mack, mgr.)—Monticello, Ind., Oct. 17, Marion 18-20, Hartford City 22-24, Montpeller 25-27.

McKehenton (Wibur Mack, mgr.)—Monticello, Ind., Oct. 17, Marion 18-20, Hartford City 22-24, Montpeller 25-27.

Mack Andrew (Rich & Harris, mgrs.)—N. Y. City Oct. 15-20, Newark, N. J., 22-27.

Murphy, Joseph—Buffalo, N. Y., Oct. 15-20.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Hagerstown, Md., Oct. 15-20, Staunton, Va., 22-27.

Murphy, Tim (Fred G. Beiger, mgr.)—Fall River, Mass., Oct. 17-20, Indianapolis, Ind., 22.

Morrison Comedy (Leigh Morrison, mgr.)—Haverhill, Mass., Oct. 15-20, Portland, Me., 22-27.

Martell, Robert B. (Mart W. Hanley, mgr.)—Haverhill, Robert B. (Mart W. Hanley, mgr.)—Haverhill, Robert B. (Mart W. Hanley, mgr.)—Randell, Robert B. (Mart W. Hanley, mgr.)

Melville, Rose—Milwankee, Wis., Oct. 22-27.
Mantoll, Robert B. (Mart W. Hanley, mgr.)
—Minneapolls, Minn., Oct. 15-20, Faribault 22, Owatonna 23, Albert Lea 24, Decorah, Ia., 25, Charles City 26, Waterloo 27.

bailt 22, Owatonna 23, Albert Lea 24, Decorah, Ia., 25, Charles City 26, Waterloo 27.

Murray & Mack (Ollie Mack, mgr.) — Newark, N. J., Oct. 15-20, Paltimore, Md., 22-27, Mitchell's Players (B. F. Mitchell, mgr.) — McAullife, Jere, Stock (Harry Katzes, mgr.) — Lynn, Mass., Oct. 15-20, Marks Bros., No. 1 (Tom Marks, mgr.) — Pontiac, Mich., Oct. 15-20, Marks Bros.' (R. W. Marks, mgr.) — Corning, N. Y., Oct. 15-20, Elmira 22-27, Marks Bros.' (R. W. Marks, mgr.) — Corning, N. Y., Oct. 15-20, Elmira 22-27, Massield, Richard (A. M. Palmer, mgr.) — N. Y. City Oct. 15, Indefinite.

Mathea, Clara — Calgary Alta, Can., Oct. 17-22, Myers, Irene — Lima, O., Oct. 15-20, Ft. Wayne, ind., 22-27, Mohawk, Go-Won-Go — Columbus, O., Oct. 18-20 in Mik White Flas" — So. Norwalk, Ct., Oct. 19, Symmford 20, Peterson, N. J., 22, Asbury Park 23, Red Bank 24, Esston, Pa., 25, Allentown 26, Bethlehom 27.

"Maloney's Wedding Day," Jamea I., McCabe (Will W. Crimans, mgr.) — Clarinda, Ia., Oct. 17, Coin 18, Taber 19, Malvern 20, Plattsmouth, Neb., 22, Hamburg, Ia., 23, Rockport, Mo., 24, Aubayn, Neb., 25, Wymore 26.

"Missouri Girl" — Peru, Ind., Oct. 17, Renssalaer 18, Fowler 19, Chicago, Ill., 22-27.

"Mam'zelle 'Awkins"—Toledo, O., Oct. 18, Grand Rapids, Mich., 20.
"McSorley's Twins"—Dubuque, Ia., Oct. 19.
"Mistakes Will Happen"—New Orleans, La., Oct. 15-20.
"Man's Enemy," Gus Hill's—N. Y. City Oct. 15-20.
"Midnight Bell" (A. R. Wilber, mgr.)—St. Louis, Mo., 15-20.
"Midnight Bell" (Lyman Bros., mgrs.)—Sherlian, 11d., Oct. 17, Shelbyville 18, Greenbirg 19, Alexandria 20, Tipton 22, Monticallo 23, Peru 24, Rochester 25, Plymouth 28.

bill 19, Alexandria 20, 11pton 22, Monticibilo 23, Petru 24, Rochester 25, Plymouth 26, "Midnight in Chinatown" (W. O. Adams, mgr.)—Cambridge, O., Oct. 17, Wheeling, W. Va., 18-20, Steubenville, O., 22, Rochester, Pa., 23, Youngstown, O., 24, Greenville, Pa., 25, E. Liverpool, O., 26, New Philadelphia 27.

"Man-o-War's Man"—Belton, Tex., Oct. 17, Hillsboro 18, Corsicana 19, Waco 20, Dallas 22, Gainesville 23, Denison 24, Sherman 25, Denton 26, Ft. Worth 27, "Maloney's Wedding"—Rome, Ga., Oct. 17, Cleveland, Tenn., 18, Dalton, Ga., 19, 20, Morristown, Tenn., 22, Ashville, N. C., 23, "Man from Mexico," Walter E. Perkins' (Will O. Wheeler migt.)—Renovo, Pa., Oct. 17, Ridgeway 18, Bradford 19, Franklin 20, Warren 22, Wellsville, N. Y., 23, Penn Yan 24, Canandaigua 25, Seneca Falls 26, Ithaca 27.

"Man from the West," Jas. J. Jeffries—Brooklyn, N. Y., Oct. 15-20, Rochester 22-24, Syracuse 25-27.

"Million, Dollars"—N. Y. City Oct. 15-20.

"Milliary Maid"—N. Y. City Oct. 15, indefinite.

"Mrs. B. O'Shaughnessy," Tony Sullivan (Frank E. Baker, mgr.)—Tiffin, O., Oct. 17, Toledo 18-20, Chicago, Ill., 22-27.

Neill Stock—Butte, Mont., Oct. 24-27. Neal's Comedy—Livingston Manor, N. Y., Oct. 15-20. New York Stock (Felix Biel, mgr.)—Dan-ville, Va., Oct. 15-20, Greensboro, N. C.,

New York Stock (Fellx Blel, mgr.)—Danville, Va., Oct. 15-20, Greensboro, N. C.,
22-24.

"Next Door" (J. H. Arthur, mgr.)—Williamsport, Pa., Oct. 17, Milton 18. Berwick
19. Danville 20. Lewiston 22, Sunbury 23.
Mt. Carmel 24, Ashland 25, Girardsville
28, Shenandoah 27.

"Night Before Christmas" (W. B. Merrill,
mgr.)—Kansas City, Mo., Oct. 15-20.

"Naughty Anthony" and "Mme. Butterfly,"
Chas. E. Evans (David Belasco, prop. and
mgr.)—Worcester, Mass., Oct. 19, 20
Providence, R. I., 22-24, Lynn, Mass., 25.

Night in Chinatown"—N. Y. City Oct. 1520.

O'Neill, James (Liebler & Co., mgrs.)—Boston, Mass., Oct. 15-20, N. Y. City 23, in ton, Mass., Oct. 15-20, N. Y. City 23, in-definite. Olcott, Chauncey (Augustus Pitou, mgr.)— Chicago, Ill., Oct. 15-20, Detroit, Mich.,

Chicago, Ill., Oct. 15-20, Detroit, Mich., 22-27.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Osceola, Ia., Oct., Leon 18, Bethany. Mo., 19, Marysville 20, Horton, Kan., 23.

Topeka 25, Lawrence 26, Leavenworth 27.

"Over the Sea"—Clereland, O., Oct. 15-20.

"Over the Fence" (Jas. E. Orr, mgr.)—Vandergrift, Pa., Oct. 17, Kittanning 18.

"Old Jed Prouty." Richard Golden—Chicago. Ill., Oct. 15-20, Dubuque, Ia., 23.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Chicago, Ill., Oct. 15-20.

"Old Homested," Denman Thompson—Providence, R. I. Oct. 18-20, Brooklyn, N. Y.,

dence, R. I. Oct. 18-20, Brooklyn, N. Y., 22-27.

"Ole Olson" Ben Hendricks (Wm. Graymgr.)—Dicknson, N. D., Oct. 17, Miles City, Mont., 18, Billings 19, Livingston 20

Butte 22-27.

"On the Suwanee River"—Chicago, Ill., Oct. 22-27.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Newport, R. I., Oct. 15-20, Taunton, Mass., 22-27.
Payton'n, Christ, Brooklyn Stock (E. M. Gothold, mgr.)—Brooklyn, N. Y., Oct. 15 indefinite.

(01, Mass., 22-21.

Payton's, Corse, Erooklyn, N. Y., Oct. 15 indefinite.
Payton's, Corse, Comedy (J. T. Macauley, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, ingr.)—Brockton, Mass., Oct. 15-20, Fall River 22-27.
Price-Arlington (Wm, N. Smith, mgr.)—Davis., I. T., Oct. 17, Wynnewood 18-20.
Enid. O. T., 22-27.
Price-Arlington (E. V. Phelan, mgr.)—Law rence, Mass., Oct. 15-20.
Palmer's Stock (W. R. Palmer, mgr.)—Danville, Va., Oct. 18-20, Greenboro, N. C., 22-24. Goldboro 25-27.

"Poor Relation." Frank Keenan (F. G. Berger, mgr.)—Crawfordsville, Ind., Oct. 17.
Champaign, Ill., 18, Danville 19, Springfield 20. Lincoln 22. Boomington 23, Feoria 24. Canton 25, Jacksonville 26, Alton 27.
"Poor Relation." Alden Bass (Fred G. Berger, mgr.)—Crillicothe, O., Oct. 17, Circleville 18, Wilmington 19, Lebanon 20, Troy 22. P qua 23, Kenton 24, Wapakoneta 25. St. Marys 26, Celina 27.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Simcoe, Can., Oct. 17, Gal. 19, Guelph 20.
"Private John Allen" (Chas. E. Hanfordmgr.)—Orangeburg, S. C., Oct. 17, Charleston 18, Savánnah, Ga., 19, 20, Augusta 22.
Macon 28, Columbus 24, Montgomery, Ala. 25, Birfiningham 26, Anniston 27.
"Pair of Tramps" (Boyer Bros., mgrs.)—Greenwood, Miss., Oct. 17, Selma, Ala., 18
Tuscola 19, Galnesville, Ga., 22, Spartans burg, S. C., 23, Laurens 24, Newburg 26.
"Prince of the World"—Memphis, Tenn., Oct. 17, 20.

"Quo Vadis," E. J. Carpenter—Wausau, Ind.
Oct. 17.
"Quo Vadis" (F. C. Whitney & Edwir
Knowles, mgrs.) — Cincinnati, O., Oct
15-20.
"Quo Vadis" (Whitney & Knowles, mgrs.)—
San Francisco, Cal., Oct. 15-20.

Russell, Annie (Chas. Frohman, mgr.)—N.
Y. City Oct. 15, indefinite.
Redmond Co.—Fremont, Neb., Oct. 15-20.
Rashland & Leslie—New Bethlehem, Pa., Oct.
17. East Brady 18-20.
Reed, Roland (E. B. Jack, mgr.)—Indianapolis, Ind., Oct. 23.
Rentfrow's Pathfinders — Akron, O., Oct.
15-20.

15-20.

Roe & Fenberg—Burlington, Vt., Oct. 15-20 Gloversville, N. Y., 22-27.

Ryan, Daniel R.—Elmira, N. Y., Oct. 15-20 Pittston, Pa. 22-27.

Rogers Bros. (Klaw & Erlanger, mgrs.)—
N. Y. City Oct. 15, indefinite.

Robinson, Frank—Bridgeton, N. J., Oct. 15-20.

Robinson, Frank—Bridgeton, N. J., Oct. 15
20.
Robson, Stuart (D. V. Arthur, mgr.)—Denver. Col., Oct. 15-20.
Rashland & Leslie's—New Bethlehem. Pa..
Oct. 17 East Brady 18-20, Knox 22-24
Marlonsville 25-27.
Rober. Katherine—York, Pa., Oct. 15-20
Lebanon 22-27.
"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Pittsburg, Pa., Oct. 15-20.
Syracuse. N. Y., 22-24, Albany 25-27.
"Royal Liliputians," Gus Hill's—Toronto.
Can. Oct. 15-20, Detroit, Mich., 22-27.
"Rounders"—Portland. Me., Oct. 17, 18.
Brooklyn, N. Y., 22-27.
"Royal Box," Andrew Robson (Frank & Burnette, mgr.)—Cleveland, O., Oct. 15-20.
"Remember the Maine," Lincoln J. Carter's (W. F. Mann, mgr.)—Guelph, Ont., Oct. 17, Barrie 18, Peterborough 19, Perth 20.
Quebec Mont., 22-24, Olinwa, Ont., 25-27.
"Rag Time Reception" (Hai King, mgr.)—Columbus, O., Oct. 17, Dayton 18-20.

Sothern, E. H. (Danlel Frohman, mgr.)—

Sothern, E. H. (Daniel Frohman, mgr.)—
Providence, R. I., Oct. 17, Worcester.
Mass. 18, Baltimore, Md., 22-27.
Sully, Daniel (Willis E. Boyer, mgr.)—Portland, Me., Oct. 19, 20, Lyan, Mass., 24.
Ekinner, Otis (Joseph Buckley, mgr.)—New-

ark, N. J., Oct. 15-20, Brooklyn, N. Y., 22-27.
Shearer, Tommy—Sharon, Pa., Oct. 15-20,
Lock Haven 22-27.
Shannon, Harry—Sycamore, O., Oct. 15-20,
Carey 22-27.
Seiden-Stetson—Cardington, O., Oct. 15-20,
Nevada 22-24, Bloomville 25, 26, Attica 27.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Wilmington, Del., Oct. 15-20.
Sherman, Robert Stewarts

Sherman, Robert—Sigourney, Ia., Oct. 15-20.
Sherman, Robert—Sigourney, Ia., Oct. 15-20.
Southern Stock. Ella J. Wilson (Leon Ducorneau, prop.)—Aurora, Mo., Oct. 15-20.
Springfield 22-27.
Southern Stock. Mabel Paige (E. Greenburg, mgr.)—Charlottesville, Va., Oct. 15-20.
Lynchburg 22-27.
Standard Stock—Elwood, Ind., Oct. 15-20.
Spooner Dramatic—St. Thomas, Ont., Oct. 15-20.

Schiller Stock (E. A. Schiller, mgr.)—Wilkes-barre, Pa., Oct. 15-20, Scranton 22-27. Shea, Thomas E.—Trenton, N. J., Oct. 15-20, Providence, R. I., 22-27. Sheldon & Smith's—En route through Phil-lenning.

Sheldon & Smith S—218. Thompson, mgr.)—
ippines.
Star Thearte Co. (E. S. Thompson, mgr.)—
Oldtown, Me., Oct. 17, Ellsworth 18-20,
Bar Harbor 22-24, Millibridge 25-27,
Sargent & Tennant's—Henniker, N. H., Oct.
17, Hookset 18-20,
Steele Comedy—Council Bluffs, Ia., Oct. 15-20.

Steele Comedy—Council Bluffs, Ia., Oct. 15-20.

Stranger in New York" (Sam S. Shubert, mgr.)—Butte. Mont., Oct. 17.

"Sporting Life"—Streator, Ill., Oct. 17, Springfield 18, Galesburg 19, Peorla 20.

"Superba"—Dayton, O., Oct. 19, 20, Cincinnati 22-27.

"Shenandoah" (Jacob Litt, mgr.)—St. Paul, Minn., Oct. 15-20, Minneapolis 22-27.

"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Kendallville, Ind., Oct. 17, Ft. Wayne 18, Frankfort, Ky., 19, Lexington 20, Louisville 22-27.

"Si Plunkard" (Bob Mack, mgr.)—Sandusky, O., Oct. 17, Mansfield 18, Wooster 19, Canton 20, Salem 22, Lisbon 23, Warren 24, Alliance 25, Akron 27.

"Sunshine of Paradise Alley" (Louis Miller, mgr)—Gardner, Mass., Oct. 18, Fitchburg 19, Lowell 20, Portsmouth, N. H., 22, Newburyport, Mass., 23, Ipswich 24, Sommersworth, N. H., 25, Gloucester, Mass., 26, Haverhill 27.

"Secret Service" (Julius Calin, mgr.)—New Haven, Ct., Oct., 17, Philadelphia, Pa., 22-27.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Philadelphia, Pa., Oct. 187.

22-27.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Philadelphia, Pa., Oct. 15-20, Baltimore, Md., 22-27.

Siberia"—Baltimore, Md., Oct. 15-20, N. Y. City 22-27.

Span of Life" (Lewis Donazetta, mgr.)—Holyoka Mass. Oct. 17 New Paints! Ch.

Span of Life" (Lewis Donazetta, mgr.)—
Holyoke, Mass., Oct. 17, New Britain, Ct.,
18-20, Torrington 22, Rockville 23, Southbridge, Mass., 24, Manchester, N. H., 25-27.
'Sherlock Holmes,' No. 2 (Chas. Frohman,
mgr.)—New Orleans, La., Oct. 15-20.
'Sign of the Cross' (Tom Pitt, mgr.)—Boston, Mass., Oct. 15-20.

Phanhouser Stock (Edwin Thanhouser, mgr.)
—Milwaukee, Wis., Oct. 15, indefinite.
Prayerse-Vale's Players—Camden, Ark., Oct.
15-20.

Prayerse-Vale's Players—Camden, Ark., Oct. 15-20.

"Two Married Men" (Chas. E. Schilling. mgr.)—Belolt, Wis., Oct. 17, Janesville 18, Waupun 19, Fond du Lac 20, Oshkosh 21, Green Bay 22, Marinette 23, Appleton 25, Waupaca 28, Grand Rapids 27.

Trip to Chinatown" (Fred E. Wright, prop.) (Inclinati, O., Oct. 15-20.

"Telephone Girl"—Hartford, Ct., Oct. 18-20, Boston, Mass., 22-27.

Ten Nights in a Bar Room," Palmer's—Columbus, Miss., Oct. 20, Durant 22, Brook Haven 23, Crystal Springs 24, Canton 25, Starkville 28.

Two Little Vagrants" (Edward C. White

Starkville 26.
Two Little Vagrants" (Edward C. White mgr.)—Brooklyn, N. Y., Oct. 15-20, Jersey City, N. J., 22-27.
Through the Breakers," Gus Hill's—Detroit, Mich., Oct. 15-20, Buffalo, N. Y., 22-97. 27.

'Tide of Life" (E. N. McDowell, mgr.)—St.
Louis, Mo., Oct. 15-20.

Trip to Chinatown"—Cincinnati, O., Oct.
15-20.

Theodore"—Boston, Mass., Oct. 22, In-

Theodore"—Boston, Mass., Oct. 22, ... definite.

Town Topics" (A. Q. Scammon, mgr.)—
Norfolk, Va., Oct. 26.

Tennessee's Pardner" (Afthur C. Aiston mgr.)—Freeport, Ill., Oct. 17, Rockford 18, Racine, Wis., 19, Green Bay 20.

Tin Soldier"—Paterson, N. J., Oct. 17.

Trip to Tramptown" (Nat Reiss)—Huntington, W. Va., Oct. 17, Charleston 18, Montgomery 19, Hinton 20.

Two Johns"—Sioux Falls, S. D., Oct. 20.

Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Newark, O. Oct. 17, Zanesville 18, Marletta 19, Parkersburg, W. Va., 20, Wheeling 22-24, Washington, Pa., 25, Steubenville, O., 26, East Liverpool 27.
Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. D. Walters, mgr.)—Jefferson Ia., Oct. 17. Carroll 18, Atlantic 19, Red Oak 20, Council Bluffs 22, Nebraska City Neb., 23, Lincoln 26, 27.
Uncle Tom's Cabin," Stetson's, Eastern—Morristown, N. J., Oct. 17, Englewood 18, Hackensack 19, Passaic 20, Hoboken 22-24.

Hackensack 19, Passaic 20, Hoboken 22-24.

Uncle Tom's Cabin," Stetson's Westerr (Wm. Kibble, mgr.)—Wooster, O., Oct. 17
Ashland 18, Wadsworth 19, Warren 20
Conneaut 22, Erie, Pa., 23, St. Catherines, Ont., 24, Hamilton 25-27.

Uncle Josh Spruceby," Eastern (Dave B Levis, mgr.)—Dawson, Pa., Oct. 18, Ir win 19. Johnstown 20, Dubols 22, Curwensville 23, Clearfield 24.

Uncle Josh Spruceby," Northern (Dave B Levis, mgr.)—Weedsport, N. Y., Oct. 19
Auburn 20, Clyde 22, Newark 23, Geneva 24.

124. Uncle Josh Spruceby," Western (Dave B Levis, mgr.)—Huntington, Ore., Oct. 20, Weiser 22, Baker City 23. Uncle Josh Spruceby, Southern (Dave B. Levis, mgr.)—Hickman, Ky., Oct. 18. Under the Red Robe" (Julius Cahn, mgr.)—Providence, R. I., Oct. 15-20, Lynn, Mass., 26, 27.

Providence, R. I., Oct. 10-20, R. Mar.)—26, 27.

'Under the Dome" (J. L. Buford, mgr.)—Sturgls, Mich., Oct. 17, South Bend, Ind. 18, Michigan City 19, Pullman, Ill., 20. Hammond, Ind., 21, Kankakee, Ill., 22. Charleston 23, Mattoon 24, Pana 25, Canton 26, Pekin 27.

'Uncle Sam in China"—Holyoke, Mass., Oct. 18-20, N. Y. City 22-27.

Villair, Allen (G. F. Hasbrouck, mgr.)— Palmer, Mass., Oct. 22-27. Valentine Stock—Toronto, Can., Oct. 15, indefinite & Eaton's—Moberly, Mo., Oct. 15-20, Hannibal 22-27.
Village Postmaster," Eastern (Geo. H. Brennan, mgr.)—Lynn, Mass., Oct. 22.

Ward & Vokes (E. D. Stair, mgr.)—Des Moines, Ia., Oct. 19, Kansas City, Mo.. 22-27.
Waite's Comedy (Jas. R. Waite, mgr.)—Fall
River. Mass., Oct. 15-20, Fitchburg 22-27.
Whiteside, Walker—Cedar Rapids, Ia., Oct.

vilson Theatre—Marlon, O., Oct 15-20.
Wood Dramatle—Dover, N. J., Oct. 15-20.
Mt. Holly 22-27.
Wiedeman's Big Show—Jackson, Ten.,
Oct. 15-20, Paris 22-27.
Warner Comedy (Ben R. Warner, mgr.)—
Mason City, Ia., Oct. 22-27.
Walters, Jules—Cochocton, O., Oct. 17. New
Comerstown 18. Urichyllle 19. Canal Dover
20. Massillon 22, Cryille 23, Salem 24,
Alliance 25, Kent 26, Youngstown 27
Wilstin's, Geo. W. (E. D. Davenport, mgr.)—

Marlboro, Mass., Oct. 15-20, Woonsocket, R. I., 22-27. Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—N. Y., City Oct. 15, indefi-

Stern, mgrs.)—N. 1., City Oct. 15-20.

Williams & Walker—N. Y. City Oct. 15-20.

"Woman & Wine" (Harry Doel Parker, mgr.)

—Brooklyn, N. Y., Oct. 15-20, Philadelphia, Pa., 22-27.

"We 'Uns of Tennessee"—Jersey City, N. J., Oct. 15-20.

"World," Dickson & Mustard's (D. E. Benn, mgr.)—Kewanee, Ill., Oct. 17, Feeport 18, Rockford 19, Janesville, Wis., 20, Milwankee 22-27.

mgr.)—Kewanee, III., Oct. 17. Feeport 18. Rockford 19. Janesville, Wis., 20, Milwankee 22-27.

"Wife Wanted —Wilmington, Del., Oct. 18-20, Franförd, Pa., 22, 23, Manhein 24, Mt. Joy 25, 28, Carlisle 27.

"Wise Woman" (Leslie Davis, mgr.)—Concordia, Kan., Oct. 17, Beloit 19, Abliene 20, Clay Centre 22, Junction City 28, Salina, 24, McPherson 20, Hutchison 26, Great Bend 27.

"Ward of France"—Rochester, N. Y., Oct. 17, Syracue 18-20, Newark, N. J., 22-27.

"Way Down East," Western—St. Paul, Minn., Oct. 15-20, Allwaukee, Wis., 22-27.

"Watch on the Rhine" (Yale & Ellis, mgrs.)—Detroit, Mich., Oct., 15-20, Cincinnati, O., 22-27.

"Where is Cobb?" (Miller & Eagan, mgrs.)—Rochester, N. Y., Oct. 15-20.

"Where is Cobb?" Western (Elmer Walters, mgr.)—Bonham, Tex., Oct. 19, Dennison 26, Parsons, Kan., 23, Ottawa 25, Topeka 26, Emporia 27,

"Woman in Black" (Jack Hoeffler, mgr.)—Waukesha Wis., Oct. 17, Eigin, Ili., 20, So. Chicago 23, Kokomo, Ind., 24, Muncle 25.

So. Chicago 23, Kokomo, Ind., 24, Muncle 25.

"Way Down East," Eastern — Louisville, Ky., Oct. 15-20, Cincinnati, O., 22-27.

"Woman in the Case" (Al. J. Busby, mgr.) — Clarksburg, W. Va., Oct. 17, Monongah 18.

Mt. Pleasant, Pa., 19, Jeannette 20, Irwin 22, Dawson 23, Indiana 24, Apollo 25.

"Why Smith Left Home" (Broadhurst Bros., mgrs.) — Philadelphia, Pa., Oct. 15-20.

"Way Down East," Northern—Rochester. N. Y., Oct. 15-20.

"Whose Baby Are You?" (Swan & Murphy's) — Seattle, Wash., Oct. 15-20, Portland. Ore., 22-27.

"When We Were Twenty-one" (E. E. Rice, mgr.) — Troy, N. Y., Oct. 18.

"World Against Her" (Sam B. Villa, mgr.) — New Britain, Ct., Oct. 17, Lowell, Mass., 18-20, Gloucester 22, Hyde Park 23, Quincy 24, Fall River 25-27.

"When a Woman Loves" — Montreal, Can., Oct., 15-20.

When a Woman Loves"—Montreal, Can., Oct. 15-20.

What Happened to Jones" (C. F. Brown mgr.)—Rockland, Me., Oct. 17, Brunswick 18, Gardner 19, Portsmouth, N. H., 20. Leominster, Mass., 22.

Woolng of Mrs. Van Cott"—Paterson, N. J., Oct. 17.

"Young Wife," Western (F. Tannehill Jr.)— Provo, Vitah, Oct. 17, Salt Lke City 18-20 "Young Wife," Eastern—Paterson, N. J., Oct. 18-20.

18-20.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan. mgrs.)—Belleville, Ont., Oct. 18. Oshawa 19, Lindsay 20, Peterboro 22. Orilia 23. Barrle 24, Guelph 25, Berlin 26, Galt 27. Banda Rossa—Pittsburg, Pa., Oct. 15, indefinition.

Banda Rossa—Pittsburg, Pa., Oct. 15, indefinite.
Bostonians (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Oct. 15-20, Springfield.
Mass., 22, Providence, R. I., 25-27.
Brooke Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Gardner, Mass., Oct. 17, Leominster 18, Bennington, Vt. 19, Franklin Falls 20, Lynn, Mass., 21
White River Jc., Vt., 22, Montpeller 23, Barre 24, Concord, N. H., 25, N. Adams, Mass., 26, Hartford, Ct., 27.
Boston Ladles Symphony Orchestra—Manchester, Ia., Oct. 18, Dubuque 19, Columbia Comic Opera—Newport News, Va., Oct. 16-20, Ralelgh, N. C., 23-26.
Castle Square Opera—Chicago, Hi., Oct. 15, Indefinite.

"Cadet Girl"—Boston, Mass., Oct. 15, In-

Castle Square Opera—Chicago, Hi., Oct. 15, indefinite.

'Cadet Girl'"—Boston, Mass., Oct. 15, indefinite.

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Omaha. Neb., Oct. 18-20, Lincoln 22, 8t Joseph. Mo., 23, Topeka, Kan., 24, Kansas City, Mo., 25-27.

De Angelis, Jefferson—Indianapolis, Ind. Oct. 18.

Elite Opera—Birmingham, Ala., Oct. 15, indefinite.

Fifty-first Iowa Band—Lanesboro, Minn. Oct. 19, Rushford 20, St. Charles 22, Rochester 24, Owatonna 26.

Foxy Quiller" (Klaw & Erlanger, mgrs.)—New Haven, Ct., Oct. 17-20, Washington, D. C., 22-27.

**Penna Howe Orchestra—Mariboro, Mass. Oct. 15-20, Stephan, Alice (Frank Perley, mgr.)—Cleveland, O., Oct. 15-20.

Princess Chic"—Buffalo, N. Y., Oct. 22-27.

Runaway Girl"—Kansas City, Mo., Oct. 17, St. Joseph 19, Cedar Rapids, Ia., 23.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City Oct. 15, Indefinite.

Wilson, Francis (Arlel Barney, mgr.)—N. Y. City Oct. 15, Indefinite.

Wilson, Francis (Arlel Barney, mgr.)—N. Y. City Oct. 15-20, Brooklyn, N. Y., 22-27.

Wilbur Opera—Ft. Wayne, Ind., Oct. 17, Fostoria, O., 18-20, Mansfield 22-27.

Variety Variety—Chicago, Ill., Oct.

VARIETY.

Australian Burlesquers—Chicago, Ill., Oct. Australian Burlesquers
15-20.

Big Sensation (Matt J. Flynn, mgr.)—Wilmington Del., Oct. 17, Easton, Pa., 18-20,
N. Y. City 22-27.

3roadway Burlesquers — Kansas City, Mo.,
Oct. 15-20.

N. Y. City 22-21.

Sroadway Burlesquers — Kansas City, Mo., Oct. 15-20.

Sohemlan Burlesquers (Miner & Van, mgrs.)
—N. Y. City Oct. 15-20, Philadelphia, Pa., 22-27.

Bon Ton Burlesquers (Ed. F. Rush, mgr.) — Minneapolis, Minn., Oct. 15-20, St. Paul 22-27.

Behman Show (W. C. Cameron, mgr.)—Buf-22-27.
Behman Show (W. C. Cameron, mgr.)—Buf-falo, N. Y., Oct. 15-20.
Burke & Chase's—Springfield, O., Oct. 18, Sandusky Oct. 20. falo, N. Y., Oct. 15-20.

Burke & Chase's—Springfield, O., Oct. 18, Sandusky Oct. 20.

Bowery Burleaquers — Baltimore, Md., Oct. 22-27.

City Sports (Phil. Sheridan, mgr.)—Chicago, Ill., Oct. 15-20.

City Club (Clark Bell. mgr.)—Chicago, Ill., Oct. 15-20.

City Club (Clark Bell. mgr.)—Chicago, Ill., Oct. 15-20.

Robert Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., Oct. 15-27.

Devere, Sam—Jersey City, N. J., Oct. 15-20, N. Y. City 22-27.

Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Oct. 15-27.

Dainty Paree (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., Oct. 15-20.

Dewey Burlesquers—Philadelphia, Pa., Oct. 15-20, Newark, N. J., 22-27.

Empire Vaudeville (Jule Delmar, bus. mgr.)—Chicago, Ill. Oct. 15-27.

European Sensation—St. Paul, Minn., Oct. 15-20, Brooklyn, N. Y., 22-27.

Elite Vaudeville (F. E. Warner, mgr.)—Stratford, Ont., Oct. 21, London 22, St. Thomas 23.

Fads and Follies (E. G. Bissell, prop.)—Providence, R. L. Oct. 15-20, New London Ct., 22, 23, Middletown 24, 25, Hartford 26, 27.

Fulgora's Stars—Cleveland, O., Oct. 15-20, Toronto, Can., 22-27.

Gay Morning Glories (Sam A Scribner, mgr.)—Boston, Mass., Oct. 15-20, Providence, R. I., 22-27.

Gay Butterfiles (H. C. Jacobs, mgr.)—Lynn Mass., Oct. 17.

Gay Parce Burlesquer—Brooklyn, N. Y., Oct. 15-20, Pittsburg, Pa., 22-27.

High Rollers (A. H. Woodhull, mgr.)—Omaha, Neb., Oct. 15-20, Milwaukee, Wis., 22-27.

Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Des Moises, Ia., Oct. 15-20.

Indian Maidens (Frank B. Carr, mgr.)—
Rochester, N. Y., Oct. 22-27.
Imperial Burlesquers (Harry W. Williams
Jr., mgr.)—Newark, N. J., Oct. 15-20, Boston, Mass., 22-27.
Jolly Grass Widows (Gus W. Hogan, mgr.)
—Buffalo, N. Y., Oct. 15-20, Boston, Mass., 22-27.

Jack's Sam T., Own (Joe Zeifel, mgr.)—Indianapolis, Ind., Oct. 15-20, Washington,

—Buffalo, N. Y., Oct. 15-20, Boston, Mass., 22-27.

Jack's Sam T., Own (Joe Zelfel, mgr.)—Indianapolis, Ind., Oct. 15-20, Washington, D. C., 22-27.

Knickerbockers (Louis Roble, mgr.)—Philadelphia, Pa., Oct. 15-20, Jersey City, N. J., 22-27.

Lindon Belles, Rose Sydell's—N. Y. City Oct. 15-27.

Little Egypt Burlesque—Boston, Mass., Oct. 15-20.

Lafayste Show (Hurtig & Seamon, mgrs.)—Toronto, Can., Oct. 15-20, Toledo, O., 22-27.

Merry Maidens (Jacobs & Lowery, mgrs.)—Paterson, N. J., Oct. 15-20.

Majestics (Irwin Bros., mgrs.)—N. Y. City Oct. 15-27.

Miss New York Jr.—Brooklyn, N. Y., Oct. 15-20.

New York Girl (Howard & Emerson, mgrs.)—Manchester, N. H., Oct. 17, Blughamton, N. Y., 18-20, Philadelphia, Pa., 22-27.

Orlental Burlesquers (W. B. Watson, mgr.)—Albany, N. Y., Oct. 18-20.

Orpheum Show (Martin Beck, mgr.)—Pittsburg, Pa., Oct. 15-20, Cincinnati, O., 22-27.

Parislan Widows (L. Lawrence Wober mgr.)—Clacinnati, O., Oct. 15-20.

Queen of the Orlent Burlesque—Philadelphia, Pa., Oct. 22-27.

Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C., Oct. 15-20.

Rice & Barton's Galety—N. Y. City Oct. 15-20, Paterson, N. J., 22-27.

Ramblers (Henck & Fennessy, mgrs.)—Baltimore, Md., Oct. 15-20, Washington, D. C., 22-27.

Rose Hill Folly (Rice & Barton, mgrs.)—Vashington, D. C., Oct. 15-20, Brooklyn, N. Y., 22-27.

Royal Burlesquers (Clark Bros., mgrs.)—Washington, D. C., Oct. 15-20, Brooklyn, N. Y., 22-27.

Royal Burlesquers (Clark Bros., mgrs.)—Washington, D. C., Oct. 15-20, Brooklyn, N. Y., 22-27.

Royal Burlesquers (Clark Bros., mgrs.)—Washington, D. C., Oct. 15-20, Brooklyn, N. Y., 22-27.

Royal Burlesquers (Clark Bros., mgrs.)—Philadelphia, Pa., Oct. 15-20, Brooklyn, N. Y., 22-27.

Royal Burlesquers (Waldron & Bryant, mgrs.)—St. Louis, Mo., Oct. 15-20, Kansas City 22-27.

Trocadero Burlesquers (Waldron & Bryant, mgrs.—Boston, Mass., Oct. 15-20, Lynn 22-24.

Twedo Club—Brooklyn, N. Y., Oct. 22-27.

Toct. 18-20, Detroit, Mich., 22-27.

mgrs.—Boston, Mass., Oct. 13-20, Lynn 22-24.

Tuxedo Club—Brooklyn, N. Y., Oct. 22-27.

Utoplans (T. W. Dinkins. mgr.—Troy, N. Y., Oct. 18-20, Detroit, Mich., 22-27.

Vagabond Burlesquers (T. W. Dinkins. mgr.)

—Milwaukee, Wis., Oct. 15-20, Minneapolis, Minn., 22-27.

vanity Fair, Western (John J. Collins mgr.)

—Woods Cross, Utah, Oct. 17, Eureka 18, American Fork 19, Park City 20.

Victoria Burlesquers—Providence, R. I., Oct. 15-20, Buffalo, N. Y., 22-27.

vanity Fair, Eastern—Brooklyn, N. Y., Oct. 15-20. Vanlty Fair, Eastern—Brookiya, Vanlty Fair, Eastern—Brookiya, Vanlty Fair, Eastern—Brookiya, Vanlty Fair, Eastern—Brookiya, Vancouver, M. M. Thiese, mgr.)—Faitimore, Md., Oct. 15-20, N. Y. City 22-27.

MINSTRELS.

Vancouver, Wash, Oct. 17, Vancouver, W

MINSTRELS.

Beach & Bowers'—Vancouver, Wash., Oct. 17, Oregon City, Ore., 18, Salem 19, Albany 20, Corvallis 22, The Dalles 23, Walla Walla, Wash., 24.

Barlow & Wilson's—Reading, Pa. Oct. 17, Lancaster 18, Harrisburg 19, Philipsburg 22, Tyrone 24.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Chatham, N. B., Oct. 17, Fredericton 18, Woodstock 19, Green River 20, Ft. Fairfield, Me., 22, Carlbou 23, Presque Isle 24.

mgr.)—Chatham, N. B., Oct. 17, Fredericton 18, Woodstock 19, Green River 20, Ft. Fairfield, Me., 22, Carlbou 23, Presque Isle 24.

Dry, Shaw Bros. & Mack's—Reading, Pa., Oct. 17, Phemixville 18, Flemington 19, Chester, Pa., 20.

Diamond Bros'—Ravenna, O., Oct. 17, Warren 18, Lisbon 19, New Castle, Pa., 20.

Fox's, W. W.—Madison, Md., Oct. 17, Warren 18, Lisbon 19, New Castle, Pa., 20.

Fox's, W. W.—Madison, Md., Oct. 17, Natchez 18, Baton Rouge, La., 19, McComb City, Miss., 20, New Orleans, La., 22-27.

Guy Bros.'—Whitby, Ont., Oct. 18, Hesperter 19, Ayer 20, Brantford 22.

Gorton's (Chas. H. Larkin, mgr.)—Moscow, Idaho, Oct. 17, Colfax, Wash., 18, Pullman 19, No. Yakima 22, Ellensburg 23, Tacoma 24, Victoria, B. C., 26, Vancouver 27, Haverly's—Fargo, N. D., Oct. 17, Grand Forks 18, Winnipeg, Man., 19, 20, Jamestown, N. D., 22, Bismark 23, Billings, Mont., 25, Livingston 26, Bozeman 27, Henry's, Hi—Norristown, Pa., Oct. 17, Bethlehem 18.

Morrison's, Belle, Female Minstrols (Gilbert Flagg, mgr.)—Glace Bay, C. B., Oct. 17, Sydney 18-20, Sydney Mines 22, 23, New Glasgow, N. S., 24, Charlottetown, P. E. L. 25, 26, Summerside 27.

Nashyille Students (Rusco & Holland, mgrs.)—Abany, N. Y., Oct. 17, Troy 18-20, Pittsfield, Mass., 22. Westfield 23, Northampton 24, Holyoke 25-27.

Primrose & Dockstader's (J. H. Decker, mgr.)—Washington, D. C., Oct. 17, Le Grange 18, Houston 19, Galveston 20, Schulenburg 21, Seguin 22, Luling 23, Lockport 24, San Antonio 25, Austin 26, Georgetown 27.

Richards & Pringle's (Rusco & Holland, mgrs.)—Smithville, Tex., Oct. 17, Le Grange 18, Houston 19, Galveston 20, Schulenburg 21, Seguin 22, Luling 23, Lockport 24, San Antonio 25, Austin 26, Georgetown 27.

Richards & Pringle's (Rusco & Holland, mgrs.)—Smithville, Tex., Oct. 17, Le Grange 18, Houston 19, Galveston 20, Schulenburg 21, Seguin 22, Luling 23, Lockport 24, San Antonio 25, Austin 26, Georgetown 27.

Richards & Pringle's (Rusco & Holland, Mgrs.)—Smithville, Tex., Oct. 17, Danwille 18, Frankfort 20, Cynthiana 22, Mt. Sterling 23, M

CIRCUSES.

CIRCUSES.

Barnum & Ballev's—Bamberg, Ger., Oct. 17.
Nurnberg 18-21. Ingolstand: 22. Augsburg 23. 24. Munchen 25-Nov. 7.
Forepaugh-Sells Bros.'—Charlotte, N. C., Oct. 17. Gastonia 18. Spartenburg. S. C., 19. Greenville 20. Anderson 22. Newberry 23. Columbia 24. Augusta, Ga., 25. Tenville 26. Americus 27.
Ringling Bros.'—Deming. N. M., Oct. 17. El Paso, Tex., 18. Pecos 19. Roswell, N. M., 20.
Rhoda Roval—Milford. Del., Oct 17. Dover 18. Middletown 19. Havre de Grace. Md., 20. Mariboro 22. Alexandria, Va., 23.
Sparks', John H.—Rockingham, N. C., Oct. 18. Wadesboro 19. Monroe 20.

MISCELLANEOUS.

MISCELLANEOUS. Ament's, Capt. W. D.—Franklyn, Tenn., Oct. 17, Springfield 18, Guthrie, Ky., 19, Hop-kinaville 20, Evansville, Ind., 22, Mt. Ver-Buffalo Bill's Wild West—Waco, Tex., Oct. 17, Temple 18, Austin 19, Sen Antonio 20, Houston 22, Beaumout 23, Lafayette, La.,

24. Canadian Jubilee Singers—Aylmer, Ont., Oct. 17. St. Thomas 18. Christine, Millie—Montgomery, Ala., Oct. 15-

20. Coyle's Museum—Montgomery, Ala., Oct. 15-20. Fay. Anna Eva—Allentown, Pa., Oct. 15-20 Hall & Long's—Cambridge City, Ind., Oct. 15-20, Greenville 22-27.

Joiliffe's Bright Lights—Berkley Springs, W. Va., Oct. 17. Knowles, The (B. E. Knowles, mgr.)— Marshall, Mo., Oct. 15-20, Jefferson City 22-27. 22-27.
Lambrigger's, Gus, Zoo—Marion, O., Oct. 15-20, Piqua 22-26.
Marts, Al.—Southampton, Mass., Oct. 17, Conway 18.
Mikel's, Nay—Trenton, Ga., Oct. 17, 18, Shelbyville, Tenn., 19, 20, Alliensville, Ky.,

Sneidyville, Tehm., 19, 20, Alliensville, Ry.,
22.
Perkins, Eli—Oswego, N. Y., Oct. 22, Sandy
Creek 23, Wilkesbarre, Pa., 25.
Pawnee Bill's Wild West—Caldwell, Kan.,
Oct. 17, North Enid, O. T., 18, El Reno 19.
Chickasha 20, Kingfisher 22, Guthrie 23.
Pawnee 24, Stillwater 25, Perry 26, Blackwell 27.
Rapp. magician—Lowell, Mich., Oct. 15-20,
Saranac 22-27.
Sevengala (Walter C. Mack, mgr.)—Antigo,
Mich., Oct. 15-20, Shawano 22-27.
Thomas & Tucker Jubilee Singers—Westfield,
N. Y., Oct. 17, Ripley 18, Sliver Creek 20,
21, Dunkirk 22, Angola 23, Tonawonda 25,
26.

Westlake's Carnival—Baltimore, Md,. Oct. 15-20, Richmond, Va., 22-27. DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—The bills offered last week at our playnouses were, with one or two exceptions fully equal to the requirements as to excellence, and the business done was fully up to the merits of each attraction. "The Rose of Persia," cwing to bad business, succumbed with the week and closed its season. Much interest is bring taken by our play going public in the rerman ert stock company, which pers its season next week. The people have been selected with the greatest eard by a manager of the widest experience, and the stage management is in the most competent hands. New scenery, properties and correct costumes for each play presented, and each production the equal of the best traveling organization, and all this with the best seats in the house at 75 cents. The demand for seats for the entire season is very large, and a portion of the present week has been set apart for the sale of season tickets before the seats for single performances are procurable. The competition between our "fashlonable" and "polite" vandeville houses still waxes warm, to the entire satisfaction of the public and to the managements alike. Splendid bills and large houses twice a day is the rule at both houses devoted to this class of amusement, while the traveling burlesque combinations playing our variety houses make good every time.

NATIONAL THRATTE (W. H. Rapley, manager) — Primrose & Dockstader's Ministrel Co. is this week's attraction. Fromman's Empire Theatre Co. played 'Brother Officers' is it lines and "Lord and Lady Algy" twice last week, to crowded houses, wm Faversham appearing in both plays and Jessle Milward in the latter only. Charles Frohman's production of 'Bearis are Trumps' 22-27.

COLUMBIA THEATER (Luckett & Dwyer, manager) bils week has William Collier, in "On the Quiet." Last week "The Rose of Persia" played to poor business, and closed its season 18. The Klaw & Erlanger Opera Co., in "Foxy Quiller," with J-rome systes in the title role, 22-27.

LAFALVETE OFFICE ALONGE (Fee G. Berger, acting manag

mpany.

NEW GRAND OPERA HOUSE (P. B. Chase, mane-mpany.

New Grand Opera House (P. B. Chase, manager)—The bill for the present week includes Rose Coghlan, assisted by Louis Massen and company, supplementing Hyde's Comedians, which includes Heiene, Mora. Mr. and Mrs. Gene Hugees, the Holloway Trio, Burt and Brooks, Fred Nibro, O'Nell and Torp, the Nishols Sisters and the Musical Colbys. The house played to its capacity all last week.

Acapemy of Music (Alexander Hash m, manager)—This week is prolific in headliners, viz.: Bessie Bonehlit, Vernons Jarbeau, Mr. and Mrs. Sidney Drew, Bettina Girard, Charlet T. Aidrich and Lew Hawkins, besides J. C. Fox and Kate Alien, the Van Askens, Seely and Wett, Riley and Hughes, and Charles De Camo. Business is exc.—Ient and deservedly so.

Lyckum Theater (Eugene Kernan, manager).—The Rentz-Santley Co, this week. Last week Bohmanchester's Cracker Jacks, s. well balanced organization, introducing many novelites, picased large audiences. Henck & Fennessy's the Ramblers 22-27.

Bajou Theater (G. A. Wegefarth, proprietor)—

large augustees the first 2-27.

Bijou Theathe (G. A. Wegefarth, proprietor)—
This week offers the fillt Edge Burlesquers. Last week Eversole's Victoria Burlesquers mode good to excellent business. Sam T. Jack's Co. 22-27.

MARY LAND.

Baltimore.—The first production on the English speaking stage of Edmond Restand's "L'Aiglion" took place at the Academy of Music (Nixon & Zimmeriman, manager) Oct. 15, Mande Adams appearing in the title role, under the direction of Charles Frohman. Miss Adams' impersonation of the weaking son of Napoleon was marked by sympathetic feeling and evidence of careful study, and, apart from the nervousness incident to a first performance, was distinctly successful. The house was filled and there were several calls before the curtain. May Irwin had a prosperous week ending 13. "The Dairy Farm" is underlined for 22 and week.

Forn's Opera House (Charles E. Ford, manager)—Peter F. Dailey made his first appearance as a star in this city 16 before a large audience, in "Hodge, Podge & Co." Dailey's breezy manner and flow of up to date slang kept a continuous smile on the faces of his auditors. Primrose & Dockstader's Minstrells did an excellent business all week, closing 13. E. H. Sothern and Virginia Harned will be seen in "Hamlet!" 22 and week.

HOLLIDAY STREET THEATHE (Kernan, Rife & Houck, manager)—"Siberia" came to two well filled houses 15. "Two Little Vagrants" had a week of prosperity 8-13. Kext week, "A Stranger in a Strange Land."

AUDITORIUM MUSIC HALL (James L. Kernan, manager)—Wine, Woman and Song is the sitraction for the current week, opening to high ouves both afternoon and night 15. Hyde's Comedians closed a prosperous engagement 13. Murray and Mack are folled for 22 and week.

CHASE'S LYCEUM THEATRE (James L. Kernan, manager)—The Eambers Burlesque Co. filled the house on their opening night 15. The Renuz-Santley Co. closed a week of big business 13. The Bowery Burlesquer as does 22 and week.

ODEON THEATRE (Joseph Danlels, manager)—New, 15 and weeks: Nettle Field, the Two Fanlas, and Murtha and Leroy.

OLYMPIA THEATRE (Joseph Danlels, manager)—Hess and Huns, Zola Rol and Grace Lemuels were new 15.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) the Salt Lake Opera Co. played "The Manderin," to good business Oct. 6: 9, 10 and 13; "The Man from Mexico" 11, 12; week of 15 "Black Crook Jr" NEW GRAND THEATHE (M. E. Mulvøy, manager).—"A Mark Sheep" crowded this house 8-10, "Vanty Fair" 12, 13.

THE SALT P ALAUE closed 5 after a very stock manager of the season.

Henry Miller, on Oct. 15, signed a five years' contract with Wagenbala & Kempner to star under their management, opening early in January next.

Vaudeville & Minstrel

SHELDON AND SMITH Write from Bacolod, P. I., under date of Aug. 18: "We are still at it and business keeps to the top notch. From Jaro we went to Silay, and opened there 6. Of all the places in which we have appared Silay is the only one having a house that could really be termed a theatre. It seats about a thousand persons. The stage is a fair sized one, and taken altogether it makes you feel like living when you see a place like this. The curtain, although executed by local talent, is all right, and is very pretty, representing a snow scene in Russia, taken presumably from some picture or painting that has wandered to this part of the country, where snow is at a premium, and a high premium at that. After all the hot weather we have been having it did us good to just look at that curtain. It requires no little effort to bring one's own self out on such nights as these. As we said in the opening of our letter, business is good, very good; in fact, far better than we had hoped for, and our hopes were pretty high in the first place. From Silay we jumped to Bacolod for a week, doing fine business and pleasing the people. On Aug. 20 we open in Capiz, which is a fair sized town, and full of soldiers, and no show having been there as yet, we should be right in it. Everybody keeps well, and all join in sending their best wishes to the OLD RELIABLE. We will repeat what was said in a former letter, that we are always gind to hear from anyone who would care to write to us, and we will take pleasure in answering all letters. Address Joe Sheldon, Iloilo, P. I.

WESTON AND ALLEN, late of the Kings and Queens Burlesque Co., joined Manchester's Cracker Jacks in Baltimore.

Makay and Lawence are playing through Utah and Colorado, and are booked solid until after the holidays. Billy McKay was initiated into the Fraternal Order of Eagles while playing the Sait Palnce, Sait Lake City, Sept. 6.

WM. Gisson, of Gibson and Melburne, has recovered his health after laying off one year, and they are with French's Sensation, making thei SHELDON AND SMITH Write from Bacolod

Proctor's Fifth Avenue Theatre, New York, Oct. 22.

Notes from Barlow & Wilson's Minstrels,—We are entering on our eight week, and business is all that we could wish for. Our new overcoats arrived at Wilkesbarre, and our parade now attracts quite a little attention. It is dressed in white silk hats, long English paddock overcoats, with English Milton leggings. We put out lifty people in our parade. Lawrence Barlow and Fred Wilson will take a trip to Chicago soon to look after their Western attractions.

Orbit theatre and road tour in Mexico, and are offering special inducements to performers to book for a pleasant Winter engagement near the tropics. Representative Fred A. Hodgson will arrive in New York before long.

Zer and Zarrow are in their fourth week with Fulgora's Stars, closing the show.

PRIMROSE & DOCKSTADER write: "We opened to the largest minstrel opening ever known in the history of Ford's Theatre, Baltimore, and our business went up every night."

Chaig Others the treatment The respective.

opened to the largest minstrel opening ever known in the history of Ford's Theatre, Baltimore, and our business went up every night."

Craig and Ardell were at Sam T. Jack's Theatre, Chicago, last week. This week they are at Irwin's Theatre with Hurtig & Seamon's Music Hall to follow, making three weeks in Chicago, after which they play St. Louis and Kansas City. They have not lost a week in seven months.

Don Jarrett reports that his wife recently presented him with a daughter.

Harcourt and May inform us they were made members of the Actors' Fund last week. WILL S. Beerler, of Conroy, Mack & Edwards' Comedians, mourns the loss of his five year old son, Russell W. Beecher, who died Sunday, Oct. 7, at his grandparents' residence in Philadelphia. Mr. Beecher has lost his wife and two children in sixteen months. Gibbs' Olympic Show Notes.—We closed yur season of twenty-two weeks at Carlinville, ill., Oct. 6. The tour covered ten States, to ig business. Gibbs' Olympic Burlesquers pepens Oct. 15. We will travel in our own Pullman car Olympic, with band and eighteen people in the company.

The Gastard Brothers write: "We open on the Kohl & Castle circuit at the Olympic Theatre, Chicago, week of Oct 22: with the Moore circuit, Empire Theatre, Toledo, O. Grand Opera, House, Syracuse, N. Y., Proctor's and Keith's circuit to follow. We are also engaged for the Great Pan American Exposition, Buffalo, to do our act in the big arena' from May 3 to Nov. 1."

W. S. Shedman, manager of Mile, Marjorie's troupe of trained dogs, was a Clipper caller Oct. 10. Mr. Shedman states that he has had a most prosperous Summer and Fall season, playing darks and fairs, and meeting with success everywhere. He says that his bicycle riding dog is proving a strong fearure and one which other dog acts will find hard to excel. Mile. Marjorie's troupe of dogs open Oct. 29 on the Proctor circuit. Frank Whitman, dancing violinist, played at Chase's Lyceum Theatre, Baltimore, last week, and he reports that his act met with success. This week he is p

Show at Birmingham, Ala., for the rest of the season.

HARRY DE LAN1 reports a successful season, having played since June in Spokane and Seattle, Wash., and is now playing a six weeks' engagement over the Davoy circuit, in Victoria and Vancouver, B. C.

CLAUDE THARDO WRITES: "I have received many offers through my recent 'ad.' in The CLIPPER, but I am booked solid until September, 1901. My act is a big hit with the Spooner company, doing four and five songs nightly."

EDWARD F. REYNARD WRITES: "I beg to inform my many professional friends through your coulmns that I was made a member of the Chosen Friends Club while playing Chase's New Grand, Washington, week of Oct. 1. Inm this week with J. K. Burke's Vaudeville Festivals.

W. A. Robinson has doubled with Curtis Speck, of the Speck Brothers. They have played Hammerstein's New York, Bosston Musee Hall, Trenton Fair, and will play other dates.

other dates.

Forrester and Floyd played week of Oct.
1 at Cook Opera House, Rochester, N. Y.,
in their new act, entitled "Twenty Minutes
on the Rialto." They play Tony Pastor's
Theatre, this city, week of Oct. 15.

LASSARD Bros. are in their second week
with the W. B. Watson American Beauties
Co., and report that they are one of the big
hits in the olio. They are engaged for the
season.

hits in the olio. They are engaged for the season.

THE NICHOLS TRIO (D.L., Cecil and Wm.) are with the Capt. W. D. Ament Show.

WESLEY AND WADE have closed six weeks in Omaha, Neb., and are this week at the Wonderland, St. Joseph, Mo., with Jacobe' Theatre, Peoria, Ill., to follow for two weeks.

HERBERT AND WILLING have finished playing the Proctor circuit. They are now on the Keith circuit, opening at Boston, with Providence, New York and Philadelphia to follow in the order named.

THE BISON CITY QUARTETTE are with the Empire Vaudevillians, which opened the season at the Auditorium Theatre; Baltimore, Oct. 1.

Notes from Hibbard's Trake-Atlastic Stab Speciality Co.—This attraction will inaugurate its seventh season at Kankakee. Ill., Nov. 10. The company is larger than ever. The acenery, wardrobe, and all the properties are new. The programme is long and varied. Our street parade is a novelty, introducing thirty people and eight white horses. Our advance department is under the eye of A. E. Humenston, with two assistants; Hank Kelmer, lithographs, and Chas. Arnold, programmer. Our Jongson Stevens. The operatine erchestra, of ten pleces, renders all the late music. The opening act is an Irish comedy, lasting forty minutes. The oilo includes: Al. McLuthe, singing and talking comedian; Will H. Littleton, black face comedian; Will Davison, ballad singer; Lon Hibner, light and heavy weight balancer; Dennis Doland, contor tionist; Sulley and Mack, comedians; Burrows and Newell, musical act; the Williams, sketch team; C. A. Hibbard, swinging wire act; Mabel Gordon, character change act; Helen Reld, comedienne; Ida E. Hazelton, soubrette; Edith Shaw, prima donna, and a chorus of twelve women. We have some excellent time booked, and every reason to believe it will be the best season in the history of the show.

Gentrie De Millt is playing Shea's circuit, Springfield and Worcester, with the Howard, Boston, to follow.

The Sohlkes and their five picks have played their fourth return engagement at the Columbia, St. Louis, since the holidays.

FLORA ST. IVES has finished an engagement of twenty-two weeks at Crimnian's Music Hall, Rochester, N. Y., and is now at Smith's Music Hall, Rochester, N. Y., and is now at Smith's Music Hall, Rochester, N. Y., and is now at Smith's Music Hall, Rochester, N. Y., and is now at Smith's Music Hall, Albion.

MANAGER JOE ZIEFLE, of Sam T. Jack's Own Co., reports a prosperous season for his attraction. The season has thus far been devoted to Western time, but next week the show comes to the Bijou Theatre, Washington, and Ministrella Nores.—Our Western tour has been one continuous round of successe

ado Springs. The Lodge of Eles at Hutchinson Kansas, of which Will J. Donnelly is a member, will turn out in full force to do their brother honor on the visit of the company.

F. E. FREEMAN writes: "We are in our sixth week and everybody with 'A New York Girl' is enjoying the best of health. Howard and Emerson are just as big favorites as ever, and the public don't seem to get enough of them. The Livingstons, Williams and Adams, Josephine Harvey, Fisher and Clark, Kitty Nelson, Kelly and Davis, Alice Freeman, Carrie Lawson, Nellie Harris, Annie Davis, Maud Nelson, Lillie Tudor, Cecil Donaldson, Bessie Bartell, William Burns, James Slonaker and M. S. Flyn are all doing well. Burn Jordan and Rosa Croucur introduced their new specialty last week at Proctor's Theatre, this city. They introduced singing and some very clever dancing in the act, and their efforts were rewarded with success.

MARK BENNETT, of Bennett and Rich, writes that he has written a new act, called "At Camp in the Philippines," which has met with approval thus far.

WELCH BROS, have leased 200ft, of ground at the Pan-American grounds, Buffalo, and are going to erect a music hall.

THE GREAT LYNCH is now en route with Sun's American Minstrels, making his second season as a special feature in the olo.

OLLIE YOUNG AND BROTHER were CLIPPER callers Oct. 11, and report meeting with success with the Reilly & Wood Show.

MANAGER RILEY, of the Haverly Mastodon Minstrels, writes THE CLIPPER from St. Paul, Minn.: In Minneapolis and St. Paul our success was beyond our anticipations. The newspapers of the Twin Cities were hearty in pralse. Our business in both cities was remarkably good, and Mr. Scott, manager of the Metropolitan Theatres, gave to Mr. Nankeville, who accompanied us, return contracts. George Wilson continues to meet with kindred spirits. All along the internation of the produced congranulation, which is pronounced by both public and managers to be in every way superior to last season's effort. Mr. Thelse's Wine. Woman and Konnedy, Gilbert and

hold and Mignon Gilbert. The burlesque is funny and sends the audience away in a good humor."

DICK AND KITTIE KUMINS gave in their notice to Carr's Indian Maiden Co. and are resting at their chicken farm, Bayonne, N. J. STETSON AND FORRESTER will continue to plays dates until the latter part of November, as the opening of the Mattie Rouclaire Burlesquers has been postponed. Walter Stetzon has written the first part, entitled "Do We Do It," for the above company, and is revising the burlesque, "The Rosebud's Reception." Manager J. L. Washburn has time booked in Ohio, the West and through the Dakotas; thence to the Pacific coast.

THE Two JACKS, Boyce and Wilson, are with the Rentz-Santley Co., doing their specialty, and Jack Wilson playing opposite comedy parts to Chas. Robinson.

CHERIDAH SIMPSON'S refined musical act made a pronounced hit at Proctor's Fifth Avenue Theatre last week. She introduces several melodious novelties.

HOFFMAN AND MAURICE played Novelty Theatre, Brooklyn, N. Y., two weeks ago and were engayed by Manager Williams for his Brooklyn Music Hall this week.

Rose CARLIN and her sister, Ida Mantell, of the Bohemian Burlesquers, state that they were recently left a large sum of money by an uncle abroad. They will sail for Europe in the Spring and will retire from the stage.

GASPARO BROS. write: "We open on the Kohl & Castle circuit week of Oct. 22, at the Olympic, Chicago, with the Haymarket Theatre, week Oct. 29, to follow. We bave charge of all the booking for the Grand Central Theatre, Montreal, where we play ten different acts every week, and business is good."

ten different acts every week, and business is good."

NOTES PROM T. W. DINKINS' L'TOPIANS.—
We closed a two weeks' engagement Saturday night, Oct. 13, at Miner's Howery Theatre, to record business of the season. The olio remains practically the same since the opening of the season. Mauager Dinkins has added to the attraction life motion pictures of the Galveston disaster, which no doubt will be greatly appreciated.

FADS AND FOILURS EXTRAVAGANZA NOTES.

—We opened the season at the Olympic Theatre, Harlem. The weather has been hot since we started out, but as the show is an attractive one and constantly improving, we have done very well, considering. Our first part is a pleasing comedy, interspersed with a number of musical numbers, rendered by a well drifled chorus. The comedy was written and staged by James F. Leonard, and is entitled "Tim Enlivants Chowder." Our olio includes: Bernard A. Williams, card manipulator; the Parisian sensation, Luella, who uses a most expensive set of sides in her act; the comedians, James F. Leonard and Frank F. Fogarty; the European novelty trio. Bimm-Bomm-B-r-r-; Otis Shattuck and Minnie Bernard. in their sketch, "Don't Leave the Room;" Thomas and Kessner, premier song illustrators; Aurry Thompson and Annie Carter. sketch team. Performance closes with an up to date travesty, entitled "Fads and Follies, or a Night on the Bouleyard." Among other members of our company are: Clara Simonds, Jessie Hall, Minnie Bernard, Nellie Fenton, Enyle Howard, Helene Sylvania, Dixle Starbuck, May Day, Lottle Martin, Mazle Williams, Gladys Murray, Laura Allen, Louise Blakery, Ella Thomas. The scenery and electrical effects used in our closing burlesque are beautiful. The staff includes: Chas. Gordon, advance; E. G. Bissell, proprietor; W. L. Bissell, manager; Dick Martin, master of transportation; Geo. H. Thomas, treasurer.

HATTIE WADE MACK has joined the stock company of the Parlor Theatre, Duluth, for a season of twelve weeks.

WESTON, GREVE AND STAATS are at the Brooklyn Music Hall: this week, with their new act, entitled "The Haunted Clock," The act was produced in Wilmington, Del. They are having speelal scenery and pannomimic effects made, in view of their approaching European engagements, so that when in countries where English is not spoken their act can be done in pantomime.

Commodore Foote returned home on Oct, 10 from a four weeks' tour through Lake County, Illinois. He also visited the Mineral

this week at the Columbia Theatre, Cincinnati.

George Rice. of Rice & Barton's Big Galety Co., celebrated his forty-second birthday Oct. S, and was given a surprise party by the company. He received many costly presents, among which were a smoking jacket, a gold headed umbrella and cane, a smoking set and a diamond ring. Mrs. Rice gave a handsomely appointed midnight party in his honor, and covers were laid for thirty-two, all members of the company.

WAYNE AND CALDWELL are presenting their sketch. "To Boston on Business," on the Orpheum circuit, being now on the Pacific coast. They return East, to open at the Orpheum Oct. 29, with the Omaha house to follow.

Golden is filling a twelve weeks' contract

to follow.
GOLDIN is filling a twelve weeks' contract with the Vaudeville Association in the East, being this week at the Novelty, Brooklyn. At the termination of his present contract he goes West to fill his bookings with the Western members of the Vaudeville Association.

tion.
THE CLIPPER has been requested by wire, from Hartford, Ct., to notify Joe J. Kelly, of Kelly and St. Claire, that his mother is delay.

from Hartford, Ct., to notify Joe J. Kelly, of Kelly and St. Claire, that his mother is dying.

GEO. R. GUY WAS Dresented with a gold headed cane at Peterboro, Can., on his forty-fifth birthday, by his company.

MANAGER SAM MEYERS, of Dinkins' Utopians, celebrated his thirtieth birthday at Miner's Bowery Theatre Oct. 13. The members of the company presented him with a handsome gold mounted umbrelia, and Nellie Sylvester, principal boy of the company, gavenim an elaborate traveling case containing a full complement of toilet implements, each piece mounted in silver and engraved with his monogram.

Carries Scott is filling her engagements in the English provinces, having been the feature of the bill at Leeds when last heard from. She is booked in Edinburgh, Scot, for the pantomime season, then goes to London for three months of return engagements, and will then come home for a brief visit, after which she will again go to England, where she is booked for more than two years in advance.

Talbot AND DAVISON played Poll's Thea-

she is booked for more than two years in advance.

Talbot and Davison played Poll's Theatre, New Haven, last week, and met with great success in their new act, entitled "John De Risky and Henny Irvin in Vaudeville." They will play Boston Music Hall next week, with the Hashim circuit to follow. VILA SAYNE, who is Mrs. Archie H. Ellis in private life, has received word that she inherits a part of the estate of the late Asa Packer, the great Pennsylvania rallroad king. The news reached her through a San Francisco firm of lawyers, who have been engaged in looking up the heirs.

FRED H. CALOWELL has closed an engagement over the J. W. Gorman circuit of parks, and is now appearing over the Keith circuit.

and is now appearing over the Keith circuit.

Goggin And Davis write from London, Eng.: "We opened at the Palace Sept. 24 and made abig success. We are booked here indefinite and booked up solid until October, 1901, including England. Germany and France, after which we will return to America for good. There are a great number of American acts playing London at present and all making good. We get The Old Reliable CLIPPER every Thrusday."

LUCILE MAZZIOTTA, of the Mazziottas, owing to lilness, has been compelled to go to her home in Columbus, O. Meanwhile Mazziotta will play dates alone, until she has fully recovered.

RHODE ISLAND.

PENNSYLVANIA.

Philadelphia. — Unfavorable weather continued to exert its depressing influence on the theatrical attendance last week, so that the offerings did satisfactory business, but there was a lack of those crowded conditious to which some of them were entitled. A number of the rumors respecting changes and deals in theatrical property crystalized during the week and added a fresh zest to the gossip. First and formost of the interesting matters was the corroboration of the report that a new theatre of the first class will be built on the Weightman property, of which mention was made last week. The plans for this theatre have been drawn by J. B. McElfatrick & Son, New York, and will shortly be filed with the Bureau of Building Inspection in this city. Edward Davis, who manages the Weightman property, will be one of the owners, and it is understood that the management will be in the hands of Frank Howe Jr.. of the Walnut Street Theatre. Work will be rushed as much as possible, and it is hoped to open the new Garrick Theatre in the Fall of 1901. The theatre will face on Sansom Street, and a corridor 100ft. long and 24ft. wide will give an entrance on Chestnut Street, between Broad and Thirteenth. The numerous postponements of the opening of the Park Theatre with "The Adventures of Francois" have culminated in the transfer of the lease from the Hashims to Lee Belmont, attorney for the Fleischman heirs, owners of the property. The exact cause of this change could not be learned, and Manager Hashim declined to make any statement on the subject. It is understood, however, that there was a disagreement between the Hashims and Liebler & Co. regarding the production of Langdon Mitchell's play. Be that as it may, it is now stated that the lease will remain as stated above and that the bookings for the house will be controlled by Nixon & Zimmerman, of this city. Under the new order of affalrs arrangements have been perfected whereby the first production of "The Adventures of Francois," which, receives its first production at the P

Irwin, at the Chestaut Street Theatre; "All on Account of Eliza," in which appear Louis Mann and Clara Lipman, at the Wainut, and "The Adventures of Francois," which received its first production at the Park Saturday night.

Broad Street Theatre (Nixon & Zimmernan managers).—The Bostonians continue at this house, this week, presenting "The Serenade" the first two nights and Wednesday matinee, "Robin Hood" the rest of the week. Well filled houses were attracted by presentations of "The Viceroy" last week. This new opera is mildly amusing, though Herbert and Smith, the composer and libretist, have not met expectations in their work. Next week brings the Empire Theatre Co. for an Lady Algy."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben Hur, which was given its first local production at this house last week, fully came up to all the advance praise as a spectacle, while at the same time it proved to be an intensely interesting drama. The week opened with a filled house, though not a crowded one; but there was a steady increase of patronage throughout the week, as the real excellence of the production became better known throughout the city. Seats are on sale up to Nov. 3. though it is likely that the engagement will continue throughout next month.

CHESTNUT STREET THEATBE (Nixon & Zimmerman, managers).—May Irwin begins a fortnight's engagement at this house this week, appearing in her new comedy, "The Belle of Bridgeport." The—single week's engagement of Willie Collier, in "On the Quiet." was highly successful from every standpoint. There was a succession of large audiences, and the work of this comedian and of his clever company, in a most amusing comedy, "Glily merited all the praise be stowed. The coming attraction is the Agoust Family and Otts Harlan, in "The Star and Garter," opening Oct. 29.

WALNUT STREET THEATBE (Frank Howe Jr., manager).—The current week begins a fortnight's engagement of this commission of this house this week. The patrons showed their usual favor last week by condition

ity of the stock company this week. The patrons showed their usual favor last week by crowding the house and applauding the capital performances of "The Sidewalks of New York." Next week the stock company will appear in "A Night at the Circus."

Gurard Avenue Theatrae (Durban & Sheeler, managers).—"Friends" engages the attention of the members of the stock company of this house this week. The first producduction of "Near the Throne" last week resulted in success for the stock company and for the dramatist, W. J. Thorold. The scene of the play is laid in Egypt, at the time of Napoleon's conquest, and affords opportunity for spectacular scenic investiture, which was fully taken advantage of. There is an interesting plot, developed on logical lines and calculated to hold the attention and stir a sympathetic response in the auditor. The patrons who kept the house crowded gave the production their entire and hearty approval. Bertha Creighton injured her ankle on Tuesday, and the role of Nazira was assumed for the balance of the week by Ethel Lynn. Next week the stock company will appear in "A Colonial Girl."

Standard Theatre (Darcy & Speck, managers).—The stock company of this house is appearing this week in "The Queen of Chinatown." the rehearsals having been directed by Joseph Jarrow, the author of the play. Between the acts Marguerite Clemons and Lubin's moving pictures furnish entertainment. "On Land and Sen" was well presented by the stock last week and the patrons turned out in force.

Kettii's George E. Bogle, resident manager).—The crowded conditions so common at this popular house were in evidence last week, and this continued prosperity only goes to show that the local public has come to thoroughly understand that high class vaudeville, with every coarse feature climinated, is always to be found at Kelth's. Heading the bill this week is Henry Lee, In his impersonations of great men, past and present. Trominent places are also held by Charles R. Sweet and Marie Dupont and Charles Lothian, in "A Standay Wit

Bells Hathaway's trained monkeys, Allen and Murphy, Frank and Don, Three Schuyler Sisters, Fred Caldwell, the Hawaiian Queens, John Le Ciair, Arvelio, and the biograph. Hashin's (A. A. Hashim, manager).—Spiendid business fell to the lot of this house last week, the S. R. O. sign being brought into use many times and the excellent vaudeville meeting with hearty approval of the crowded audiences. At the head of the current list are Dorothy Morton, George Fuller Golden, Joe Welch and Press Eldridge. Further entertainment is provided by the Three Brothers Melrose, Burto-Lowando-Wilson Circus, the Wilson Family, the Deaves, Claffin Sisters, Trask and Gladden, and the Bartelmes.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The current week is announced as the farewell of "The Shirt Walst Man," the weather having become too cool for his further continuation. "The Atlantic City Excursions" is continued in the bill, and, with the entertaining first part, a decidedly attractive bill is offered. The loyal patrons kept the house completely filled durthe week just passed.

Lyckum Theatrie (John G. Jermon, manager).—The Dewey Extravaganza Co., an organization new here, furnishes the current entertainment at this house, the bill including the burlesque, "David Harum." The New York Stars Burlesquers proved a winning card last week, the entrtainment being entirely to the patrons' taste, and the patrons showing their appreciation by crowding house. Next week, "Queen of the Orient."

Trocadergo (Floyd Lauman, manager).—Reilly & Wood's Big Show holds the boards

Ing house. Next week, "Queen of the Orient."

Trocadero (Floyd Lauman, manager).—
Relly & Wood's Big Show holds the boards at this hose this week, presenting an intersting bill of vaudeville and burlesque. S. R. O. prevalled during the engagement of the Ramblers last week, and the audinces showed great appreciation of the entertainment. Next week brings the Cracker Jacks.

Stan (Dunn & Waldron, managers).—Under the capable direction of Eugene Wellington, resident manager, the policy of precenting the travelling burlesque companies in two performances a day appears to be meeting with entire success. The current offering is Roble's Knickerbockers in a tempting programme of burlesque and vaudeville. Watsen's Oriental Burlesquers fared well last week, audiences of good size applauding the entertainment. Next week, Miner & Van's Bohemians.

week audiences of good size applauding the entertaliment. Next week, Miner & Van's Bohemians.

Kensington Theatre (John Hart, manager).—The patrons this week are entertained by the Cracker Jacks, an organization which met with favor last season. The Royal Burlesquers provided royal entertainment last week and the patrons turned out in force to show their appreciation. Next week, Howard & Emerson's New York Girls.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The principal feature in the curio hall this week is Kate Dark, styled the Texas Magnet. Other features are: Fatty Langtry, bag punching: Prof. Dodd and his canine student: Wu Ching Mah, Chinese Boxer dwarf; Harrington, ventriloquist: C. W. Mack, human salamander: Prof. King, panoramic novelty, and John Geiger, musical marvel. In the theatre the continuous vaudeville bill includes: Wilber C.—Held, Mitchell and Berwick, Constance Windom, Gilbert Sarony, Mr. and Mrs. Bobby Mack, Buzby and Blaire, the Musical Ravens and the clueograph. Attendance was large last week.

NICKELODEON (A. J. Locke, manager).—

Mitchell and Berwick, Constance Windom, Gilbert Sarony, Mr. and Mrs. Bobby Mack, Buzby and Blaire the Musical Ravens and the cincograph. Attendance was large last week.

Nickelodeon (A. J. Locke, manager)—Entertainment is provided in the theatre this week by Marie Parker, Ed. Connelly, Nancle Ditton, Tom Smith, Dottle King and Edna Collins. In the curlo hall interest is excited by Queen Madeline, tatooed Circassian; Harry Moulton, ventriloquist; James G. File, paper king, and Wm. B. Moll, magician.—Business was excellent last week.

Notes.—Dunn & Waldron are at present in negotiation for a site in Kensington for the erection of a new theatre to complete their circuit of burlesque houses. It is understood that the arangements are nearly completed..... A concert is to be given by lunes' Band, at the Academy of Music, on Saturday evening, 27..... Major J. B. Pond has arranged for a single lecture by Ernest Seton-Thompson, at Witherspoon Hall, on Saturday afternoon next, the title of the lecture being "The Animal Heroes of History."

An opinion was handed down in the Supreme Court last week in the appeals taken in the suit of Ada T. Blakely, individually and as administratrix of the estate of the late David Blakely, former manager of Sousa's Band, against the bandmaster to secure an accounting for the profits from the band tours and musical compositions. The opinion rendered orders an accounting for receipts of musical compositions written and controlled by Blakely before his death, but rules that the rest of the contract between Sousa and Blakely was terminated by the latter's death. Regarding the question of whether or not the name "Sousa" became an asset of Blakely's estate the opinion reads: "The assignment of the name 'Sousa' cannot be enforced, because its enforcement would be against public policy to enable the assigne to impose upon and deceive the public by linducing them to attend concerts under the impression that they were to be given by Sousa, when, in fact, he would have nothing whatever to do with th

Pittsburg.—There is a dearth of novelty this week. Anna Held, in "Papa's Wife," is the only attraction at any of the theatres that can make any valid chalm in that direc-tion.

that can make any valid claim in that direction.

Grand Opera House (Fred M. McCloy, manager).—"The Song of the Sword," beautifully mounted, is being admirably acted, and is drawing largely, as it deserves. "My Friend from India" proved a strong card last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Anna Held is presenting "Papa's Wife" for the first time here. Viola Allen closed a good week Oct. 13.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Orpheum Vaudeville Show is the current attraction. The Empire Show, headed by Johnstone Bennett, drew splendid houses all last week.

AVENUE THEATRE.—Sipe's Dogs and Ponles and Wormwood's Monkeys drew large business at this house last week.

BIJOU THEATRE (Bob Guilek, manager).—"Reaping the Whirlwind" this week. Nellie McHenry, in "M'liss," closed 13.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Weber's Parisian Widows did good business last week. Pittsbattlek, manager).—There is no diminution in the immense crowds that continue to throng Manager Fitzpatrick's big show, and the attractions are better and more numerous than ever before. Walter Damrosch and his symphony orchestra droved a big card last week. The present week is the last of the big show, and Sousa and his band are furnishing the music.

Notes.—Viola Allen's "Palace of the King" did Bot run yeer moothly at the light.

music.
Notes.—Viola Allen's "Palace of the Kin
did not run very smoothly at the Alvin is
week, and it was 11.80 o'clock when t

Altoona,—At the Eleventh Avenue Opera House (I C. Mishler, manager) "Faust" drew a big house Oct. 8. Hi Henry's Ministrels also had a full house II. "Over the Fence" did good business 12. "Joshua Spruceby" comes 13, the Huntley-Jackson Repertory Co. 15-17 and 19, 20, Gertrude Coghlan, in "Vanity Fair," 18; "Who Is Who" 22, "South Before the War" 23, Modjeska 24. Sipe's Pony Show 22-27, Marion Manoa 30..... Hi Henry's Ministrels were late in reaching this city from Clearfield, Pa., 11, ewing to their train being wrecked. An engine had started to back the train out of Clearfield, when a coupler broke, and the cars started down the track at a rapid rate and crashed into a stone train. The rear coach was badly damaged and the passengers in the train got a good shaking up. Clare Harvey, a cornet plyer of the minstrels, had three teeth knocked out and his head badly bruised by being thrown out of his berth. The company was brought to Altoons in a special train, and Mr. Harvey had his injuries dressed at the City Hospital.

Harvey had his injuries dressed at the City Hospital.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) Little Ethel Duffyn and company did will Oct. 8 and 10. "The Grit Prom Maxim's" drew a large house 9. The second of J. K. Burke's Yaudeville Festivals drew a crowded house 12. These weekly entertainments of high class vandeville promise to pay handsomely. "The Prisoner of Zenda" was well received 13. The King Dramatic Co., in repertory, 15-20. The Penna. State and Lancaster Co. Fair, with the usual amusement features, drew big crowds 9-12.

onio.

Cincinnati.—And the cry is still they come. A whisper—as yet it is only one of Dame Rumor's unconfirmed yarns—that the old Vine Street Opera House is to be rededicated to vandeville. For years it has been the main barracks of the Salvation Army. Years ago, during the life of Col. Tom Snelbaker, the Vine Street was a veritable gold mine. It became the Standard, but failed

the main barracks of the Salvation Army. Years ago, during the life of Col. Tom Snelbaker, the Vine Street was a veritable gold mine. It became the Standard, but failed under other management. A year ago it was stated that John A. Avery would take the place. There is an impression that Cincinnati is getting about as many irons in the fire as can well be heated.

Grand Opera House (Harry Rainforth & John E. Havlin, managers).—F. C. Whitney's "Quo Vadis" will open Oct. 15. Arthur Forrest is still cast as Petronius. Mary Manaering will hereafter be rated as one of Cincinnati's petted favorites. She came last week a total stranger—beautiful and graceful, and with one bound she gained a place beside Maude Adams, Viola Allen and Minnie Maddern Fiske, who are nearer the heart of Cincinnatians than any other trio who might be named. "Janice Meredith" proved a splendid vehicle for the display of her talents. The play certainly pleased. Business was tremendous. Houses were enthusiastic. There are lines that arouse all the sleeping passions of patriotism, and cheers made one imagine, for a moment, that he was in a political cauldron. The play was nicely staged and the company well balanced. Amy Ricard, Burr McIntosh, George Backus, Al. S. Lipman, Cal Ahrendt were all good. In fact, there wasn't a badly acted role in the cast. "'Way Down East" 22.

PIKB OPERA HOUSE (D. H. Hunt, manager).—" 'Squire Kate," one of Georgia Cayvan's old roles, will be assumed by Lizzle Hudson Collier when the Pike Stock Co. put on that play, 14. Last week "Catherine" was given a very praiseworthy interpretation. Byron Douglass was a manly Duke de Coutras, and Miss Collier was a womanly Catherine. Herschel Mayall assumed the part of George Mantel. Emelie Melville, as the Ducheas, and Litta Nowotny, as the boy Paul, acquitted themselves with credit. The play was anadomely staged and busines was good. "Turned Up" 21.

Coluthia Tirkarra (M. C. Anderson, manager).—Maurice Berrymore and his company, in "A Man of the World," are given the

inal curtain was roug down on the Monday sight performance. Loriner Stoedard, who can shall be company and has been constantly making changes in seems, dialogue and the company and has been constantly making changes in seems, dialogue and the company and has been constantly making changes in seems, dialogue and the company and has been constantly making changes in seems, dialogue and the company and has been constantly making changes in seems, dialogue and the control of the company and has been constantly and the control of the company and has been constantly and the control of the company and from the control of the control of

Cleveland.—Vaudeville and kindred entertainment seem to have the call these times rather than the legitimate; at least it is fair to preseume that the wonderful attendance at the Star and Empire is a straw which shows how the zephyrs blow.

OPERA HOUSE (A. F. Hartz, manager).—"The Only Way, presented week of Oct. 8, by a strong company, elicited considerable attention yet did not draw as such an attraction should. The play was fairly staged and handled, and the work of J. H. Stoddard and of Edw. J. Morgan brought out considerable appliause. The Alice Nielsen Opera Co., in "The Singing Girl" and "The Fortune Teller," are with us week of 15.

CLEVELAND THEATRE (Ed. C. Underner, manager).—"A Gullty Mother," a play, while laboring under a title little to be commended, is one nevertheless interesting and one with enough of the mirth and tragedy of life to appeal to the Cleveland patrons; at least attendance week 8 was very good. The cast is a good one and seemed to please. "Over the Sea" comes week 5, and is followed week 22 by "For Her Sake."

LYCEUM THEATRE (J. B. Cookson, manager).—Kellar, magician and illusionist, assisted by Mrs. Kellar, proved himself once more a general favorite and did exceellent business week of 8. "The Boyal Box" 15, week; Nelle McHenry, in "Milss," 22.

EMPIRE THEATRE (L. M. Eirick, manager).—A. great show was the unanimous opinion as to The Orpheum Show, the first vaudeville organization to play this house and which showed week 8. The bill is one unusually strong and of divers acts, and that the company was more than successful in entertaining was evidenced by the crowded house at every night performance and the spiendid matinee performance. Serverus Schaffer, a marvelous equilibrist, was the prime card. The Newsky Troupe of singers and dancers are good. Creasy and Bayne, in a sketch called "Grasping an Opportunity," were fine. Weston and Herbert are an excellent musical team. Bertie Fowler was a delightful mimic and an innovation in her line, besides she is good looking to a degree. Jac

week were particularly given up to a Mardi Grassefiect and confett; masks and dominose were much in evidence, and on Wednesday night it was figured that over 150,000 poople were congregated in the festival district. Our population is now over 380,000, and we have one big, first class opera house, two theatres, and two vaudeville and buriesque houses.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "My Daughter in Law," given by the Keleey-Shannon Co., had fairly good houses 10, 11. Mary Mannering is due 15, 16, Jeff De Angeles and company 17, "Mam'zelle 'Awkins' 18.

Lyceum Theatre (Frank Burt, manager).—The Royal Box" and "For Her Sake" held the boards last week. Both attractions had very good business. Coming: Nelle McHenry, in "M'ilss," 14-17; "Mrs. B. O'Shaughnessy" 15-20.

Bust's Theatre (Frank Burt, manager).—Tennessee's Pardner," had good business 7-10. "Cowslip Farm" had rather light patronage 11-13. Pusey and St. John, in "A Run on the Bank," open 14, for four nights, followed by "The Red Cat Inn" 18-20.

Empire Theatre (E. E. Ford, manager).—This beautiful new playhouse opens 15 as a fashionable vaudeville theatre, with the following people for the first week; Hart and De Mar, Genaro and Balley, Melville and Stetson, Bessie Gilbert, Montgomery and Stone, Kelly and Ashby, Matthews and Harris and the Carmen Sisters.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the underlined attractions for the foling week are Jeff. De Angelis, in "A Royal Rogue," Oct. 15; "Mam'zelle 'Awkins' 17, "The Dairy Farm" 18, "Superba" 18, 20, PARK THEATRE (Harry E. Felcht, manager),—Cole and Johnson, in "A Trip to Coontown," drew well 8-10; Terry M "Govern, in "The Bowery After Dark," did a standing room business 12-13. Coming: "For Her Sake" 15-17, "A Ragtime Reception" 19-20.

SOLDIERS' HOME THEATRE.—"For Her Sake," 9, did a good business. "Side Tracked" comes 16.

Zaneaville.—At Schultz's Opera House (W. D. Schultz, manager) "The Watch on the Rhine" came Oct. 10. to a good house and well pleased audience. "What Happened to Jones," 12, was greeted by a fair sized audience. Booked: Morrison's "Faust" Co. 13, "Mrs. B. O'Shaughnessey" 16, Martin's "U. T. C." 18, "The Little Minister" 24, Modjeska 27.

MEMORIAL HALL (T. F. Spangler, manager),—The Keystone Dramatic Co. week of 15. "Maro," 16, will be the opening number of the Star Course for the season.

Sandusky.—At the Nielson Opera House (Geo. A. Boeckling, manager), we'ek of Oct. 8, the Rentfrow Comedy Co. occupied the boards at popular prices. Business was exceptionally good and the company gave excellent satisfaction. Manager Boeckling has booked the following: J. C. Lewis, in "SI Plunkard." 15: Kellar, magician, 17: "M'lias" Co. 10, Burke & Chase Vaudeville Co. 20, "The Little Minister" 26.
CEDAR POINT PLEASURE RESORT CO.—The first of the many improvements for the next Summer season contemplated by the management is the erection of about forty additional cottages to be erected on the grounds. Many other changes will soon be decided upon.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Mam'zelle 'Awkins' played to a well filled house Oct. 12, 13. Coming: Jefferson De Angelis, in "A Royal Rogue," 16; Mary Mannering 17, 18, "The Dairy Farm" 19, 20. HIGH STREET THEATER (A. G. Ovens, manager).—"The Convict's Daughter' packed theatre 11-14. Due: "A Rag Time Reception" 15-17, Go-Won-Go Mohawk, "The Flaming Arrow," 18-20. GRAND OPERA HOUSE (A. G. Ovens, manager).—"Sapho" 16, 17. MARGARET COLCLEUGH, of this city, assisted by local talent, and under the auspices of the Citizens' League, gave an excellent entertainment 6, at "The Hanover."

Steubenville—At the Olympia (Frank J. Watson, manager) darkness reigned week of Oct. 8.
"What Happened to Jones" has a good advance sale for 15. "Alvin Joslyn" comes 19.
LONDON THEATRE.—Good business is the rule.
Opening week of 15 are: Morriss and Parker, the Teeds, Secor Sisters, Harry Sperry, Sweeny and Wood, and the stock in the burlesque, "The Mickey Dude."

Springfield.—At the Grand Opera House (E. B. Foliz, manager) "The Flaming Arrow" was well patronized matince and evening Oct. 6. "King Rastus" had good business 8, 0. Coming: "The Convict's Daughter" 16, Burke & Chase Vaudeville Co. 18, "Miss Hobbs" 19.

Black's Opera House (Chas P. Brunner, managor).—Al W. Martin's "Uncle Tom's Cabin" did good business matinee and evening 5, 6. Coming: "fat Men's Club" 17.

Akron .- At the Grand Opera House (T. K. Al-Akron.—At the Grand Opera House (T. K. Albaugh, manager) J. C. Stewart's Metropolitan Stars did not shine very brightly before a small audience Oct. 9. Diamond Brothers' Minstrels gave a fair performance to a good house 11. "The Royal Box," at advanced prices, pleased a large audience 12. Stetson's "Uncle Tom's Cabin" filled the house twice 13. Coming: Rentfrow's Pathfinders, in reperiory, week of 15; Marie Von Weggarn, in German opera, 23; "What Happened to Jones" 24, Tim Murphy 25......1. F. Mack. general agent for Rentfrow's show, and C. C. Cotton, advance for Stetson's "Tom" show, were in town 12. Markon.—At the Grand Opera House (Chas. E.

vance for Stetson's "Tom" show, were in town 12.

Mariom.—At the Grand Opera House (Chas. E. Perry, manager) "For Her Sake" gave a splendid show Oct. 6, to fair bustness. "St. Plunkard" had a good house 9. Martin's "U. T. C." came 10, to good business. A. H. Wilson, in "The Watch on the Rhine," pleased a large audience 12. Coming: "Side Tracked" 13, Wilson Theatre Co. week of 15, "What Happened to Jones!" 22, American Star Alliance 24. This city gives her first street fair week of 13, and indications point to a big crow d.

Youngstown.—At the Opera House (Eugene Rook, manager) "Uncle Josh Spruceby," Oct. 6, did a nice business. "Miss Hobba," 9, packed the house and gave excellent satisfaction. "What Happened to Jones," 11, drew a large house and pleased the people. Booked: "The Game Keeper" 13, "The Little Minister" 16, "Faust" 17, "The Scottish Reformation" will be put on by local talent 18, 19.

18, 19.

Manafield.—At Memorial Opera House (E. R. Endly, manager) Little Irene Myers and company, at popular prices, in reperiory, did good business all week of Oct. S. The troupe is considered here one of the best in its line. Due: "SI Plunkard" 18, "What Happened to Jones" 20, the Wilber Opera Co., in reperiory, week of 22.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "Hottest Coon in Dixle" opened Oct. 7, for three nights, to a packed house. Coming: "A Young Wife" 10-13, "A Stranger in New York" 14-17, "The Fast Mail" 18-20, "Hot Old Time" 21-23, Nell Stock 24-27, Harerly's Minstrels 28-30.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"Uncle Josh Spruceby" did a fair business at this house week Sept. 30. Coming: Rag Time Minstrels (local), for benefit of Galevston sufferers, 10, 11: "Brownies in Fairyland" 12-13. Week of 14, "A Breezy Time;" week of 21, "Ole Oleson."

MONTANA MUSIC HALL (J. W. Kenney, manager).—Same bill as last week.

LULU SUYDAM is now presiding over the box office at Sutton's New Theatre.

box office at Sutton's New Ineatre.

— Hall and Herbert write: "We are now playing with Gorman Bros." Two Jolly Companions," doing our sketch in the ollo and playing parts. Our act is a feature of the show. It was written by Sid Forrester, of Forrester and Floyd."

— Spencer Chartes has fully regained his voice after nine weeks illness, and is playing leading heavies for Chester De Vonde's Stock Co.

NEW YORK CITY.

Beview and Comment.—There was an inundation of new attractions last week, but the average of merit was not high, and nothing of importance was added to the season's record. A severe rain storm greatly injured business on Monday night, and poor openings was the rule. Five new attractions were presented on that night, including a play in the German tongue. A house newly devoted to the drama was on that night added to the list, and on the following night a new star appeared in the first of a probable play in the German tongue. A house newly devoted to the list, and on the following night a new star appeared in the first of a probable series of plays dealing with the career of the famous actrees, Neil Gwyn. Another new German play was presented later in the week, Shakespeare had an inning at one of the combination houses, and the local stock companies were seen in popular plays.....At WALLACK'S, on Oct. 3, Mrs. Sarah Cowell Le Moyne made her metropolitan stellar debut, in "The Greatest Thing in the World," a play, in four acts, by Harriet Ford and Beatrice De Mille. The play proved to be unsatisfactory, and the new star made a less favorable impression than had been anticipated, partly owing to the inherent defects of the play, but mainly because of the fact that she was so evidently ill at ease..... Blanche Walsh made her first appearance in this city as a single star at the BROADWAY THEATRE ON Oct. 8, in "Marcelle," a romantic drama, in five acts, by Eugene W. Presbrey. She made a distinct personal success, in spite of the fact that the play was not thoroughly satisfactory. It was, nevertheless, interesting, and will doubtless prove a winning attraction both here and on the road. Miss Walsh is an excellent actress, who is constantly advancing in the profession, and who gives promise of inscribing her name among the greatest of our feminine stars. We regret that she is not seen more frequently in this city..... At the Madison Square Thiater, on Oct. 8, Charles Frohman's Comedians presented for the first time in this country "Self and Lady," a three act farce, translated and adapted from the French of Pierre Decourcelle. It was not a conspicuous success.... The comparatively new house on Thirty-fourth Street, west of Broadway, which had a brief and unsatisfactory career as the Schley Music Hall, and which has been dark thus far this season, was reopened Oct. 8 as the Savoy Theatre, under the management of Alfred E. Aarons and David B. Henderson. In honor of the occasion there was presented for the first time described as a two act musical farce from the French, by George V. Hobart, with music by Alfred E. Aarons. The consensus of opinion concerning it was not very favor-able, in spite of the well applauded efforts of able, in spite of the well applauded efforts of that metropolitan favorite, Josephine Hall. It was thus cast: The Baron, Henry Bergman; Captain Gerald Fitzgerald, David Torrence; the Marquis, Sidney De Gray; Adolphe, Frank Doane; Colonel Castlemaine, Charles H. Riegel; Major Le Fevre, Taylor Granville; Lieutenant Pierre D'Norville, Bertram Yost: the Baroness, Phoebe Coyne; Bebe Castlemaine, Saille Berg; Marquise Mouchoir, Mrs. Matt. B. Snyder; Clarissa, Lucille Verna; Cafanthe, Gertrude Lewis; Caroline, Emma Levy; Catherine, Elaine Selover; Clorinda, Leanor P. Harris; Orderly Eclair, Maude Ortrud; Lempriere Pringie, as the King, and William A. Wegener making his New York debut as the Swan Knight.....At the EMPIRE THEATRS, on Oct. 8, a soda water fountain, placed in the auditorium near the ladies' tain, placed in the auditorium near the ladies' parior, was a new and permanent feature, which will probably prove a boon to ladies, and mayhap to some of the sterner sex as well.... The continued attractions for the week ending Oct. 13 were: Grand opera at the METROPOLITAN, John Drew at the EMPIRE, Francis Wilson at the KNICKERBOCKER, Annie Russell at the LYGHTY. the METROPOLITAN, John Drew at the EMPIEE, Francis Wilson at the KNICKERBOCKER,
Annie Russell at the LYCEUM, Wm. H.
Crane at the GARRICK, "San Toy" at DALY'S,
Leslie Carter at the CRITERION, Richard
Mansdeld at the GARDEN, "Arizona" at the
HERALD SQUABE, Andrew Mack at the
ACADEMY OF MUSIC, "The Belle of Bohemla" at the CASINO, "Sag Harbor"
at the REPUBLIC, the stock company
at the AMEBICAN, "Fiddle-Dec-Dee" at
WEBER & FIELDS", "A Million Dollars" at
the New York, "Lost River" at the FOURTEENTH STREET, Rogers Bros. at the VicTONIA, the stock company at the MURRAY
HILL, and "Caleb West" at the MANHATTAN,
the one last named having closed upon that
date..... The one week stands closing Oct.
13 were: "A Wise Guy" at the STAR, "A
Ride for Life" at the THIED AVENUE, LOUIS
James and Kathryn Kidder, in "A Midsummer Nights' Dream," at the GRAND OPERA
HOUSE, "Prince Otto" at the HARLEM OPERA
HOUSE, "Prince OTTO
RESIDENT AT THE CREETION AND THE CRE

the London, the Dewey, Proctor's One Hundred and Twenty-fifth Street, Hur-tig & Seamon's, the Olympic, the Atlantic Garden, the Lion Palace, and Miner's Bowery and Eighth Avenue.

Bijou Theatre (H. B. Sire, proprietor),—After experiencing a short period of darkness, this house was reopened on Oct. By Hearletta. Crosman and her company, in a play, in four acts and five scenes, entitled "Mistress Nell," which received on that date the five four control of the control o

heim, Carl Frischer; Franz, Emil Sievert; Pauline, Lina Hanseler.

Daniel Fnoilman's dramatic season at Daly's Theatre, following "San Toy," will begin Thanksgiving week, when the regular stock company returns to the theatre, although, from appearances, "San Toy" might have run through the entire season. The first play will be "A Man of Forty," by Walter Frith, a comedy drama, modern and melodramatic, which ran last season at the St. James' Theatre, London. In the cast will be John Mason, Edward J. Morgan, William Courtenay and Jamison Lee Finney, and the Misses Hilda Spong, Cissie Loftus, Allson Skipworth and Beatrice Morgan. This play will be followed during the season by "Sophia" and "A Dash for a Throne," adaptations by Mrs. Abby Sage Richardson and A. E. Lancaster. A new play by Charles Klein and Grant Stewart, on an American subject, is also being prepared for the stock company. Among the other members of Mr. Frohman's company who will appear during the season are Mr. and Mrs. Walcot, Mrs. Whiffen, Miss Rhoda Cameron, Philip Cunningham, Grant Stewart and W. F. Owen.

The Metropochitan English Grand Operation, of the Metropochitan English Grand Operation, urging that a number of seats for the evening performances be reserved at twenty-five cents each, in order that their pupils may attend the different presentations of each week. Additionally, there have been many requests from other music lovers of imited means employed during the day, stating that they are unable to avail themselves of the cheaper priced Wednesday afternoon performances. In view of these facts, the musical interests of New York, have decided to set aside about four hundred seats in the family circle at twenty-five cents each. This policy will be inaugurated immediately.

"Mistrassas Nall." will be transferred from the Bijou Theatre on Oct. 29 to the Savoy Theatre. "The Military Maid." which did not prove successful at the Savoy, will be taken on the road.

Manhattan Theatre (Brady & Ziegfeld, mangers).—At this bouse, on Oct. 15, a
New York audience was permitted for the
first time to see "Her Majesty, the Girl
Queen of Nordenmark," a romantic play, in
four acts, dramatized by J. I. C. Clarke from
the novel by Elisabet Kught Tomphis,
roung and very pretty actress, who received
her dramatic training in the American Academy of the Dramatic Arts, and whose previous appearances upon the professional stage
and outless well known that she is the wife of
Wm. A. Brady, the widely known manager,
whose faith in her powers is now shared by
the knowing ones of the metropolis in consecess, winning by her art plaudits from a thoroughly representative metropolitan audiences,
whose hearts she also on by the witchery
on means flawless, was marred only by those
faults which are almost inseparable from a thoroughly representative metropolitan audiences,
whose hearts she also on by the witchery
on means flawless, was marred only by those
faults which are almost inseparable from inseperience, and those caused by lack of physical power and training. Through all of her
faults and the stage of the stage of the refaults and the stage of the stage of the refaults and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of the stage of the refault and the stage of t girl, although she will probably ere long find it wise to conquer a tendency to overact George Osbourne and Ernest Hastings were thoroughly commendable as the two sultors and deserve much higher praise than the present limits of space will permit us to bestow. Frazer Coulter carried with dignity and impressiveness the heavy role of the prime minister. The play was finely staged, the settings and furniture being handsome and appropriate. The stage picture presented in the second act was a work of art. There can be scarcely a doubt of the financial success of the play throughout a lengthy run in this house and subsequently upon the road. The cast: Honoria, the Giri Queen of Nordenmark, Grace George; Hugo, Count Waldeck, known as "Hiller," Frank Worthing; Baron Hausman, Frazer Coulter; Goldarnheim, Louis Payne; Prince Engelbert Von Mosbach, suitor for the Queen's hand, George Osbourne; Prince Cassimir Von Werdenberg, suitor for the Queen's hand, Ernest Hastings; Captain Jepsen, Morton Selten; Colonel Gorda, Thomas Meighan; Papa Schmidt, a revolutionist, Frank Hatch; Clara Von Eltersburg, Isabelle Bowman; Renira Von Altenheim, Augusta De Forrest; Sister Agatha, Annie Mifflin, Lisa, Fernanda Eliscu; Nanon, Mary Davis; Countess Isabel Von Bassenheim, Lilyon Graut; Baroness Valerie Sanguszko, Louise Lloyd; Countess Hermangilda Von Weld, Helen Harrington; Big Pauline, Nora Dunblane; Marcella, May Arthur; Larinda, Marion Walsh; Sergeant Brandt, Del De Lewis; Max Hartung, George Pauncefort; Servant, George Canning; Blotz, Emil Hoch; Oscar, Samuel Michaelson; Werner, Rert W. Parmenter; Waiter, P. James; Messenger, T. Troy.

Atlantic Garden (W. Kramer's Sona, manager,)—Pat White and Kitty Harris, in their ec-

Atlantic Garden (W. Kramer's Sons, managers.)—Pat White and Kitty Harris, in their eccentris comic specialty; the Hilton Brothers, comedy jurgiers; Clayton and DeShoa, sketch team; Phile and Phile, comedy musical act, and Ethel Titson, operatic vocalist, are the attractions for this week.

Proctor's Palesce G. Austin Fynes, general manager).—The excellence of the bill provided in Falesce served to attract the patient in good the Falesce served to attract the patient in good the Falesce served to attract the patient in good the falescent of the patient of the falescent of the fale

was announced, but was unable to appear and Mrs. Josephine Jacoby sang in her stead doing excellent work.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fred Irwir brought Irwin's Big Show to town on Oct. 15, and exhibited the charms and capabilities of its several members to a large and thoroughly piensed audience. While not departing in any noteworthy particular from the traditions of accepted burlesque, Manage Irwin has furnished a show of uncommore excellence, replete with pretty women and tuneful music, and in the burlesque. "A Good Thing," and the first part, "The Mar With the Funny Touch," many handsome costumes and telling light effects are shown to please the eye. W. L. Balduff has written the book and Geo. H. Foster has furnished the music for the begining and end of the show, the intervening olio engaging Mildred Stoller, in songs: Bernard and Watson, in eccentric comedy, and the Six Cornellis, in their marvelous displays of dexterous acrobatics. Next week. Sam Dever's Owe Co.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Fred Irwin's Majestica moved down town for this week and played to fair business Monday afternoon's and evening, Oct. 15. The bill, which was fully reviewed last week, includes a lively first part, "Down the Line," full of action and comedy, the rag girls and boys being especially encored; Morgan and Otto, Katherine Dahl, Balley and Madison, the Four Soubrettes, and the Three Merrells, in the olio, and "The Knelpp Cure," with some more fetching numbers. Next week, Flynn's Big Sensation.

Empire Theatre (Chas, Frohman, manager).—John Drew is resping a fine financial harvest in "Richard Carvel" at this house. He entered on Oct. 15 upon the sixth week of his engagement with an unbroker record of crowded houses.

Garden Theatre (Chas, Frohman, manager).—Fichard Mansfeld's superb production of Shakespeare's "King Henry V" is a powerful megnetated the first run. Nothing finer in the way of stage specialles has been seen here.

Proctor's Theatre (J. Austin Fynes, general manager).—Business at this popular house is excellent. For week opening Oct. 15 a thoroughly good and varied bill was offered, and each member received full recognition. The bright particular star of the programme was applints, with her myriad dances. She has long been a prime metropolitan favorite, and has always presented dazzilag dance effects, which have won well merited success, but never before has she presented such startling effects, of which the audience showed their full appreciation. Isabelle Urquhart and company scored a success in their sketch, entitled "Even Stephen." Dave Lewis gave his humorous German monologue, and kept his hearers in a merry mood. The Three Powers Brothers were sgain seen in their roller skating act, which scored heavily cheridah Simpson gave her musical act, for which she was accorded approval. Mr. and Mrs. Nellatchfield presented their sketch, entitled "Down at Brook Farm," and the hearty reception accorded them was proof of their popularity. Other numbers which were well liked were: "The Womain in White," in illustrated songs; Clarice Vance, it southern songs; George W. Day, monologist need's Bull Terriers, Fred Howard, mouologist Dooing and Brennan, sketch team, and Charles E diougett, in a noveity. The Kalatechnoscope waretained in favor. The bill Sunday, 14, incindec. Emily Lytton and company, Stanson and Merton Windom Quintet, the Sven Reed Birds, the Brothers Damm, and Marsh and Sartella.

E. Albee, general manager).—This house be

Keith's Union Square Theatre (b. Abee, general manager).—This house by an the week most auspiciously Oct. 15 crowds being in attendance both afternoon on night. The billing feature, after the wew series of animated pictures projected by he American biograph, is the presentation of "A Match for a King," a romantic one acitylet, by George Clark. Geo. M. Cohan. Hogan of the Hansom" is shown by Waite Le Hoy and Florence Clayton as the seconceature of the bill. Conway and Leland, each of the control of the bill. Conway and Leland, each of the control of the bill. Conway and Leland, equibrists; Herbert and Willing, song and dancioks, and the Three Gardner Brothers, in the lever musical act, all rightfully find prominence in black face type. Completing the bill he Gloss Brothers, posturers: Crank and iles' Quartet, Gallando, clay modeler: Jenings and Renfrew, comedians and singers yons and Crowley, talking comedians, an he ever present sicreopticon contribute successfully to the entertainment. The bill ivenly balanced and of much entertaining exellence throughout.

Dewey Theatre (Sullivan & Kraus ananger).—With the best of this season outine of burlesque organizations, Miner (Ani's Bohemians, which opened here Oct. 15 tand abreast. The costumes are among the landscape of the control of the control

Oarby, William Redmond; James Harabin ihos. I. Coleman; Fergusson Pybus, Walter Allen; Lucien Edenson, Charles D. Waldron Mr. Jacomb, Wm. L. Curtin; Kirby, John Westley: Footman, Rowland Hill; Hote Walter, Wm. B. Short; Lady Susan Harabin, Dorothy Donnelly; Lady Darby, Mrs. Thos. Barry; Mrs. Quesnel (Inez), Rossituart; Elaine Shrimpton, Laura Hop Crews. Miss Donnelly was particularly happy in the role of Lady Susan. Nexweek, "What Happened to Jones."

Third Avenue Theatre (A. H. Sheldon manager).—"A Night in Chinatown" is the bill forweek of Oct. 15-20. The cast includes Edwir Waynard. W. E. Whitman, Frank H. Biglow, Dan Surke, Edward Lazelle, Max Hooper, Walter Thorne, R. E. Roche, Sarah MacDonald, Dot Carroll and Pearl Ford. As the title suggests, thesenes are laid amidst the homes of the highoind are in New York, and many thrilling situationare provided, wherein the Mongolian villains and Caucasian heroes match skill and strength. A snake pit is a monster thrill. Specialties are inerpolated by Dan Burke. Dot Carroll, Edward Lazelle and R. E. Roche. Chas, Curris is manager; Walter T Murphy, business manager; Fred Smith, Agent. Next week, "Uncle Sam in China."

Huber's Palace Museum John H. Anderson, manager,—The New Orleans Colored Minstrels is featured for week of Oct. 15, while Mr. and Mrs. Chauncey Moreland, a pair of fat folk, constitute the strong point of the curio hall display. Capt. Sidney Hinman's school of life saving is also in session, and other interesting displays are riven by the Dexters, mind readers; Allan's Punch and Judy, Hussey, a ventriquist, and Enoch, the aquathe expert. Ada Jenes, Chas, and Maude Hughes, the McKennas and Prof. Rickton are some of the vaudevilie people. The week opened with big business afternoon and evening.

Fourteeath Errect Theatre (Unes, Frohman, manager).—Leslie Carter, in "Baza," is now in the third week of a very successful engagement at this house. She has but little more time here to her credit.

Proctor's Fifth Avenue Theatre (J. Austin types, general manager).—A good an around oill, with several strong features, was offered at his house Monday, Oct. 15, for week. Mile. Planta, with her trained lions, was the top liner, and furnished a highly sensational and daring act Smily Lytton and company, in a sketch, entitled "Next," found favor. The marvious Dunham Family, on the ground and lofty bars, presented an act which drew forth storms of applause. Rarely is such bar work seen as is done by this ciever troupe. Harrigan, the tramp juggler, won als usual good success. Hugh Stanton and Florence Modena, in their sketch, "For Reform," came nor much favor. Other good numbers were runished by the Windom Quintet, Lavender Richardson, mental wonder; Marsh and Sartella, singers and dancers; the Oraiga, musical act; May Hoey, comedienne; De Witt and Burns, acroscine comedians; Three De Rigney Sisters, eccentics, and Max Ritter, monologist. The Kalatechioscope continued to be a feature of the bill, presenting new moving pictures. The Sunday sill, 14, included: McIntyre and Heath, Cheridaa impson, Three Powers Bros., Wright Huntington and company, Dave Lewis and the Davenport ros.

American Theatre (J. J. Coleman, anager).—The audience which assembled in Oct. 15 to witness the current offering for the stock company was large and riendly, and applauded vigorously the hrilling scenes in "The Great Damond Gobbery." Ralph Stuart and Isabelle vesson made considerable of their roles. and Mary Hampton was capable as unual. ulia Blanc was the Mother Rosenbaum. In the played intelligently and with reat effect. The cast: Dick Brummage, salph Stuart; Frank Kennett, E. L. Snader; ir. Clinton Buiford, Frank Linden; Grandather Lavelot, John Germon; Mario Marino. rank E. Camp; Dr. Livingston, Ben D. ean; Senator McSorker, Thos. J. Keogh; count Garbladoff, Herman A. Sheldon; herry Mike, Emil Collins; Jimmy Mcune, A. E. Dexter; Phillip, W. H. avanaugh; Clancy, Horace Wilson; Branigan, A. E. Hervey; Policeman, J. C. Stilon; Mrs. Marie Bulford, Mary Hampton; iary Lavelot, Isabelle Eresson; Mother; osenbaum, Julia Blanc; Mrs. O'Geoghan, and Buckley; Peggy Daly, Georgia Wells; lime. Mervaine, Baretta Bartlett. Next ceek, "The Prodigal Daughter."

Metropolitan Opera House (Maurice Frau, lessee).—A well filled house was in vidence Monday night, Oct. 15, when the fetropolitan English Grand Opera. Co. bean its third week, with Verd's four act rand opera, "Aida," and scored another rlumph for Managers Grau and Savage, he occasion marked the first appearance with this organization of Minnie Tracy and Beanor Broadfoot, and each may well be roud of her debut. Miss Tracy assumed the tie role and acquitted herself with credit. he possesses a soprano voice of good qualy, range and power, and this, with knowdege of how to use it, won her a place mong the favorites of the company. For he excellent rendition of her various solo umbers she was accorded great applause. After two acts he was called nor nak with the foremost tenors of the day the most captions critic could not take exeption to his perfomance from any view only. He most captions critic could not take exeption to his perfomance from any view of the plant of the

ightly use.

Knickerbocker Theatre (Harry Mann.
annger).—Francis Wilson, in "The Monks of
lalabar," entered on Oct. 15 upon the sixth and
st week of his engagement. Mande Adams will
silow 22, in Edmond Rostand's latest play.
L'Alglon."

reek of its run. Sam and Dick Bernard and light as run. Sam and Dick Bernard and light as rainactive features on any programme and they are irrest tible when backed by good show, as they are at this time.

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack, in "The Rebel," enered on tot. 15 upon the ninth and last week of a uncreasful engagement. On Oct. 22 Liebler & Co will present James O'Neill in a gorgeous production of "Monte Cristo."

Madison Square Theatre (Chas. Frohman, manager).—Self and Lady," the new farce presented by Chas. Frohman's Comedians last week, will again be seen this week and then the commany will go upon the road, in order to make com for Peter F. Dailey, who will be seen, 22 in 'Hodge. Podge & Co." a new musical comedy.

Herald Square Theatre (Sam S Shubert, m-nager).—Augustus Thomas' fine play, "Aricons," is now in the sixth week of its run. It is trawing well, and is constantly winning new friends.

Mrs. LE MOYNE, in conjunction with her

trawing well, and is constantly winning new friends.

MRS. LE MOYNE, in conjunction with her new play, "The Greatest Thing in the World," now playing at Wallack's Theatre, will present Browning's poetic play, "In a Balcony," on the afternoon of Oct. 26, in which will be seen Otis Skinner in the role of Norbert, the Prime Minister, Eleanore Robson playing Constance, while Mrs. Le Moyne will impersonate the Queen. As a curtain raiser to the above play the management will present William Butler Yeates' one act fairy play, entitled "The Land of the Heart's Desire," in which the characters will be assumed by the members of Mrs. Le Moyne's company.

JAMES A. HERNE'S "Sag Harbor" will remain at the Republic Theatre until Dec. 29, being succeeded on the following Monday by Viola Allen, in her new play, "In the Palace of the King." Arrangements are being made for a special election day matinee on Tuesday. Nov. 6; a holiday matinee on Thanksgiving Day, and a special souvenir performance to commemorate the fiftieth performance of the plece on the night of Nov. 15. It is probable that a special matinee will be given in order to accommodate the numerous professionals who desire to see Mr. Herne's latest work.

Moster & Bial's Muste Hall (N. Hashim, manager)—Opesing Monday, Oct. 15, a strong bill drew the excellent attendance which rules at this popular house. Cushman, Holor mb and Curtis held over, and in their sketch, "The New Teacher," continued to find favor. James Thornton was a new comer who found instant favor with his witty monologue. Josephine Sabel was also one of last week's favortics, who was reretained, and with new songs was still popular. Bonnie Thornton, long in favor with metropolitan audiences, appeared and met with her old time success. Mr. and Mrs. Harry Thorne, assisted by James Gaylor and Tiny Graff, presented their sketch, entitled "An Uptown Flat," and came in for a good share of applause. Joe Flynn monologued and sang parodies in his usual way and met with approval. Herbert's trained dogs performed many difficult feats and fully deserved the hearty plaudits which their canine sagacity called forth. Bocksom and Burns, in their eccentric comedy acrobatic act, continued to please, and Anuie Hart sang a budget of songs which found havor. Others who lent good aid in the entertainment were: Hall and Staley, in a sketch; Sharp and Flatt, musical comedians; Kelly and Reno. acr batic comedians; Montague and West, musical act: Marie Leslie, in songs, and H. V. Fitzgerald, character change act The usual Sunday concerts were given 14 and drew full houses.

Lyceum Theatre (Daniel Frohman, manager)—Annie Russell is now in the seventh week of her engagement at this house. Her new play, "A Royal Family," has proven to be one of the best offerings of the current season, and as it is a "mirably performed it is drawing crowded house." This house choses for a week after the performance of "A Million Dollars" Oct. 20, to reopen Oct. 29 as a vaudeville house. The Mesers. Sire will provide an enertainment consisting of vaude ville acts, foreign and American, a buresque on the popular plays of the day and a big ballet. They will charge p pular prices, pro"its moking and may give two performances a day.

Lysa Theatr

day.

""" smoking and may give two performances a day.

""" san Toy," which is now in the third week of its run at this house, has won abundant favor. It will run here until Thanksgiving week, when it will give way to the stock company of the house, Mr Frohman's plans for which will be found elsewhere in this issue.

Mr Frohman's plans for which will be found elsewhere in this issue.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) James & Hackett, in "The Pride of Jennico," is the attraction for the present week. The company is the same as at a down town house, and a well filled house was present Oct. 15. The prospects are bright for a good week, as the advance sale is reported good Business was good during last week. Next week Herbert Keleey and Effic shannon present "My Daughter in Law."

PROOTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Auslin Fynes, general manager)—Reports from this popular place of amusement are most favorable. The attractions are the best obtainable and the house has never been so well taken care of and the results are very sarifactory to the patrons and management. The bill for the present week includes: McIntyre and Heath, in black face come dy; Wright Hunningt on and company, Juan Colcade, were act; the Brothers Bard, acrobatic act; Rae and Brosche in their sketch, "Too Much Wom n;" Anna Teress Berger, cornettist; the Lawrence Sisters, singers and a no-rs; the Mighileys, acrial performers; Gilbert Girard, minie; West and Williams, comedians, and Paley's kalatechnoscope.

METROPOLIS (Herry Rosenberg, manager)—"Man's Enemy" was presented for the approval of the people in this part of the city 16, to a well filled house, and was accorded a cordial welcome, and prospects are bright for a good week. Business continues to improve as the weeks go by, leaving no cause for complaint.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The usual crowd turned out 16, to welcome a good bill, which includes: Mr and Mrs. Milton Royle, charles Grapewin and Anna Chance, Review Genedy Four, Barr and Evass. Lilliam Weston, Eva Mudge, Mouliere Sisters, Mile Immy and Frank Cushman. Next week, Williams & colon of the people in this week of the colon of the people of the colon of the peo

Weston, Eva Mudge, Mouliere Sisters, Mile Immy and Frank Cushman. Next week, Williams & Walker Cc.
OLYMFIO (Thos. W. Valentine, manager.)—Rose Stdell's London Belies made their appearance 16, and were the recipients of a royal welcome. The first part, entitled "Barnstrming," was full of fun. The olio included: Aimee, club juggley, Hart, West and Foster, Campbell and Mitchell, the Sisters Seshers, Hanly, McGowan and Hanly, James A. Laclair and the Nelson Sisters. The performance concludes with "Satan's Wedding Night." in which the entire company participated. Next week, It win a Majestics
HARLEM WONDERLAND.—Good business reled lat-week. This week in the theatre, are: Adama and Evans, W. B. Courtain, Griffen and Alexander, Valley Eager, and Eurke and Grey. In the wonderland: The Thomas Family, in sword act; Frank Burt, equilibrist; the Zenos, in their mushed act; Queen Zara, paim reader, and Nicola, with its "Princh and Judy" act. Susiness still continues good, and the contest in the shooting galiery is creating quite some excitement, as there are prizes for the first three contestants.

Rinkerbocker Theatre (Harry Madding Rinkerbocker Theatre (Harry Madding Rinkerbocker Theatre (Harry Madding Rinkerbocker Theatre (Harry Madding Rinkerbocker) T

never lagging while it lasts. The piece is lavi-hly mounted in the scenic effect and cost y costumes, and is replete with clever specialities. Next week, "The Rounders."

BIJ U (Lew Parker, manager)—Judging from the size of the audience, "I wo Little Vagrants," which open d here 15, has lost none of its popularity. Neva tharrison imper-onates Fan Fan, while other essential parts are filled by Anna Bodden, Luttle Briscoe, Ethel Earle, Katherine Vincent, Ruth Edredge, Arthur Coghaer, Harry Coolins, Hugh Cameron, James Baum and Robert Mulien. The scenic equipment is a- handsome and effective as herectoric. Next week, "King of the Optum Ring."

OLUMBIA (J. L. Douall, manager).—The secondi and iast week of "Hearts are Trumps" was begunhere 15, before another large audience, and its promises to do as large a business as it did last week. Next week, "The Old Homester-d,"

HYDE & BEHMAN'S (Hyde & Behman, managers).—An exceedingly strong bill is presented here this week, and was winessed by two large audiences at the afternoon and evening performances given 15. Lockhart's elephants are featured, and they do some very funny stunts. The top liners of the vandeville are Filson and Errol, assisted by Harold S. Godfrey, who presented, for the first time in this borough, a new playlet by Arthur J. Lamb, cailed "A House Divided." Their new medium gives them an excellent opportunity to dispay their tolents. The characters are strongly drawn, and most of the dial gue is well unraed. Both principals are clever people, and they put life and vim into their work. They certainly appeared to be prime favorites, for the warmth of their reception indicated that their many friends in thi borough had gathered here to welcome them back. Others on the bill were: Mr. and Mrs. Charles Ellis, in a musical sketch; John W Ransone. the Elinore Risess, Johnny Carroll, Elizabeth Murray, the Rixfords and Chevriel.

The Stab (Wm. L. Bissell, manager)—Weber's Dainty i-uchess Co., which is here for the current week, attracted two large audiences at the

his house, heads the bill. Others in the company are Monroe and Mack. the Harvey Sisters, Soi Fields, Russell and Tillyne, Kellle Lawrence, Bartell and Morris, Kessler and Olwell, and Ruby Arlon. The burlesques have many mirth provoking situations, and give this excellent company a chance to display its versatility and talent to the best of its ability. Next week, Reilly & Wood's pic Show.

Bartell and attentions, and give this excellent company a chance to display its versatility and talent to the best of its ability. Next week, Relly & Wood's Big Show.

AL REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—Miss New York, Jr." Co. had two large audiences 15. The entertainment begins with some act musical farce comedy, by George Totten a one act musical farce comedy, by George Totten a one act musical farce comedy, by George Totten and the good singling belp to make it a prominent number. The ollo which follows includes Oliff Farrell, will Hill and Hattle Mills, like Seyons (diarry and rulla), Rune Hilton and the Clarenze (duart). In performance winds up with a laugh-goard by the state of the stat

performance, 19, was large. Business continues big.
UNIQUE.—Clever comedians and a group of attractive women make up the Dainty Parce Burlesquers, which Manager Frank B. Carr presents this week. The entire company is seen in the opening burletta, "A Fairre Farm," and the closing burlesque, "A La Parce Joiliers, or Paris Up side Down." The olio: Eddie De Ve, Morrisy and Rich, Fower and Lonborg, Carroll and Weston, Jeanette and Shaw. The audience was big on the opening night, 15. Good business last week. The Tuxedo Club Burlesquera come week of 22.

of 22.

LYCBUM.—Manager Phillips' Stock Company is seen to great advantage this week in melodrama, "The Black Flag." The opening performance, 15, was largely attended. Good business last week. The underline for week of 22 is "The Wages of \$1.7"

Chicago.—This week marks the opening of two new theatres—the Illinois and Kelly & Leon's—each beling attendant with features of exceptional interest and importance. It is not every year that Chicago can offer a building of such magnificence and such artistic lines as the Illinois—but few such buildings have been erected in the history of the American stage. It is a structure worthy, in all senses, of the name it bears. The dedication of a building which involved the expenditure of nearly \$250,000, which has been pronounced an architectural, artistic and mechanical triumph, and which is the only structure in Chicago devoted exclusively to theatrical purposes, is certainly enough for one week. But this is not all. Before the curtain rang up for the first time, Monday night, Oct. 15, \$10,000 had passed through the grated box office window—five times the regular price of all the seats, and a larger sum, it is said, than was ever in one theatre in one night in America. Seven thousand dollars were paid as premiums for boxes and seats at auction held last week. Tuesday—Chichgo Day. To add to the dignity of the first night it was Julia Marlowe who was chosen to speak the first lines on the splendid new stage. And the play, "Barbara Frietchie," is one whose web and title are from our own history. The importance of the opening of the second house—the Kelly & Leon—on Oct. 16, should not be overlooked. The expenditure of money with a lavish hand converted Steinway Hall, erstwhile the home of music, into a theatre of exceptional beauty, and the launching of this new enterprise marks the revival of a once popular form of amusement—the pure minstrelsy. Outside of these two openings Chicago, this week, offers enough to make the week one of interest. Without an exception the bills are good. With the full tide of the regular theatrical season so close to hand the Masonic Temple Theatre closed its door Sunday night, Oct. 14, after a season in which there was not one dull day.

ILLINOIS (Will J. Davis, manager).—Julia Marlowe pad,

KELLY & LEON OPERA HOUSE (Francis Leon, manager).—After a brief and successful road trip the new Kelly and Leon Co. returned to Chicago Sunday for the opening Tuesday night. The entertainment is divided into three divisons: an Ethiopian concert, olio and an operatic absurdity, "Ching Chou H, or the Boxers' Bride." The following are among those in the company: Francis Leon, Fred Dixon, Lew Benedict, H. B. Wilson, Milt. Barlow, Wm. Holbrook, W. F. Barnard, Dick Raiph, George Emery, Master F. Carter, A. L. Hurdle, G. H. Bastone, Walter H. Negley, B. Fitzgerald, F. Gladish, G. F. Evans, and Master Harry Dushoff at the head of the madrigal choir. The show has been localized by J. A. Frazer, and Ald. Coghlin's new song, "Dear Midnight of Love," will receive attention.

Gaann (Harry Hamlin, manager).—George H. Broadhurst's new farce, "The House That Jack Built," opened a three weeks' engagement here Sunday night, 14. The cast includes: Thomas A. Wise, Alfred Klein, Charles Cherry, Fred W. Peters, Herbert Ayling, Roy Fairchild, Albert Amberg, Mrs. Annie Yeamans, Braudon Douglas, Anita Bridger, Grace Dudley, Jennie Yeamans, Harrison Armstrong, Alexis Law Gisiko, J. X. Henton. Upon concluding its initial ongagement here "The House That Jack Built" will be taken to New York for a run. Roland Reed concluded a highly successful engagement at this house last week, Saturday night.

Powers' (Harry J. Powers, manager).—Few actors have even been honored with the greetings which have been accorded Joseph Jefferson during his engagement here. Beginning with the ovation of the first night he has been greeted with thunders of applause at each performance—applause which beepoke both the appreciation of the actor's work and the affection of his audience. This week Mr. Jefferson plays "The Cricket on the Hearth," "Lend Me Five Shillings," "The Rivals" and "Rip Van Winkle." Standing room has been at a premium at every performance. Viola Allen, in her new play, "In the Palace of the King," opens here next week. Sunday night, 14, the Germ

will be sung next week, and "Faust" will follow.

Great Northern (D. E. Russell, manager).

"'Old Jed Prouty," who made so many friends when here earlier in the senson, returns for this week. Richard Golden takes hig title role so well that it is hard to separate him from the character he impersonates. "Humpty Dumpty" played to large houses last week, women and children being prominent in the audiences.

Dearbasorn (W. W. Tillotson, manager).—
The stock company presents "The Merchant of Venice" this week. James F. Wilson portrays Shylock, and Grace Keats is intrusted with the role of Portia. Other classics will be presented during the season. Good sized houses were drawn last week.

Hopkins' (Col. J. D. Hopkins, manager).—
The stock company here was never more firm-

houses were drawn last week.

Hopkins' (Col. J. D. Hopkins, manager).—
The stock company here was never more firmly entrenched in public favor than at present—
a fact evidenced by the large house which ruled all last week. The leading members show much talent, and the support is up to the full standard. The organization revives that old drama, "The Two Orphans," this week. In the vaudeville bill are: Bobby Gaylor, Pearl Andrews, Carolyn Angela, La Petite Mathilde.

ALHAMBRA J. W. Ward, manager.)—This house enjoyed even more than its usual share of prosperity last week. Good, bright, up to date melodramas have followed one after the other and the future looks promising for the house. "On the Stroke of Tweive," which had a successful run at the Bijou earlier in the year, is presented this week. The company has been strengthened, and the settings are good. "On the Suwanee River" is next on the list.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Knobs o' Tennessee" is the attraction this week. Hal Reid's play has been seen in Chicago before and has always been cordially received. "The Woman in Black" had a successful run here last week.

BIJOU (Macoy & Colvin, managers).—

ways been cordially received. "The Woman in Black" had a successful run here last week.

BIJOU (Macoy & Colvin, managers).—
"A Homespun Heart," which scored a big hit at the Alhambra earlier in the season, is here this week. The melodrama is by Hal Reid, also. Among the members of the company are: Lillian Harris, Ann Singleton, Florence Webster, Page Spencer, Frank Hartwell, Zack Evans, Oscar Norficet and Cliff Wilson.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—After a splendid season the curtain rang down for the season Sunday night, Oct 14. The house opened May 13, and unnerrupted success was the fortune of the management. "The Girl With the Auburn Hair" headed the final bill, ending a six weeks' engagement here, the longest of the season. The following complete the last sill: Hal Davis and Inez Macauley. the Harmony Four, Ogden and Boirdeaux, Emile Sells, Fritz Young, W. T. Houston, Dixon, Bowers and Dixon, and the Three Kimuras—certainly a good array of talent.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—As was predicted this house was filed to the last seat and standing room was in demand all last week. Miss De Souza sang Ald. Coughlin's song amid great enhusiasm. No less an authority than "Bath Jones Labn" bliveself is authority for the

managers).—As was predicted this house was filed to the lest seat and standing room was in demand all last week. Miss De Souza sang Ald. Coughlin's song amid great enhusiasm. No less an authority than "Bath Jouse John" himself is authority for the statement that the performance was an artistic triumph. City hall politicians figured prominently all week. The rest of the bill was well received. The bill for the week of lett 15 is as follows: Exra Kendall, monologist; Hallen nd Fuller, Caron and Herbert, "isher and Carroll, Joseph Adelman, Warsenburg Brothers, Grant and Grant, the Paree Constantine Sisters, Billy Taylor, smith and Cross, the Allens, Sam and Ida Kelly, Baby Gladys, Leon and La Mart, James Beano, Monticello and Platt.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 15 follows: Johnstone Bennett and company, in "A Quiet Evening at Home." Felix and Barry Tschernof's logs, Manning and Prevost, the Bison City Quartet, Kitty Mitchell, the Toblas, Martintti and Sutherland, Flo Adler, Moore and Jessing, Tony and Flo Vernon, Kitty Mills, Hall and Hall, Ashton and Macc, Charles S. (night, Budinger and Budd. Large houses ruled all last week.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 15 is: Gus Willisms, u "Our German Senator:" Patrice and comany, in "The Girl in the Moon:" Louise Willis Hepper, Sam Morris and company, in "Jack's Thanksgiving:" Dixon, Bowers and Dixon, Donohue and Nichols, Flying Du Bell, Yrene and Norman, the Tanakas, Lew Wells, Yaeger, Kelly and Yaeger, Florence De Lacey, Kent and French, Giles Norris, Dooley and Denton, Prof. Starkworthy. The usual good business ruled here last week.

Sam T. Jack's (Sidney Euson, manager).—The City Club opened its first engagement this house Sunday afternoon. 14. The oranization will stay a week and will present 'Batan's Will's and "The Sultan of Balleholo." Fanny Everett heads the show. 'mong the specialty performers are: Adeina Roattino. Crimmins and Gore, Howe and Scott, Dolph and Susie Levino.

(CONTINUED ON LAST COLUMN

(CONTINUED ON LAST COLUMN.)

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

Alden, Allie
Almie, —
Alegitton, Erled
Aresha, La Belle
Ashtyn, Belle
Baech, Lillian
Beroks, Grace H.
Beach, Lillian
Beroks, Grace H.
Belle
Beach, Lillian
Beroks, Grace H.
Beroks, Marin
Bernes, D.
Bennett, Bore
Brows, Grace H.
Beroks, Marin
Bernes, D.
Bennett, Bore
Brows, Mary
Belle
Beach, Lillian
Beroks, Grace H.
Beroks, Grace H.
Beroks, Marin
Bernessey, Island, Ashtyn
Belle
Beach, Lillian
Beroks, Grace H.
Beroks, Marin
Bernessey, Island, Ashtyn
Belle
Beach, Lillian
Bernessey, Island
Bernessey, Isla

GENTLEMEN'S LIST.

Exerett, Marie

GENTLEMEN'S LIST.

Albright, Harry
Ament, W. D.
Adams, F. M.
Arington, Wm
Argo, Claude W.
Argo, Claude W.
Allson, Jim &
Lucy
Apdale, Jack
Allison, Jim &
Lucy
Apdale, Jack
Allison, Jim &
Brown, Harry S.
Braham Jr.
Abachi,
Abachi,
Adams, Henry
Arminta,
Abachi,
Adams, Albert
Allen, Joeph S.
Aurora Comedy
Co.
Alfoncis,
Allen, Frank R.
Allen, Joe M.
Allen, Frank R.
Armond, Ted V
Blue Mt. Joe, Dr.
Barry &
Bennett, Mark
Ben All,
Barr & Bennon
Bunnell, Chas.
Bryan, Chas, H.
Browen, Harry
Bennett, Mark
Ben All,
Barr & Bennon
Bunnell, Chas.
Bryan, Vincent
Burrongs, W. D.
Boyer, L.
Bowens, Willon
Burro, Chas
Bryan, Chas. H.
Bowens, James
Bryant, Chas, H.
Browen, Harry
Burns, Bobby
Burns, Bobby
Burns, R. R.
Black, J.
Burns, Bobby
Burns, Bobby
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Burns, R. R.
Black, J.
Burns, Bobby
Burns, R. R.
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Burns, Boby
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Burns

Crowley, Jas. T.
Crawford, Jack
Gearrest, J. E.
Courway, Mike Gordin, Morris
Chasse, Chas. We Garland Goof
Chase, Chas. We Garland Goof
Clarker, Toto
Colling, Toto
Colling, Toto
Colling, Toto
Corling, Marter
Corpor, Chas.
Carpenier, C.
Cray, Agric, C.
Card, Marter
Coborn, Chas.
Carlander, Geo. B.
Craig, Marter
Colling, L.
Coulure Bros.
Control, Jehnny
Clement, C.
Coulure Bros.
Control, Gen. B.
Coulure Bros.
Control, Gen. B.
C

Frassettie, Les
Feldman, Harry
French, D.
"Faust" Co.
(Porter's)
Frisco, sig.
French, A. B.
Fleids, A. G.
Foeman, Alvity
France, Fred
Ford, Clint G.
Fowler, J. C.
Farrell, Frank E.
Frisherty, J. J.
Frank, Prof.
Frisherty, J. J.
Frank, Prof.
Frisherty, J. J.
Frank, Prof.
Frewler, J. C.
Farrell, Frank E.
Frisherty, J. J.
Frank, Prof.
Frisherty, J. J.
Frank, Prof.
Frisherty, J. J.
Frank, Prof.
Kelly A. Leon
Farrell, Frank E.
Kelly A. Leon
Fritzgibon, Keeley, Jas.
Froreman A West
Froreman A We

Rutledge, P. F. Sweatmau, W. P. Wallace, Redd, Robt. Saulsbury, — Williams

Rutledge, P. F.
Redd, Robt.
Ray, Fred
Ray, Fre

SEE NOTICE AT HEAD OF LIST. Chleago .- (Continued from Second Column.)

Chicago.—(Continued from Second Column.)

HURTIG & SEAMON'S MUSIC HALL (Leo C. Teiler, manager).—There is a complete change of bill here this week, and each week in the future entirely new attractions will be offered, the management announces. A three act musical farce, "King Rastus," written by E. Henry Gurney, is presented by a company of forty people, headed by Billy Kersands. Other performers are: Smart and Williams, Mailory Brothers and Brooks, Tom Brown, Marion Henry, Eva Larue, S. H. Dudley. The "New York to Peek-in" aggregation closed its three weeks' engagement last week, with good attendance.

MIACO'S TROCADERO (Robert Fulton, manager).—The Australian Burlesquers is here this week presenting "A Bargain Day" and "Miss Plaster of Parls." The specialty bill includes: Bryant and Sayille, Tom Nolan and Cora White, Kennedy and Quatrelia, Leo and Chapman, Perry and Hylands, soubrettes; and Perry and Burns, knockabouts. Last week's business was satisfactory.

IRWIN'S THEATRE (Fred Irwin, manager).—Phil Sheridan's City Sports is here this week. Phil and Crissie Sheridan are the leading members of the company, which presents two burlettas. The specialty bill includes: Mark and Kitty Hart, Craig and Ardell, the Three Jossilns, Kitty Miley, Clare and Brandon, J. Sheridan and Healy. Business continues good at this house.

'CLARK STREET DIME MUSEUM (George Middleton, manager).—Hypnotics, feats by the Rushes and simultaneous checkers by G. H. Slocum are the features here this week. Other curio hall features are: Broom Corn Frank, Jessie Seltz, the short arm woman; the Loveland Family, musiclans: Nellie Vassar, flower girl. The following appear in the theatre: The Griffin Sisters, Harmon and Le Mack, Frank O'Nelli, Little Myrtle and Ross Runnells.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are here this week: Floyd Bernard, contortionist: Prof. Burns, trained dogs: Whale Oil Gus and Little Monday, Bert Thompson, hanging act: Clark and Thornton, Alice Meyers, George Black.

THE CHICAGO ORCIESTIMA S

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Fred'k Warde came Oct. 8, 9, to moderate attendance. "The Duke's Jester" did not take as well as the older plays of Mr. Warde's repertory, in which he has frequently appeared here. "A Poor Relation" did well 5, 6 and Frank Keenan met with a very cordial reception. "Sherlock Holmes," 10, 11, opened to a good sized house. The company did faultiess work, and Cuyler Hastings, in the title role, scored a hit. Due: "The Christian" 15-18, "The Prince of the World" 19, 20, "Quo Vadis" 22-27.

Grand Opera House (A. B. Morrison,

"The Prince of the World" 19, 20, "Quo Vadis" 22-27.

Grand Opera House (A. B. Morrison, manager).—Good sized houses were the rule for week 8-13. Miss Izett, in the title role of "Caprice," was very flatteringly received, and the remainder of the stock gave excellent support. Troja and the Breton-Runkel Trio furnished pleasing specialties. For week of 15, "Caste," with Carroll Johnston, Baker-Meeker Trio and the polyscope between the acts.

AUDITORIUM (B. M. Stainback, manager).—Scott's Minstrels came 8-10 and was well patronized by the colored element. Darkness reigned 11-13. From 15, for two weeks, the house will be mostly used for political meetings.

Nashville.—At the Grand Opera House (T. J. Boyle, manager) the stock company gave "Damon and Pythias," Oct. 8-13, fairly well. Business was good and the specialties were: The Leandoes, athletes, and the Loveland Trio, child musicians, who captured the audience. "Monte Cristo" is the bill for 15-20, assisted by the Brenton Trio. "Frou Frou" will be the next play and is being rehearsed for 22.

THRATKE VENDOME (W. A. Sheets, manager).—Harry Ward's Minstrels comes 15.

"The Christian" 19, 20.

JNO. Rosinson's Cincus is expected 15.

The Mashville Street Fair is now in full blast and will continue until 22.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER,

SATURDAY, OCTOBER 20, 1900.

RATES.

ADVERTISEMENTS.

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Our Terms are Cash.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND ROUTES BY
MAIL OR TELEGRAPH.

THEATRICAL.

D. C. W., Springfield.—1. The whereabouts of the party is unknown to us, but if you will address letter to him in our care we will advertise it. 2. We know of no one who would give you an engagement.

M. P., Gloversville.—1. Many plays are original, and many are dramatized from novels. 2. Cannot furnish such a list. The novelist would desire full compensation. 3. Yes. You could learn that from any printed play book. 4. Cannot quote prices. 6. It is better to deal direct and either sell the play or lease it on royalty.

V. G., Wheeling.—We cannot in any way assist you to obtain a position upon the stage.

G. H. B., Williamsport.—Address the Union

stage. G. H. B., Williamsport.—Address the Union Calcium Light Co., 86 Marion Street, this

Calcium Light Co., 86 marion street, the city.

H. H., Cincinnati.—Address the party in care of The Clippen.

G. & S., Madison.—According to law a contract can only be canceled by concent of both parties. Theatrical usage would seem to warrant a different course, but it is unsafe. Try to reach the manager by means of a letter addressed in care of The Clipper, which, if thus addressed, we will advertise.

PER, which, it thus audressed, we wertise.

W. J. P. M., Kansas City.—Procure Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

M. J. R., Washington.—See route list in this issue, and if you should fail to reach the party address letter in our care and we will advertise it.

P. H., Brooklyn.—Whereabouts unknown. Address letter in our care and we will advertise it.

Address letter in our care and we will advertise it.

MRS. A. H., Bridgeport.—See route list

in this issue.

B. D., Grandylew.—We have no record of B. D., Grandylew.—Address letter in

B. D., Grandview.—We have no record of the death of the party. Address letter in care of THE CLIPPER and we will advertise it. F. S. F., Greenville.—Your scheme is quite impracticable.

J. E. S., Philadelphia.—Address Reizmann, dealer in theatrical photographs, Broadway near Twenty-first Street, New York City.

L. W. D., Salem.—Address the publishers, J. W. Stern & Co., 34 East Twenty-third Street, New York City.

W. C., Bridgeport.—We advise you to address Gus Williams in care of THE CLIPPER.

L. & W., Philadelphia.—See reply to P. H. in this issue.

A. J., Asbury Park.—There is no such list published.

F. R. J., Scranton.—The death notice of the party appeared in our issue of April 6, 1895, but we were ignorant of the date of his birth.

SEATTLE, Washington.—We can find no record of the date of the litter of the litter of the litter.

birth.

SEATTLE, Washington.—We can find no record of the divorce of the parties.

A. B. C., Kingfisher.—We do not know who owns the play. It was used by Joseph B. Polk, whom we advise you to address in our care.

B. Polk, whom we advise you to address in our care.

E. C. L.—Watch our route list.

D. L.—We were never informed to whom the prize was awarded.

W. E. C. Huntington.—1. Address C. E. Griffen, Suffern, N. Y., a piano player, could easily learn. 2. Address C. W. Parker, Abilene, Kansas.

A. C. R.—See repy to P. H. in this issue.

G. D. F., Newville.—So far as we know the party is not on the road this season.

C. B., Crafton.—See route list in this issue.

C. B., Cratton.—See route list in this issue.

FRANK, Brooklyn.—We do not think you can obtain any concession. Apply to City Passenger Agent of the road.

R. R. H.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

B. E. B., Huron.—There are two companies on the road under that management. See route list in this issue.

Mas. S. J. N., Baitimore.—We can only advise you to address letter according to route list in this issue, or, if you prefer, address the letter in our care and we will advertise it.

J. T. B., Pueblo.—1. Address Harbach & Co., 800 Filbert Street, Philadelphia. 2. Any dealer in musical instruments.
W. D., Pueblo.—1. There is a fair demand. 2. Comic. 3. We cannot quote sal-

mand. 2. Comic. 3. We cannot quote salary.

Mus. G. L., Peoria.—We have no record of the death of your husband. On Sept. 2 John J. Leslie died at his home in Brooklyn, but his correct name was Dwyer. This death was mentioned in our columns, and probably gave rise to the false rumor. Address letter to your husband in our care and we will advertise it.

M. G. S., Chicago.—We cannot inform you, for the photograph is no longer in our possession.

for the photograph is no longer in our possession.

CARDS.

M. J. D., Port Byron.—In forty-fives, when the turn up card is an ace, the dealer has the privilege of robbing; he discards from his hand any card he pleases, placing it face downward on the table or under the pack, and substituting for it the ace turned up. He must discard before the eldest hand plays, but the turn up card should not be removed from the top of the deck until it is the dealer's turn to play to the first trick. If an ace is not turned up, and any player holds the ace of the trump suit in his hand, he must reject a card from his hand and take in the turn up. He is not bound to declare that he is about to rob until it is his turn to play, but he must declare the rob before he plays his first card. The usual way of making the declaration is to place the rejected card face downward on the table. If he neglects to do this before he plays the power of robbing becomes void, and he is liable to a pennity.

D. S. F., Chicago.—Not unless trumps are led.

J. P. S., Chicago.—A, having but one point

comes void, and he is liable to a penalty.

D. S. F., Chicago.—Not unless trumps are led.

J. P. S., Chicago.—A, having but one point to make, won the game with low, as B had two to get.

M. W. F., Chicago.—B, having but one point to make, won the game with low, which ranks in value game. The fact that A made in play the two he bid did not give him any advantage in the count; if he had not done so he could not have scored at all.

H. C. P., Fitchburg.—A scores three points, two being for the pair of 3s and one for the go. He had no run for the last card, on account of the two 3s intervening.

F. A. S., New York.—No; the royal marriage must have been melded first. If 150 trumps have been first melded, the royal marriage cannot afterward be declared.

ATHLETIC.

T. M. O'C., Kewanee.—We have forwarded your letter to the secretary of the Amateur Athletic Union, who will communicate with Mr. Horgan.

J. F. M., Mt. Vernon.—If the requisite affidavits, signed by the offlicals who supervised the events referred to, and guaranteeing correctness of time, distance, etc., are received at this office in time, and we find that the performances constitute records, they will be published.

J. D. S., Brooklyn.—The stated performances of Denis Horgan with 12th and 16th shots at the grounds of the Pastime Athletic Club, this city, on Oct. 7, were accompilshed in an exhibition, and do not constitute records. The shots were probably short of the proper weight.

HASEBALL, CRICKET, ETC.

W. H. R., Pittsburg.—In order to find the batting percentage, divide the total number of times at bat.

DICE, DOMINOES, ETC.

DICE, DOMINOES, ETC.
SUBSCRIBER, Evansville.—We would adse that you submit the question to a prac-

tical test.

RING.

G. L. DE V., Ithaca.—As he was physically unable from weakness to continue the fight he was, in P. R. pariance, "knocked out," although he may not have been unconsclous.

dight he was, in P. R. parlance, "knocked out," although he may not have been unconscious.

D. H., New York City.—The fight between Dick Hollywood and Johnny Keating took place at Gravesend, L. I., Jan. 11, 1864, the battle terminating in a draw. The stakes were \$600, and forty-six rounds were contested in 1h. 8m. Hollywood was seconded by Dooney Harris and Jimmy Elliott, the attendants of Keating being Phil Clare and Bill Dowd. Ed. James was referee.

MISCELLANEOUS.

M. E.—A man can win on a "sure thing," provided he does not use fraud to induce the making of the bet.

E. F., Elberton.—The twentieth century begins on the first day of January, 1901, the one hundred years composing the nineteenth century closing at midnight on Dec. 31, 1900.

W. T. S., Stanberry.—You win. In the Presidential election in 1896 McKinley carried twenty-three States and Bryan twenty-two. McKinley had 271 electoral votes to 176 for Bryan, a majority of 95. The total popular vote that year was 13,923,643, McKinley's majority over Bryan being 603,514; over all. 288,753.

C. McM., Chicago.—We cannot inform you as such exhibitions are not within our province and are not brought to our knowledge.

H. S., Boonville.—The article is not known to us.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt. manager) the season opened Oct. 23, with performances of "A Texas Steer," to good sized audiences.

Morosco's Burrank Theatres (Oliver Morosco, manager).—The Oliver-Leelle Co. gave "The Moth and the Flame" as an offering week ending 6, to light business. "Peaceful Valley" follows week of 13, "The Country Girl" is underlined for 14.

ful Valley" follows week of 13, "The Country Girl" is underlined for 14.

Ornelley (Eric Pollok, manager).—
People 8 and week: Jessie Bartlett Davis, Chas. Wayne and Anna Caldwell, Kolb and Dill, Merritt and Murdock, Matilee Loeb, McCale and Daniels, Johnstone Bros. Business good.

Notes.—The sale of season seats for the Maurice Grau Grand Opera Co. performances at Hazard's Pavilion, Nov. 9, 10, begins Oct. 8.... Fred A. Hodgson, manager of Orrin Brothers' Circus, City of Mexico, came to Los Angeles to meet Ringling Brothers' Show and engage attractions..... Carrie McDermott, formerly an actress, has been sued in a local court in connection with the settlement of the estate of her deceased husband... Lillie Wren, of Westman and Wren, vaudeville performers, gave birth to a baby boy during their engagement at the Orpheum, in this ctiv...... Ringling Brothers' Shows are assured big crowds at their performances 9, 10.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) James J. Jefferles, in "A Man from the West." drew-the largest audience of the season at this house Oct 0. The performance was entirely satisfactory. The only attraction during week of 8 was "The Village Postmaster," which came for three performances 10, 11. The total receipts were very good. Booked: "Naughty Anthony" and "Madame Butterfly" 15, 16. "The Rounders" 17, 18, "The Parlish Priest" 19, 20, "The Evil Eye" 22-24. Neil Burgess 25. "A Hot Old Time" 26, 27. PORTLAND THEATRE (E. E. Rounds, manager).—The Rowe-King Stock Co. held forth at this theatre for the week 5-18, inclusive, to very fair business. The next attraction is the San Francisco Minstrels, which comes 12, 13. "The Katzenjammer Kids" is due 16-16.

Boston.—Cold, rainy weather somewhat lessened the attendance at our theatres the past week. Week of Oct. 15 brings attractive changes of bills, among them "The Ambassador."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, 15, marks the opening of the annual engagement of Daniel Frohman's Stock Co., with "The Ambassador," a novelty for the Hub. The company contains many Boston favorites—notably John Masson—who are sure of a cordial reception. The second and last week will be divided between "Wheels Within Wheels" and "The Manowres of Jane." The Sotherns closed their fortnight, in "Hamiet," 13, with a record of crowded houses to the very last performance.

TREMONT THEATRE (John Z. Schoeffel, manager).—Mrs. Fiske's return engagement in "Becky Sharp" bids fair to be as triumphant and profitable as was her production of this masterpiece last season. She opens here, as last year, at advanced prices, Monday, Oct. 15, supported by Chas. Vane, Kobt. V. Ferguson, Chas. Plunkett, Laura McGivray, Mary E. Barker and others. Manager Wm. A. Brady's production of "Her Majesty," starring Grace George in the title role, closed 13, with gratifying results. The new star has won much commendation for a most pleasing portrayal of an attractive role.

Boston Museum (Field, Rich, Harris & Chee. Feebman managers) — "Tre Stor, of

manager).—Sam Scribner's Gay Morning Glories, in burlesque and comedy. Next week, the Imperial Burlesquers.

GRAND THRATER (Geo. E. Lothrop, manager).—"Beacon Lights," given for the first time at popular prices, is the attraction for week of 15, rendered by the house stock.

NICKELODEON (L. B. Walker, manager).—Walter Jackson, the Salem Kid, will give exhibitions of pool playing in the lower curio hall. J. Lawrence Carey, champion lightweight lifter of Canada; Keene, Blondell, Flash and ten other features make up a long and varied programme.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Gypsy Rosalyn, a new acquisition, has been engaged for an indefinite period. Never before, since the opening of the camp, has business been as brisk as during the past week.

has business been as brisk as during the past week.

Notes.—J. E. Dobson is booked for Keith's Nov 26.....Frederic De Belleville, who was out of the cast of "Monte Cristo" during several performances, resumed his role of Nolrtier last Wednesday.....Andrew Mack will produce "The Rebel" at the Boston Museum 29.....The Agoust Family will begin their tour in Boston shortly, with a new McNally farce.....The third in the series of Sunday evening charitable concerts took place at the Boston Theatre Oct. 14. Barney Reynolds, Blanche West, Raiph Bingham and others contributing.

*Lymu.—At the Lynn Theatre (Dodge & Harrison, managers) "The Electric Spark" played to a small audience Oct. 8. Neil Burgess, in "The County Fair," packed the house to the doors 10. James J. Jeffries came 11. with his play, "A Man from the West," and did a fair business. The Gus Sun American Minstreis had a small house 12. This company is under the management of E. W. Chipman, a Lynn boy. "The Christian" had a big house 13. The attraction this week is the McAulifie Stock Co., which is under the management of Harry Katzes, a wall known Lynn hotel man. Coming: "The Village Postmarter" 22, "Quo Vadie" 22, Daniel Sully presents "The Parteh Priest" 24, "Naughty Anthony" and "Mms. Butterfiy" 23, "Under the Red Robe" 28, 27.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—The Fads and Follies Burlesquers did a good business 8-10. "The Span of Life" was played to big houses 11-13. The current attractions are: The Gay. Butterfiles 15-17, "Katzenjammer Kids" 18-20: the Brooke Chicago Marine Band 21. Coming: Trocadero Burlesquers 22-24, "An American Gentleman" 25-27.

GEM THEATLE (William Crawford, manager).—Business was big last week. The bill this week includes: Collins and Madell, in musical noveities; Frank La Bar, a former Lynn boy, "human corkscrew;" Maggie Mercdith, the Russells (Phil and Carrie), in sketches; Baby Lewis, dancer; May Armour, songs and dances, and the bioscope pictures. Notes.—George Clarke, who appeared at Kelth's, in Boston, last week, is father of Manager George A. Clarke, manager at Watson's Opera House, in this city..... E. W. Chipman, with the Sun Minstrels, whose home is in Lynn, was greeted by many of his old friends on his appearance here last week.

.... E. S. Onione, with the Brooke Chicago Marine Band, will be the guest of his son Harry, at the Gem Theatre, on his appearance here, 21, at the concert in Watson's... "Col." Willard Stanton, Jere McAuliffe's advance man, was in town all last week, billing for Jere's appearance at the Lynn Theatre, and the town has been well covered with the comedian's pictures. Mr. McAuliffe, his manager, Harry Katzes and Mr. Stanton are Lynners, and they will be given a number of receptions during their engagement here.....The Harvey & Dunn Comedy Co., now in Rhode Island, is another Lynn theatrical enterprise, both Mr. Harvey and Tom Dunn being well known in clubs and societies here. Friends have received word that the company is meeting with great success in repertory...... Miles F. Moran, on the stage at the Lynn Theatre, has recently returned from Rhode Island, where he was with the Harvey & Dunn Company.... Essie Graham, of the Sisters Graham, sketch team, playing at the Gem Theatre last week, is on the road alone this season for the first time. She became well li Civery Mary E Barker and others. Mans. Majesty. starting Grace George in the titler ook of the Charlest of the Control of the Charlest of the

available hour in putting the new Lawrence Castro Theatre into a shape, which shall make it compare favorably with his house in this city, which now enters upon its fourth season. The two houses will work in this conjunction, each company playing three days in Lawrence, and three days in Fall River, giving to each city two distinct vaude-ville shows each week.

EMPIRE THEATRE (Desmond L. Place, manareg.)—Kings and Queens Burlesquers came here 8, for a week's engagement, but, owing to lack of patronage, closed 10. The olio was on the average with the general run of burlesque attractions, but the burlesque was very weak.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Last week's business at this resort was up to the usual high standard, the bill offered being of the Al order. This week: Evans Bros. Connors and Dunn, Deloro, Higglus and Philipps, ida Russell, Larry Shaw and wife and Joe Morgan.

GEM THEATRE (Hays & Millard, managers).—The S. R. O. sign was in evidence at nearly every performance at this popular amusement resort last week. The excellent patronage which the house secures is well merited. This week: Alexander and Finn. Dan A. Anderson, Wright Sisters, Cogan and Belmont, and the blograph.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) business the past week has shown a vast improvement of any other. Dan Sully, in "The Parish Priest," Oct. 5, 6, gave three performances to fair audiences. Thomas Q. Seabrooke, 8, in "The Rounders," had a full house. "Quo Vadis" played to small business 9. Anna Held, in "Papa's Wife." 10, packed the house, "Our New Minister." 11. pleased a small audience. "The Electric Spark." booked for 12, canceled. Coming: Mrs. Fiske. In "Becky Sharp," 13: "The Christian" 15. Denman Thompson, in "The Old Homestead," 17: "Hearta of Oak" 18, 19. the Bostonians, in "The Viceroy," 22: William Gillette, in "Sherlock Holmes," 20, 20.

Naw Gilmors (P. J. Casey, manager).—For the week of 15, the first half: Frank Gardner and Lottie Vincent, in a musical woodaystater.

farca, "A Shattered Idoi;" Mile. Christina's Dogs and Monkeys, Touhey and Lacy, Irish comedians; Tetch Brothers, musical team; Williams and Melbourne, musical comedians; the McMahons, in posing; the Demuths, whirlwind dancers. For the last half: The Exposition Four, comedy musical act; J. Gafiney Brown, monologist; Matthews, sketch team; the Andersons, colored entertainers; Halliday and Quinn, parodists; Dorothy Drew, singing comedienne; Digby Bell, in a monologue act, "The Information Bureau," will play the whole week.

Norts,—The Whitney Auditorium has been leased to Clark & Potter for the season. C. C. Clark and Lester Cohn will act as managers. Mr. Clark was formerly connected with the Westfield Opera House. A. L. Potter will act as press agent. The opening, bill will be the Little Egypt Burlesquers 22-24.

Holyoke.—At the Opera House (B. L. Potter, manager) "The Parish Priest" came Oct. 8 to good business. F. C. Whitney's "Quo Vadis," 10, and Edward Harrigan, in "Old Lavender," 12, both had light houses, Sager Midgely, in "The Electric Spark." canceled. Booked: "Secret Service" 16, "Hearts of Oak" 20, Leonora Jackson Concert Co. 22, "The Christian" 24, "Fedora" 27, Empire Thearte (T. F. Murray, manager).—Gorman Bros., in the Two Jolly Companions, 8-10, played to fair business. J. E. Toole, in "The Gypsy German," 11-13, canceled. Booked: "The Span of Life" 15-17, "Uncle Sam in China" 18-20, Harry Glazler, in "The Three Musketeers," 22-24; Ruscoe & Holland Minstrels 25-27.

Lawrence.—At the Opera House (A. L. Grant, manager) the Frankle Carpenter Co. held the boards to good houses week of Oct. 8. in the following repertory: "The Garrison Girl," "My Friend from India," "Fortynine." "The Maid of the Mill," "Sunshine of Doree Locke," "An American Princess," "Poverty Corners" and "The Girl Detective." Coming: E. V. Phelan Stock Co., week of 15, "Quo Vadis" 22, "The King of the Opium Ring" 23, "The Village Postmaster" 24, 25, Daniel Sully, in "The Parish Priest," 26.

26.
OLYMPIA THEATRE (W. Robinson, manager).—Business at this house is very good. Coming: Adams and Taylor, Harry Cordair, Byran Collins, Jake Clifford, Rube Abe Levet, R. Hutchinson, Phil H. Morton, Marshal Sisters, Mabel Russell, Paulette.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Ten Nights in a Bar Room" had a light house Oct. 9. "Caught in the Web," 13, had good business. Frankle Carpenter comes week of 15, in repertory.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Stuart Robson came Oct. 9, in "Oliver Goldsmith," to a very large audience. Tim Murphy, 10, in "A Bachelor's Romance," drew S. R. O. business. Coming: Frank Daniels 16, Ward and Vokes 10.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Broadway Burlesquers drew fairly well 8-10. "Little Trixie" was accorded iliberal patronage 11-13. Coming: "Railroad Jack" 15, 16, James B. Mackie 18, Hopkins' Trans-Oceanics 19, 20.

Minror Opera House (F. F. & D. F. Blyler, manager).—The house was reopened under new management by the People's Stock Co. Patronage was small, but increased toward the close of the week. Popular prices prevail.

Additional Audition of the Week. Popular prices prevail.

Subscription sale of books is progressing fairly well and a week more will determine whether or not Mr. Chase will desire to retain management and renew his lease.

Fort Dodge.—At the Midland Theatre

was summoned and he was soon able to be about.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Oct. 3, "The Burgomaster" had a large house, at increased prices, and all were delighted with the performance. The male chorus is especially to be commended. Mr. Davenport. In the title role, was a pronounced favorite from the start. "Uncle Tom's Cabin" played two performances 6, to large, houses. Coming: "The House That Jack Built" 10, "At the Eleventh Hour" 13, "Life in the Alps," by the German-Swiss Opera Co., 15: Ward and Vokes 16, "McSorley's Twins" 19, Richard Golden 23, "Finnigan's Bail" 24, "A Runaway Girl" 26.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) David Higgins and Darius Green, in "Courting at Green's," open a two nights' engagement Oct. 14. Frank Danlels, in "The Ameer," comes 18-20, "Mc-

Darius Green, in "Courting at Green s," open a two nights' engagement Oct. 14. Frank Daniels, in "The Ameer," comes 18-20, "McFadden's Row of Flats" 21, "The Great Northwest" 22-24, Clay Clement 25-27. Leon Herrmann had good audiences 7-9, Stuart Robson, in "Oliver Goldsmith," had a big house 10. Tim Murphy, in "A Bachelor's Romance," had good business 11-13.

ORPHEUM (J. Rush Bronson, manager).—Business has been unusually good this week, the biil being an exceptionally good one. The Yoscarys, in their acrobatic work, were the best seen here in a long time. Howe, Wall and Walters give an excellent musical turn. George Evans was as funny as ever in his monologue. The premier dance and song act, however, was that of Frances Keppler, an Omaha girl, who started on her professional career a year ago. She has developed grace and strength during her training in the East, and forud her home coming a warm one. She has a very pleasing and perfectly self possessed manner, and has taken a place among the first few of child entertainers. The balance of the bill was composed of Blanche Ring, John W. World, and Beatrice Hastings, Ameta. The bill for the week of 14 will include: Todd-Judge Family, Johnson and Dean, Mansfield and Wilbur, Howard and Bland, Young American Quintet, Julia Kaltburn, Nora Bayes, Apollo.

Miaco's Trocadero (Jake Rosenthal, manager).—After being dark for a week this house reopened 7 with the Ideal Bon Ton Burlesquers, and with a matinee every day during the week, which has been well attended, and people turned away every night unable to gain admission, the management have every reason to feel elated. The show was the best by far presented since the opening of the house, and the large audience testified their approval with generous applause of each act. The bill for the week of 14 will be A. H. Woodhull's High Rollers Extravaganza Company.

Notz.—H. Trapman, an old time Clipper correspondent at Milwaukee. Wis., is now the treasurer of Misco's Trocadero.

Chess.

To Correspondents, HER Leeds Mcroury.—Thanks of address; it will avoid conside

LITTLE, BROWN & CO., Boston.—Thank yor very heartily for the attention; will report by post.

BRO. YOUNG.—The ample and flattering autograph inscription in your new book is highly appreciated.

AD. DOSSENBACH.—A most beautifut phatograph thank you! Found blush to hear half of what she ladles say. Oh! we're not, jealous. The suggested freatment of a position previous negationed will soon be sent you.

W. A. SHINKMAN.—Thanks for new contribution. Your renewed proposition shells soon be answered privately; think we can meet the case. As soon as we learn something tangible about the "Steurity Hamotis" our readers shall be informed.

J. N. Babson.—Of your last of sail. Mr. Shinkman says: "Easy, but a pretty Summer problem"—and sends the solution.

BRO. HELMS.—Thanks for citations and pointed commendations.

PAUL GROSS.—Your return to our round table is matter for mutual congratulation; your praises of the superior average grade of our problems and your enjoyment of them, which we shall always aim to merit, are very gratifying. Come often.

MME. LA COMTESSE ROZWADOWSKA.—The gentleman just answered has shown that combination of good taste and sallantry which led to solve your pretty problem. Perhaps you will compose one for him in return?

of Enigma 2,279, Part I.—As none of our solvers are displayed their railantry by solving this day's problem, we simply give the key-1., K to Q.... Part II was well intended, but there is a worm in the nut."

Problem 2,280.—I. Q B to his 7, P to Q 4; 2.. R to Q 8, K × Q P(a); 3.. Q B to B 4, etc. (a) if Black K × Kt P; 3.. B to Q 8, etc.; if 1.. K × Kt P; 2.. B to Q 5, K moves; 3.. K B to B 6, etc.; if 1. K Q P; 2.. B × Kt P + , K moves; R to K 8, or R 4, etc. If that isn't a treat, please tell us where find one. The author's name is Fetew. Solution of Enigma 3,280 not received.

OF PROBLEM NO. 2,281.

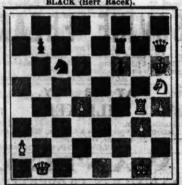
BY F. RICHARDSON.

OF PROBLEM NO. 2,281.

BY P. RICHARDSON.

1. B to Kt 2 P P P(a b) | 5. B to Q 2 + K moves
2. B-Kt 6 P moves
3. B-home P moves
4. Q-K sq P moves
4. Q-K sq P moves
4. Q-K sq P moves
4. B to Kt 6; 2. B to Kt 6, P P P (ii); 3. B home, etc. if 1. P to Kt 5; 2. B to Kt 6, P to Kt 6, 3. B to K 4, etc. If, in (a), 2. P to Kt 5; 3. B to K 4, P to Kt 6; 4. Q to B 2 +, P x; 5. P to Q 4, compels 5. K x B, mate. It is a slight fault that the two opening moves of the leader may be reversed. P. R.

at KR, QRS, KS, QRSq, KRS, Kt2, B2, Q5, B4, R2.



10. B-K Kt 3 P-K B S() 35. K P Y P Q R X P
17. Kt-Q 2 P-Kt 3 36. Q R X R K X K R
18. P-K R 4 Oastie, K R 37. Q-kt s 1) K-K t 3
19. K R-B 2 K R-B 2 38. R X P + + K-R 3(d)
and we have our Problem.

NOTES, condensed.

(a) Dr. Zukertnrt decided 7. Kt to K 2 best.
(b) Here begins the interest, though the premature decease of the whole episcopal bench does not tend to enliven proceedings. White dare not accept the Rt.

(7) Unnecessarily defensive. Wby not at once P to Kt 6, to force an entry into the White K's quarters?

(a) The sectoral finish has year fine combination.

quarters?

(c) The actual finish is a very fine combination.

(b) A beautiful move, threatening mate by R to

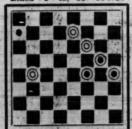
(f) If 19. . Kt × Kt P. K × Kt; 20. . B × Kt, B to

"Present Jetanus Ligam.

"Present which all lovers of chess must feel the untimely strangling of the one year old Betropolitan Chess League. He forcibly mays, saser alla." One longs for the days of the old league when the keaithy spirit of competition foreid the club managers to put forth their very best efforts in getting out strong traums." "Such was the excitement aroused that several old timers, who had refired from active chess life, were induced to get into harness again. A similar season has never been experienced since, simply, because of the absence of the league." "One of the worst features of allowing these interclub contests to lapsa, was the fact that the younger players, always ambitious to be worthy of a place on the championship teams, were robbed of their chief incentify. It was that an irreparable injury is thus unwritingly done to the chess of the next generation. True, there is some consolation in the thought that our youngsters are not in the least apathetic, and do not propose to get into a rut and stick there"..... To offset the above, we have now the most promising opening of a chess season the metropolis has known since that happy year. The first thing to materialize is the Manhatan's lead off with a two round tourney of six local masters, the choicest of the choice, viz., D. Graham Baird, A. B. Hodges, Ed. Hymes, S. Lipschutz, F. J. Marshall and Jackson W. Showilter. There are attractive prizes for the players, the critainty of honorable management by the club, and a pronounced increment to rising interest in the game..... The Brooklyn C. 400, 18 Fight with the contest of the choice, viz., D. Graham Baird, A. B. Hodges, Ed. Hymes, S. Lipschutz, F. J. Marshall and Jackson W. Showilter. There are attractive prizes for the players, the critainty of honorable management by the club, and a pronounced increment to rising interest in the game..... "The Brooklyn C. 400, 18 Fight with the contest of the choice, viz., and the proposed of the contest of the choice of the contest of the contest of

Checkers.

| Solution of Position No. 33, V BY W. SEWARD, NEW YORK. Black 1 2 13 15 16 White 10 25 26 27 30 Black to play and draw. 16 19 19 26 18 17 22 26 25 21 30 23 27 23 18 15 1 5 15 18 17 22 26 31 26 23 23 14 23 18 15 11 Position No. 34, Vol. 48. BY THE LATE WM. STRICKLAND. Black 5 K, 16 19 20



White Kings 7 11 17
Black to play and win.

This position is considered by many experts to be one of the most difficult positions to win ever put on the board. C. F. Barker has so expressed himself.

	Game No. 84, Vol. 48. AYRESHIRE LASSIE.	1
7 10	d at the rooms of the N. Y. leasrs. Bernsee and Jas. Mcl Mr. Bernsee played black. 26 23 14 17 24 29	
14 7 3 10 12 8 11 15	2 7 21 14 12 16 23 14 10 17 19 12 9 18 19 16 10 15	
19 16 15 19 8 3	18 25 81 18 15 19 20 22 8 12(a) 21 17 5 9 30 25 19 23	
White. Wins	27 28 7 10 28 24 9 14 25 21 28 26 22 18 15 2 4 19	
11 17	9 12 28 10 1 5 8 12 28 10 1 5 24 10 7 10 48 14	I
	Gilbertson gives this to dr) 20 22 16 24 22 17 8 12 28 10 1 0	1

Drawn wing; 24 19 22 26 19 16 18 15 Black Wins.

News of the Game.

We hope that Mr. Denvir when he calls on the N. Y. C. C. will be in good health, as we understand that his reason for not playing Freedman is due to eye trouble. What is it? Can't he see the good squares against F.?... Chas. Lawson is cosdiship invited to give the N. Y. C. C. a call when returning from Pittsburg, Pa.... A beard, which served for backgammon and draughts for Henri IV is said to be in the museum of the Louvre. It is of engraved wainut, encrusted with ivory, in certain places, tinted with green. In the midst of each square is the letter H. On one side are a word and a royal sceptre; on the other are two emblems representing force and peace...... A match is on tap between Joseph Collins and R. P. Ostrander. Mr. Collins will accept reasonable odds and play R. P. at any time.

Che Curf.

The Westchester Racing Association continued its Autumnal session at Morris Park Oct. 8. when Secretary Crickmore framed up a card of six events replete with high sounding (titles. There was the Ballyhoo Rey Handicap, named in honor of the Futurity winner and captured by Gold Heels; the Olympian Handicap, which took its title from the Keene entry which never came; the First Monday Handicap and the Over the Hill Handicap. Striped of their fancy verbiage, the races were simply pure affairs, with a fair amount of interest attendant. Summarcap, for two year olds and upward, last seven furbough's Beau Ormonde, 2, 100, McJoynt, 6 to 1, won; The Goughacres Stable's Moor, 2, 0s. H. Morris' Hardly, 9, 109. McJoynt, 6 to 1, third. Time, 1:274.

SECOND RACE.—The Olympian Stakes, for maidens, two years old, last five and a half furiongs of the Withers mile—J. E. Segram's Belimont's Orlenta, 100, T. Burns, 15 to 1, second; William Jennings' Advoctor, 112. Henry, 6 to 1, third. Time, 1:07%.

THIRD RACE.—The Rallyhoo Evy Handicap. Third. The Hardy Handicap. Third. Third.

Golden Prince, 103, T. Burns, 10 to 1, second; J. H. Carr's Billionairs, 105. Henry, 10 to 1, third Time, 1314.

Time, 1314.

Time, 1314.

Time, 1324.

Time, 133, McCue, 3 to 1, won; Thomas Hirchcock Jr.'s Red Path, 126. Henry, 4 to 5. second; Arthur Featherstone's Iroquola Belle, 117, O'Connor, 3 to 1, third. Time, 1341.

Selection of the Million in Oliver's Brisk, aged, 103, O'Connor, 3 to 1, won; William C. Daly's Alsike, 4, 100, McCue, 3 to 1, second; Newton Bennington's Oles, 3, 00, Shaw, 7 to 2, third. Time, 1:40.

Two stakes again feel to J. F. Schorr on Thursday afternoon, the New Rochelle, by virtue of Greenock's repeating, and the West-chester High Weight Handicap, through the victory of Alard Sheck. W. C. Daly landed with a long one in the last race, Belgarde pulling down the big end of the purse at 10 to 1. Unmasked duslahed first in the curtain raiser but was put out of it through Jockey Henry's foul riding and the field was moved up a notch all the way. Snark won and Carbuncle repeated. Summary:

First Race.—Handicap for all ages, five and a half furlongs, on the Eclipse coursed and the furly of the state of the state

Athletic.

Among the Footballers.

Those of our youthful amateurs who are interested in the vigorous sport of leather kicking have been very busy during the past week, both East and West, and that the game interests many who are not active devotees thereof was demonstrated by the good sized attendance at many of the meetings. We herewith present summaries of the games contested: Oct. 11—At New York City, Columbia University vs. Williams Collége, neither scoring; at Cambridge, Mass., Harvard beat Amherst. 18 to 0; at New Haven, Yale beat Bates, 50 to 0; at Philadelphia, Pensylvania Bate College, 26 to 0; at Easton, Pa., Lafayette beat Manhattan, 11 to 0; at South Orange, N. J., Seton Hall beat St. Francis Xavier, 20 to 0; at Providence, R. I., Brown beat Massachusetts Institute of Technology, 22 to 0; at Kauseville, Fenn., University of Tennessee beat Kinga, 22 to 0. Oct. 13—At Cambridge, Mass., Harvard beat Columbia, 24 to 0; at Newton, Centre, Mass., Yale beat Dartmouth, 15 to 0; at Philadelphia, Pennsylvania beat Theown, 12 to 0; at Annapolis, Md., Princeton heat Naval Academy, 5 to 0; at Thaca, N. Y., Cornell beat Washington and Jefferson College, 16 to 5; at West Point, N. Y., West Point Cadets beat Trinity, 28 to 0; at Washington, Carlisle Indians beat Virginia, 16 to 2; Georgetown beat St. John's, 6 to 0; at Syracuse, N. Y., Syracuse beat New York, 12 to 0; at Cleveland, Western Reserve beat Heidelberg, 15 to 0; at Schenectady, N. Y., Union beat Rochester, 11 to 0; at Minnespolis, Chicago vs. Minnesota, 6 to 6; at Brunswick, Me., Bowdoin beat Tuffa, 5 to 0; at East Orange H. S., Pratt Institute vs. East Orange H. S., neither scoring; at Bethehem, Pa., Lehigh beat Bucknell, 5 to 0; at Easton, Pa., Lafayette beat Swarthmore, 34 to 2; at Exeter, N. H., Phillips Exeter beat Newton A. A., 5 to 0; at University beat Syracuse A. A., 12 to 0; at Clincinnati, Bā to 0; at Evanston, Ill., Northwestern beat Indiana, 12 to 0; at Hoboksen, N. J., Orange & H. S., other and the second of the second of the second of the second of th

Wisconsin beat Beloit, 11 to 0; at Minne-apolis, Minnesota vs. Chicago, 6 to 6; at Lafayette, Ind., Furdue beat Depauw, 28 to 5; at Ann Arbor, Mich., Michigan beat Case School, 24 to 6; at Villa Nova. Pa., Villa Nova beat Gettysburg, 12 to 0; at Hempstead, L. I., Hempstead vs. Polytechnic Preparatory neither scoring.

EDWARD HARRIS, the ex-champion amateur wrestler, who in 1890 won the prize in the special class at the annual championship competitions of the Amateur Athletic Union, and who had won prizes at the championship meetings of the Metropolitan Association of the Union at 115th and 125th, died at his residence in this city on Tuesday, Oct. 9, of typhoid fever. He was a very popular member of the St. George's Athletic Club.

Baseball.

NATIONAL LEAGUE.

Amother Race Finished — Brocklyn Wins the Fennant-New York Last.

Graeter New York's teems closed the major league championship season in this vicinity on Saturday last, and, while one of them leads in the pennant race, the other brings up the rear. Hrooklynites have every reason for feeling joily over the fact that their crack team has again carried off the championship honors, but there is nothing in sight for the people on this side of the big bridge to enthuse over. Neither the race for first or last place proved as interesting at the windup as was promised when the Pittsburgs were making such a grand spurt, and cutting down the space between themselves and the Brooklyns, while on their last Eastern trip, and then New York foliowed with an attempt to lift itself out of last place; but the opportunities gained at that time were not followed up by either to that degree which would have enabled it to reach a higher position. When the Pittsburgs finished their last series of Eastern games they had a splendid chance of winning the pennant, but their "fall down" after their return home—losing four out of five games to Cincinnati—settled their career as far as first place was concerned. In the case of the New Yorks it was different. After winning three games from Brooklyn they losing the opportunity to get out of last place.

The winning of the major league pennant by the Brooklyn team was an achievement worthy of the highest encomiums, when all things are taken into consideration. It was not because it was the strongest team individually on the five was the wonderful mystem of the premained was an enclevement worthy of the premained was a concerned with the premained was a concerned

-	Winasa	-	No. of	****	Per ct. of			
4	Year.	Rank.	clubs.	Won				
1	1888	0		46	(0)	.4'9		
1	1884	4		02	10	. 114		
1	1885	2		85	27	7/ 0		
1	1888	8		76	44	. 61 0		
1	1887	4		68	55	. 568		
И	1888	1	8	84	47	.641		
1	1889	1	Acres 8 co.	83	43	.669		
4	1890	6		63	68	.481		
П	1801		15.51	71	61	. 688		
Я	1892		19	71	80	.470		
1	1893		12	68	64	.615		
1	1894	9	12	88	44	.667		
1	1895	ō	12	66	45	.504		
п	1896		12	64	67	.487		
1	1897		12	83	48	.684		
ч			12	77	73			
81	1898					.615		
1		10	12	60	86	.411		
4	1900	5000,400	BOTO MINUS	60	78	. 485		
4	The follow	ing tab	le shows	the	champion	teams		

rown	Belanka Blackson	Control Andrews (Control Control Contr		M. T.	
ology, lty of 3—At imbia, e beat Penn-	Year.	Team and Manager.	No. of Chibe.	Games Flaged	Percentage.
polis.	1874-C	hicago, A. G. Spalding	8	257	.786
to 0:	1877-B	oston, H. Wright	6	180	.648
ngton	1878—B	oston, H. Wright	6	180	.701
Point.	1879—P	rovidence. G. Wright	8	286	.70
28 to	1880C	hicago, A. C. Anson	8	832	.795
beat	1881-C	hirago, A. C. Anson	8	384	.661
t St.	1882	hicago, A. C. Anson	8	274	. 664
racuse	1883 B	oaton J. F. Morrell	8	390	. 642
West-	1884P	rovidence, F. C. Bancroft	t 8	447	.750
0: at	1886—C	hicago, A. C. Anson	8	442	.776
ester.	1886-C	hicago, A. C. Anson	8	480	.721
dinne-	1887—D	etroit, W. H. Walkins	9	492	.637
wdoin	1886-3	ew York, J. Mutrie		632	.641
N. J.,	1889-	ew York, J. Mutrie rooklyn, W. H. McGunni		613	,661
L 8.,	1801 2	oston, F. G. Selee	gie. 8	545	.001
ehigh	1802 B	oston, P. G. Belee	12	903	.000
Pa.,	1002 B	oaton, F. G. Falee	12	777	.030 .000 .000 .014
2: at	1804	altimore, E. Hanlon	12	805	014
ewton	1805 B	altimore, E. Hanlon	12	783	605
sleyan	1896_B	altimore, E Hanlon	19	778	.706
t Buf-	1597-8	oston, F. G. Selee	12	967	684
racuse	1808 B	oston P. G. Selec	12	901	. 684
t Cin-	1800-B	rockivn. E. Hanion	12	518	.0 6
M. 88	1900-B	rooklyn, E. Hanlon		864	. 608
beat	The	result of the major lea	gue gan	ses pl	ayed
Tomp.	last we	ek is given below:	用信息的	MERCH S	VIII.
to 0:	10000000000000000000000000000000000000	TURBBAT, OCT.	9.	100	
beat	At I	St. Louis-St. Louis,	8: Pitt	sburg	4.
Wis.	Base h	ite-St. L., 14; P., 8.	Errore	-St.	L

OC

1; P., 3. Pitchers—St. L., Powell; P., Leever. Umpire, Emsile. Time, 2.05. Attendance, 400.

At New York and Philadelphia, rain.

WEDNESDAY, OCT. 10.

At Philadelphia—Philadelphia, 5; Boston, 2. Base hits—P., 10; B., 8. Errors—P., 1; B., 1. Pitchers—P., Orth; B., Lewis. Umpire, Hurst. Time, 1.45. Attendance, 1,500.

1,500.

THURSDAY, OCT. 11.

At Brooklyn—New York, 7; Brooklyn, 4, eight innings. Base hits—N. Y., 9; B., 10. Errors—N. Y., 4; B., 2. Pitchers—N. Y., 4; B., 2. Pitchers—N. Y., Hawley; B., Donovan. Umpire, Snyder. Time, 1.55. Attendance, 1,500.

At Philadelphia—Boston, 9; Philadelphia, 4. Base hits—B., 13; P., 10. Errors—B., 1; P., 6. Pitchers—B., Willis; P., Conn. Umpire, Hurst. Time, 2.05. Attendance, 1,057.

1; P., 6. Pitchers—B., Willis; P., Conn. Umpire, Hurst. Time, 2.05. Attendance, 1,057.

At Pittsburg—Pittsburg. 2; Chicago, 1. Base hits—P., 6; C., 5. Errors—P., 2; C., 2. Pitchers—P., Waddell; C., Garvin. Umpire, O'Day. Time, 1.50. Attendance, 1,500.

At Brooklyn—New York, 9; Brooklyn, 4, eight innings. Base hits—N. Y., 17; B., 7. Errors—N. Y., 6; B. 1. Pitchers—N. Y., Carrick; B., Yeager. Umpire, Snyder. Time, 1.45. Attendance, 1,000.

At Philadelphia—Philadelphia, 5; Boston, 4. Base hits—P., 7; B., 9. Errors—P., 0; B., 3. Pitchers—P., Dunn; B., Nichols. Umpire, Hurst. Time, 1.40. Attendance, 623.

At Pittsburg—Pittsburg, 10; Chicago, 6.

Callahan. Umpire, O'Day. Time, 1.50.

At Pittsburg—Pittsburg, 10; Chicago, 6.
Base hits—P., 11; C., 8. Errors—P., 2; C.,
2. Pitchers—P., Phillipe and Poole; C.,
Callahan. Umpire, O'Day. Time, 1.55. Attendance, 1,000.

At the Polo Grounds, this city—Brooklyn,
1; New York, 0, seven innings. Base hits—
B., 6; N. Y., 5. Errors—B., 6; N. Y., 2.
Pitchers—B., Howell; N. Y., Taylor. Umpire, Snyder. Time, 1.19. Attendance, 1,000.

pire, Snyder. Time, 1.19. Attendance, 1,000.

At Philadelphia—Philadelphia, 8; Boston, 3, seven innings. Base hits—P., 10; B., 7. Errors—P., 3; B., 2. Pitchers—P., Bernhard; B., Lewis. Umpire, Hurst. Time, 1.05. Attendance, 1,200.

At Pittsburg—Chicago, 7; Pittsburg, 5. eight innings. Base hits—C., 10; F., 7. eight innings. Base hits—C., 10; F., 7. eight innings. Base hits—C., 10; F., 7. Attendance, 2,400.

At St. Louis—St. Louis, 3; Cincinnati, 2. Base hits—St. L., 10; C., 10. Errors—St. L., 4; C., 3. Pitchers—St. L., Jones; C., Hahn. Umpire, Emsile. Time, 1.25. Attendance, 1,000.

At St. Louis—St. Louis, 7; Cincinnati, 0. Base hits—St. I., 17; C., 5. Errors—St. L., 1; C., 0. Pitchers—St. L., Sudhoff; C., Scott, Umpire, Emsile. Time, 1.45. Attendance, 6,300.

League Record for 1900.

Scott. Umpire, Emsile. Time, 1.45. Attendance, 6.300.

League Record for 1900.

The major league championship season ended in the East on Oct. 13. and in the West on the following day, without causing the least ripple of excitement. It was a campaign full of vicissitudes, and disappointment followed in the wake of all the teams, not even Pittsburg escaping, as there was a tinge of sadness because it failed to capture the pennant. There were a few notable events to record, but as a whole the season does not compare favorably with some others in years gone by. Brooklyn is again the victor, but there is little to rejoice over except the honor of being the champion. The season was entirely too long, and should be shortened to five months. The club owners have certainly had sufficient evidence to convince them that a six months season is too long. The people get a surfeit of the sport and turn from it in disgust. About the first of October the football season begins, and all interest in baseball ceases. Let the club owners take the hint and they will profit by it. The standing of the clubs for the entire season is given below:

CLUBS.	Brooklyn	Pitsburg	Phila	Boston	Chicago	St Louis.	Cincin'ti.	New York	Games Won	Per cent.
Brooklyn		8	10	16	10	13	15	10	82	.603
Pittsburg	11		11	15	12	11	8	11	79	.568
Philadelphia	8	9		11	11	12	11	13	75	.543
Boston	4	5	9		12	12	13	11	66	.478
Chicago	10	8	9	.8		0	9	12	65	.464
8t. Louis	7	9	8	8	11		8	14	65	.464
Cincinnati		12	9	7	11	12		7	62	.446
New York	10	9	7	7	8	6	13		60	.435
Games lost	54	60	63	72	75	75	77	78	554	12

DEATHS IN THE PROFESSION.

GILBS PULLMAN, a veteran showman, died Oct. 11 at his home in Buffalo, N. Y., from pneumonia. The deceased was born in Herkimer County, this State, in 1836. After serving through the Civil War he settled is Buffalo. In 1866 he Joined Alex Robinson's Circus as general agent, and in succeding years was connected with other ventures. From 1873 to 1876 he was with Adam Forepaugh's Show. In 1881 he was associated with his brother, Henry Pullman, and Dan Shelby, in the management of a circus menagerie. In 1894 and 1896 he was in Antwerp, managing a museum in connection with Fawnee Bill's Wild West. In 1898 he returned to Europe and toured the German theatres with an Indian troupe. Hereturned home last June and joined Harrison Bros Show as general agent in the latter part of August. He fell if on the road and was for six weeks in bed. He became somewhat stronger and was a member of chapin Post, G. A. R. The function of the particular of the course of the suffered a relapse and died. He leaves one daughter, two brothers and two sisters. Mr. Pullman was a member of chapin Post, G. A. R. The function of the particular of the Sandpfilled MacDonald, an actor, died Oct. 9.

as a member of 14.
Sandfirld MacDonald, an actor, died Oct. 9.
Sandfirld MacDonald, an actor, died Oct. 9.
The Post Graduate Hospital, this city, from in the Post Graduate Hospital, this city, from typhoid fever The deceased, who was twenty-five years of age, had been in the profession for six years. His last engagement was with "The Bowery after Dark" Ou, with which he closed Sept. 22. His wife, father, two brothers and three-isters survive him.

Frank Smith, proprietor of Smith's Syndicate Circus, died of heart faiture in Kansas City Oct. 14 Our corresp indent in that city telegraphs the information without further details.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, Viola Allea, in "The Palace of the King." Last week "Quo Vadis" had excellent attendance. Next week, Chauncey Olcott.

LYCEUM THEATRE (E. D. Stair, manager).—This week, Al. H. Wilson, in "The Watch on the Rhine." Last week "Shore Acres played to good business. Next week, Gus Hill's Royal Liliputians.

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Chrough the Breakers." Last week "Across the Pacific" had packed house at every performance. Next week, "A Gulity Mother.

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week dark. Last week Miaco's City Club Burlesquers offered a fair entertainment to good crowds. Next week, T. W. Dinkins' Utoplans.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering; W. H. Powers, assisted by Corletta Fields, in a new ske'ch, entitled "His First Offease;" Geo. Thatcher, minstrel comedian; Leon Morris and his educated and comedy ponies including the wrestling ponies. "Banner" and "Madison:" Foy and Clarke, in their comedy sketch, "In the Spring of head of the Wilson of the Common of the

work on plans for enlarging the seating capacity from 1,650 to 2,500, which will then exceed the capacity of any house in the city. The curlo features are to be discontinued when the changes are made, and high class vaudeville run instead. The changes take place at the beginning of next season.

10WA.-(See Page 750.)

will be held at the same place.

Connell Bluffs.—The Dohaney Theatre
(Stevenson & Kennedy, managers).—"Railroad Jack" attracted a fair sized audience
Oct. 3. "At the Eleventh Hour" drew an
immense audience 7. "Fablo Romani" is announced for 14 the Steele Comedy Co. 15-20,
"At Piney Ridge" 21.

Lew Kelly has signe with Leary & Hagan's "A Man of Mystery" Co. for leading comedy.

"L'Aigloa," a five act drama, by Edmond Rostand, was acted for the first time in English and for the first time in America, by Maude Adama, at the Academy of Music, Baltimore, Oct. 16.

— Caroline B. Goodwin, of Boston, mether of

Adams, at the Academy of Music, Baltimore, Oct. 15.

Caroline R. Goodwin, of Boston, mother of "Nat" C. Goodwin, has deeded, as a gift to Maxine Elliott Goodwin, her "on's wife, the residence and real et a'e at No. 326 West End Avenue, this city.

— Roland Reed srived in this city and was admitted to St. Luke's Hospital Oct. 15. He will be obliged to undergo another surgical operation, supp'e nental to those performed last Summer. He hope's to resume his tour within a few weeks.

FRED. A. SHONE and Madeline Raeburn, both professionals, were married in Pueblo, Col., Oct. 4.

MLIE. FEDORA, the Franco-Russian chanteuse and danseuse, from the "Alcazar," St. Petersburg, who lately arrived from Europe, will appear next week at Shea's (New Gilmore; Theatre, Springfield, Mass., and will star throughout the United States and Canada under the direction of Joseph and Edras LaBadie.

sud Canada under the direction of Joseph and Edras LaBadie.

MATT J. FLYNN'S BIG SENSATION is playing to satisfactory business so far this season. Next week they will play Miner's Bowery Theatre, with the Eighth Avenue Theatre to follow.

ADELE PURVIS ONRI will open at the Grand Opera House, Syracuse, N. Y., Nov. 5, with the Proctor circuit to follow.

"So shines a good deed in this naughty world"

Shines among all other

Beverages Its creamy head, its mellow flavor, its sparkling brilliancy, please the thirsty and the connoisseur.

FUN 1-"Magic Winking Eve" (tickle the girls), only 10c., gross. \$9. How to Train Animals (complete), 10c. Tons of Fun, with "Buzzing What-is-it," 1ct. each. Return request printed on 50 white envelopes, 20cts. All post paid O. K. Pub. and Ptg. Co., Decatur, Ill.

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Three Good Turns; Knife and Battle Axe Impalement Act. Acrobatic Specialty, and a Red Hot Troupe of Seven Performing Dogs We are sober and reliable, and money must be sure. Ed. Thardo, Linesville, Urawford Co., Pa.

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as show plays week stands. People doubling in
b-nd given preference. If you can't make good
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HALL & LONG,
Cambridge City, Ind., week of Oct. 15

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sing Sing Mystery, with Cage, Shackles and Handoufid, \$12; Nude Exhibition Painting, life size
"Sappho," \$5; Death Chair for Quick Release, \$10;
New Husion, "Cheating the Gallows," \$12; Hindoo
Box, \$2; Complete Act Substitution, with Box and
Bag, \$10; 3 Talking Machines, \$4 each; Apparatus
for Our Second Sight (silent) Act, \$5. THE DEXTERS, 135 East 117th St., New York City.

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